

Scheme of work Science Year 1

Unit 1

Topic	Approximate number of learning hours	Outline of learning content	Resources
1.1 Animals and plants alive!	2+	Living and non-living Sorting things into groups – alive, never been alive	Learner's Book: Think like a scientist: What living things can we find? Activity: Living or non-living? Workbook: Topic 1.1  Worksheets 1.1A, 1.1B, 1.1C Digital Classroom: Video – Living and non-living things Activity – Living or non-living?
1.2 Parts of a plant	2+	Parts of plants	Learner's Book: Activity 1: Finding plant parts Activity 2: Making a model plant Think like a scientist: Observing plant parts Workbook: Topic 1.2  Worksheets 1.2A, 1.2B, 1.2C Digital Classroom: Song – Down in the garden Video – A world of plants
1.3 Plants and light	2+	Investigating plants and light	Learner's Book: Activity: What do plants need to grow? Think like a scientist: What happens to a plant with no light? Workbook: Topic 1.3 Digital Classroom: Video – What do plants need to grow? Activity – What do plants need to grow? Video – Do plants need light to grow?
1.4 Plants need	4+	Investigating plants and water	Learner's Book: Activity: Happy plants?

Science Schemes Of Work Rising Stars

Marilyn Leask, Sarah Younie



Science Schemes Of Work Rising Stars:

Teaching and Learning with Technologies in the Primary School Marilyn Leask, Sarah Younie, 2024-05-06 This fully updated third edition of Teaching and Learning with Technologies in the Primary School introduces practising and student teachers to the range of ways in which technology can be used to support and extend teaching and learning opportunities in their classrooms Newly expanded to include 50% brand new chapters reflecting the abundant changes in the field since the last edition was published it offers practical guidance underpinned by the latest research and teaching in the field The authors draw on the extensive experience of educators in Australia England Ireland Scotland South Africa the U S A and Wales to provide local national and international examples of the application of digital technologies to teaching and learning across the primary curriculum Illustrated throughout with case studies and examples together with a glossary explaining key terms chapters focus on how technology based practices can support the teaching of individual subjects as well as a range of teaching and learning styles Key and new topics covered include Supporting reading and writing with technology Technology in the early years Developing e skills of parents Use of Virtual Reality in learning PedTech Resilience in the digital world Written for all training primary teachers as well as more experienced teachers and technology co ordinators looking for guidance on the latest innovative practice Teaching and Learning with Technologies in the Primary School 3rd edition offers advice and ideas for creative engaging and successful teaching and learning

Teaching Computational Thinking and Coding in Primary Schools David Morris, Gurmit Uppal, David Wells, 2017-05-22 This is a guide to the teaching of computing and coding in primary schools and an exploration of how children develop their computational thinking It covers all areas of the National Curriculum for primary computing and offers insight into effective teaching The text considers three strands of computer science digital literacy and information technology The teaching of coding is especially challenging for primary teachers so it highlights learning on this giving practical examples of how this can be taught For all areas of the computing curriculum the text also provides guidance on planning age appropriate activities with step by step guides and details of educationally appropriate software and hardware This book helps you to connect what you need to teach with how it can be taught and opens up opportunities in the new curriculum for creative and imaginative teaching It also includes the full National Curriculum Programme of Study for Computing key stages 1 and 2 as a useful reference for trainee teachers

Subject Teaching in Primary Education Patrick Smith, Lyn Dawes, 2014-03-20 An essential read for trainee and newly qualified teachers covering all key areas of the primary curriculum There is a real sense of experienced and enthusiastic practitioners writing about what makes good and why with lots of clear practical examples of how to put ideas into practice Jackie Keith Deputy Head and Programme Leader for School Direct London East Teacher Training Alliance To be a successful teacher in primary schools you need to have an informed understanding of a wide range of subjects This book provides clear guidance of good practice teaching different subjects in primary education informed by current curriculum directions and full

of practical advice for the classroom Key features Clear links to the 2014 National Curriculum in England In the classroom examples from schools demonstrate intelligent and engaging ways to teach different subjects Reflective questions challenge you to critically engage with what you have read and apply it to your own teaching This is essential reading for students on primary initial teacher education courses including university based PGCE BA QTS BED school based SCITT School Direct and employment based routes into teaching

Rising Stars in Comparative and Clinical Medicine: 2022 Md. Masudur Rahman, 2024-01-18 Recognising the future leaders of Comparative and Clinical Medicine is fundamental to safeguarding tomorrow's driving force in innovation This collection will showcase the high quality work of internationally recognized researchers in the early stages of their careers We aim to highlight research by leading scientists of the future across the entire breadth of Comparative and Clinical Medicine and present advances in theory experiment and methodology with applications to compelling problems

Catalysis rising stars in china Yulian He, Haifeng Xiong, Liuqingqing Yang, 2023-03-16

Rising Stars in Aquatic Microbiology: 2022 Hongbin Liu, Tony Gutierrez, 2023-09-13 Recognizing the future leaders of Aquatic Microbiology is fundamental to safeguarding tomorrow's driving force in innovation This collection will showcase the high quality work of internationally recognized researchers in the early stages of their careers We aim to highlight research by leading scientists of the future across the entire breadth of Aquatic Microbiology and present advances in theory experiment and methodology with applications to compelling problems

Children's Writers' & Artists' Yearbook 2017 Bloomsbury Publishing, 2016-07-28 Foreword by Frances Hardinge The annual bestselling guide to all aspects of the media and how to write and illustrate for children and young adults Acknowledged by the media industries and authors as the essential guide to how to get published The 70 articles are updated and added to each year Together they provide invaluable guidance on subjects such as series fiction writing historical or funny books preparing an illustration portfolio managing your finances interpreting publishers contracts self publishing your work NEW articles for the 2017 edition included on Wanting to be a writer by Simon Mason Finding new readers and markets by Tom Palmer News and trends in children's publishing 2015 16 by Caroline Horn Series fiction writing as a part of a team by Lucy Courtenay Creating a children's comic by Tom Fickling All of the 2 000 listings of who to contact across the media have been reviewed and updated The essential guide for any writer for children

Children's Writers' & Artists' Yearbook 2020 Bloomsbury Publishing, 2019-07-25 Foreword by William Sutcliffe author of *Are you Experienced* *New Boy* and *We See Everything* The indispensable guide to writing for children and young adults this Yearbook provides inspirational articles from successful writers and illustrators as well as practical advice on who to contact across the media and how to get published New articles for the 2020 edition include Davinia Andrew Lynch A message for under represented writers We Want You Cl mentine Beauvais Writing and translating children's fiction Holly Bourne Dealing with tough issues in YA fiction Natasha Farrant Writing about love and loss for children Kiran Millwood Hargrave Writing magic into fiction Salvatore Rubbino The craft of the illustrator Deirdre Sullivan

Reinventing old stories for new readers **The ICT Handbook for Primary Teachers** David Hall,2010-01-04 Helps those involved in primary education whether in training teaching or leadership roles to develop the ICT knowledge understanding and skills required to enhance children s learning in the classroom **Children's Writers' & Artists' Yearbook 2019** Bloomsbury Publishing,2018-07-26 The annual bestselling guide to all aspects of the media and how to write and illustrate for children and young adults Acknowledged by the media industries and authors as the essential guide to how to get published The 70 articles are updated and added to each year Together they provide invaluable guidance on subjects such as series fiction writing historical or funny books preparing an illustration portfolio managing your finances interpreting publishers contracts self publishing your work Foreword by Sarah Crossan Carnegie Medal winner and author of *One Breathe* Moonrise published July 2018 and *We Come Apart* with Brian Conaghan NEW articles for the 2019 edition include LGBT characters in children s fiction by Lauren James The hybrid author by Shelli R Johannes A jobbing writer s lot by Joanna Nadin Adapting children s books for stage and screen by Emma Reeves Where does your book sit by Jasmine Richards Murderous inventions by Robin Stevens The long and winding road to publication by Paul Stewart Writing picture books by Tessa Strickland The ups and downs of being a writer by Theresa Tomlinson All of the 2 000 listings of who to contact across the media have been reviewed and updated The essential guide for any writer for children *Children's Writers' & Artists' Yearbook 2018* Bloomsbury Publishing,2017-07-27 The annual bestselling guide to all aspects of the media and how to write and illustrate for children and young adults Acknowledged by the media industries and authors as the essential guide to how to get published The 70 articles are updated and added to each year Together they provide invaluable guidance on subjects such as series fiction writing historical or funny books preparing an illustration portfolio managing your finances interpreting publishers contracts self publishing your work Foreword by Sally Green author of the award winning YA fantasy trilogy *Half Bad* 2014 *Half Wild* 2015 and *Half Lost* 2016 NEW articles for the 2018 edition on Writing for reluctant readers by Jon Mayhew Writing for teenagers by Holly Smale Choosing the right agent by Gill McLay or the Bath Literary Agency Plotting getting started with your YA novel by Sarah Mussi Writing adventures in the real world children s non fiction by Isabel Thomas All of the 2 000 listings of who to contact across the media have been reviewed and updated The essential guide for any writer for children Essential Subject Knowledge for Primary Teaching Nasreen Majid,2023-03-25 As a trainee teacher you have a huge amount to grapple with when it comes to developing expertise in the suite of subjects within the primary national curriculum Subject knowledge cannot be developed in isolation it must relate to the curriculum knowledge and pedagogical knowledge enabling ways to teach the subject with confidence This book takes you though a journey of the national curriculum supporting you to think about each subjects positioning within the national curriculum the subject knowledge you need to know and how to teach each subject in a creative way Highlighting the importance of diversity equity and inclusion across all chapters this book enables new teachers to bring new voices and perspectives to the classroom It

includes Key subject knowledge Examples of sequenced lessons Classroom ideas Links to further learning and subject associations A chapter exploring the subject knowledge needed to teach sustainability and climate change

Keeping Women in Science Kate White,2015-01-05 Keeping Women in Science examines the careers of women and men at a large Australian research institute and the challenges that women with or without children experience often resulting from direct and indirect discrimination and being positioned as outsiders The research found a huge generational change between the Baby Boomers the current science leaders and Gen X and Gen Ys Younger women and men reject the traditional model of a successful scientist a single male for whom science is like a religious vocation Instead they seek new models for doing science that support dual careers work flexibility and work life balance

Advances in Cryptology - EUROCRYPT 2024 Marc Joye,Gregor Leander,2024-05-07 The 7 volume set LNCS 14651 14657 conference volume constitutes the proceedings of the 43rd Annual International Conference on the Theory and Applications of Cryptographic Techniques EUROCRYPT 2024 held in in Zurich Switzerland in May 2024 The 105 papers included in these proceedings were carefully reviewed and selected from 500 submissions They were organized in topical sections as follows Part I Awarded papers symmetric cryptology public key primitives with advanced functionalities Part II Public key primitives with advances functionalities Part III AI and blockchain secure and efficient implementation cryptographic engineering and real world cryptography theoretical foundations Part IV Theoretical foundations Part V Multi party computation and zero knowledge Part VI Multi party computation and zero knowledge classic public key cryptography Part VII Classic public key cryptography

Writers' & Artists' Yearbook 2017 Bloomsbury Publishing,2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year The Yearbook is packed with advice inspiration and practical guidance on who to contact and how to get published New articles in the 2017 edition on Stronger together writers united by Maggie Gee Life writing telling other people s stories by Duncan Barrett co author of the Sunday Times bestseller GI Brides The how to of writing how to books by Kate Harrison author of the 5 2 Diet titles Self publishing Dos and Dont s by Alison Baverstock The Path to a bestseller by Clare Mackintosh author of the 2015 Let Me Go Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley MD and Editor at Bloodaxe Books Selling yourself and your work online by Fig Taylor Then and now becoming a science fiction and fantasy writer Aliette de Bodard Writing spy fiction Mick Herron Making waves online Simon Appleby All articles are reviewed and updated every year Key articles on Copyright Law Tax Publishing Agreements E publishing Publishing news and trends are fully updated every year Plus over 4 000 listings entries on who to contact and how across the media and publishing worlds In short it is Full of useful stuff J K Rowling Foreword to the 2017 edition by Deborah Levy

High Performance Computing and Applications Jiang Xie,Zhangxin Chen,Craig C. Douglas,Wu Zhang,Yan Chen,2016-07-19 This book constitutes the thoroughly refereed proceedings of the Third International Conference on High Performance Computing and Applications HPCA 2015 held in Shanghai China in July 2015

The 24 revised full papers presented were carefully reviewed and selected from 50 submissions The papers cover the following research areas numerical algorithms and solutions high performance and grid computing novel approached to high performance computing massive data storage and processing hardware acceleration applications

Emile Durkheim Ivan Strenski,2017-05-15 A new appreciation of Durkheim now into its fourth decade has extended our grasp of his intellectual ambitions beyond standard academic boundaries Contributions to this revival of interest in Durkheim many secreted away in obscure periodicals are well worth being recognized for their unqualified excellence in helping us to uncover the original Durkheimian intellectual project in all its interdisciplinary complexity Besides classic Durkheimian subjects such as religion social solidarity and suicide these studies bring to light Durkheim s intellectual inquiry into political theory comparative ethnology social reconstruction questions of civil society and his articulation of an updated individualism in conversation with Marx Hegel Spencer and others Authors who have helped us attain this more rounded conception of the Durkheimian project include such well known figures as Robert N Bellah Robert Alun Jones Anthony Giddens W S F Pickering and Edward Tiryakian More than matching these contributions are the surprising writings by authors from across the disciplines including such contemporaries of Durkheim as historian Henri Berr and theologian Alfred Loisy as well as modern day writers who deserve to be much better known such as philosopher John Brooks III or historian John Bossy Although this collection is overwhelmingly drawn from sources in English two classic critical pieces by French contemporaries of Durkheim enhance the value of this anthology

Writers' & Artists' Yearbook 2018 Bloomsbury Publishing,2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year The Yearbook is packed with advice inspiration and practical guidance on who to contact and how to get published Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on Writing popular history by Tom Holland Editing and writing by Diana Athill Ghostwriting by Gillian Stern Writing Thrillers by Kimberley Chambers The health and wellness market by Anita Bean Self publishing online by Harry Bingham How to choose your agent by Jo Unwin First Chapters by Emma Flint Pitching your ideas by Mike Unwin How to make a living by Alison Branagan All articles are reviewed and updated every year Key articles on Copyright Law Tax Publishing Agreements E publishing Publishing news and trends are fully updated every year Plus over 4 000 listings entries on who to contact and how across the media and publishing worlds In short it is Full of useful stuff J K Rowling

Emile Durkheim W. S. F. Pickering,2001 A five volume collection of scholarly journal articles and chapters from books covering the subject of Emile Durkheim s work The five volumes are thematically organized in the following sections Volume I 1 Durkheim The man himself 2 General sociology Volume II 3 Religion 4 Epistemology and the philosophy of science Volume III 5 Morality and ethics 6 Political sociology Volume IV 7 Suicide and anomie 8 Division of labour and economics 9 EducationP

Mobile Networks and Management Carlos T. Calafate,Xianfu Chen,Yuan Wu,2022-01-17 This book constitutes the refereed post conference proceedings of the 11th International Conference on Mobile Networks and

Management MONAMI 2021 held in October 2021 The conference was held virtually due to the COVID 19 pandemic The 26 full papers were carefully reviewed and selected from 53 submissions The papers are divided into groups of content as follows The application of artificial intelligence for smart city Advanced technology in edge and fog computing Emerging technologies and applications in mobile networks and management and Recent advances in communications and computing

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