

Expository Essay Example

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English 101

October 16, 2024
Mrs. Jenkins

HEADING

It's Morphing Time: Power Rangers and a New Media Landscape

TITLE

INTRO

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as tokusatsu, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

CONCLUSION

Samples Of Expository Essay

Todd A. Glover, Sharon Vaughn



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Blowing Away the State Writing Assessment Test Jane Bell Kiester, 2013 The Same Classic You Love Now Expanded and Updated for 2006 Test Requirements NEW Third Edition In just four easy steps Jane Bell Kiester gives you all the tools you need to teach your students how to respond to any fiction or non fiction prompt with superior and creative writing that incorporates solid writing craft principles The expanded Third Edition allows you to simplify the planning process for writing with several graphic organizers help students use and retain vivid vocabulary with entertaining classroom proven activities encourage and explicitly teach strategies that foster well organized and elaborated writing that reveals the writer s voice teach students how to recognize genre a difficult skill for many students to master on assessments with twenty passages from familiar and beloved children s fiction and non fiction literature provide students with practice in all genres with more than 200 practice prompts plus the newest test addition quote analysis assess writing quickly and confidently using the ninety reproducible student written responses to descriptive expository narrative and persuasive writing prompts that include rubrics and teacher notes and conform to your state s scoring system using either holistic or domain scoring explanations provided with the student samples The Structured Essay Mary Michael Spangler, Rita Werner, 2002-03-18 Writing Assessment and Instruction for Students with Learning Disabilities Nancy Mather, Barbara J. Wendling, Rhia Roberts, 2009-10-12 A hands on guide for anyone who teaches writing to students with learning disabilities This valuable resource helps teachers who want to sharpen their skills in analyzing and teaching writing to students with learning disabilities The classroom tested research proven strategies offered in this book work with all struggling students who have difficulties with writing even those who have not been classified as learning disabled The book offers a review of basic skills spelling punctuation and capitalization and includes instructional strategies to help children who struggle with these basics The authors provide numerous approaches for enhancing student performance in written expression They explore the most common reasons students are reluctant to write and offer helpful suggestions for motivating them Includes a much needed guide for teaching and assessing writing skills with children with learning disabilities Contains strategies for working with all students that struggle with writing Offers classroom tested strategies helpful information 100 writing samples with guidelines for analysis and handy progress monitoring charts Includes ideas for motivating reluctant writers Mather is an expert in the field of learning disabilities and is the best selling author of *Essentials of Woodcock Johnson III Tests of Achievement Assessment* Research in Basic Writing Martin Jacobi, Michael G. Moran, 1990-02-15 This reference handbook surveys research on the central issue associated with the teaching of unprepared writers Though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation This volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers Following an introduction that summarizes the origins and significant texts in

basic writing the book is divided into three sections Social Science Perspectives Linguistic Perspectives and Pedagogical Perspectives The first section which contains three essays views the field through the lens of social psychological and political issues The second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition The third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers An appendix that reviews current textbooks for basic writing courses is also included as well as an index This book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and Teaching English as a Second Language It will also be an important addition to public and university libraries and many education programs

Resources in Education, 1999-10 **Awakening Brilliance in the Writer's Workshop** Lisa Morris, 2013-10-02 Master teacher Lisa Morris invites you to share her secrets of success with writer s workshops After years of experimenting with the workshop model she has developed the most effective ways to apply it in the classroom yielding higher test scores and increased student engagement Through practical step by step instruction Morris demonstrates how to use writer s notebooks mentor texts the writing process and the 6 traits Specific topics include setting up the classroom for workshops creating a writing curriculum creating guidelines expectations and lessons for using notebooks helping students select ideas brainstorm and plan assigning writing partners and organizing sharing getting students to self reflect creating process and product portfolios finding resources for publishing holding effective writing conferences The book also offers an array of invaluable tools such as student writing samples mini lessons for each stage of the writing process lesson plans pacing guides for dividing your time during the workshop sample charts to help you stay organized suggested classroom guidelines and handouts a list of mentor texts organized by what you can use them to teach e g adjectives alliteration onomatopoeia beginnings endings strong verbs sensory details quotations on each stage of the writing process to motivate students

Choosing Students Wayne Camara, Ernest W. Kimmel, 2005-03-23 This volume brings a variety of perspectives to bear on the issue of how higher education institutions can or should choose students during the early part of the 21st century Many of the contributors report on research to develop and validate potential tools to assist those responsible for admission decisions Other contributors however pose broader questions about the nature of selective admissions about institutional responses to the changing demography of those seeking to enter higher education or about the appropriate criteria of success in higher education The volume is particularly timely because the question of how changes in admission tools and processes will affect campus diversity following the recent Supreme Court decision concerning the University of Michigan Diversity is an important concern of all of the contributors and the chapter by Lee Bollinger President at Michigan at the time the court cases were filed is particularly relevant This book brings together the research that underlies a variety of proposed

approaches to improving the selection of students Providing support for the integrity of the admissions process and the validity of new tools to help a higher education institution to select a diverse student body this book explores the implications of the assessment component of K 12 school reform for higher education admissions practices The diverse contributions to this volume reflect the current ferment in educational research and educational practice as institutions of higher education seek to develop a new admissions paradigm for coming decades following the University of Michigan decisions This book is intended for those leaders and professionals who set admission policies and practices in American colleges and graduate and professional schools as well as for those scholars and scientists who research develop and validate tools for use in the process of choosing students in ways that are congruent with an institution s mission values and goals *Genre in the Classroom* Ann M. Johns,2001-11 Presents the major theoretical approaches to genre in applied linguistics ESL EFL pedagogies rhetoric and composition studies throughout the world describes how research and pedagogy relate to each of these perspectives discusses applications **Handbook of Response to Intervention and Multi-Tiered Systems of Support** Paige C. Pullen,Michael J. Kennedy,2018-10-04 Of the many issues facing special education and general education today it is difficult to imagine one more important or timely than response to intervention RTI Almost overnight RTI has become standard practice across the nation Unfortunately RTI remains ill defined falls far short of its evidence based practice goal is almost invariably misused and often results in more harm than good Nevertheless as a conceptual framework RTI has great potential for ensuring that students with disabilities receive appropriate evidence based instruction The mission of this handbook is to present a comprehensive and integrated discussion of response to intervention RTI and its relation to multi tiered systems of support MTSS in both special education and general education Although the two terms are currently used interchangeably distinct differences exist between them Therefore chapters are dedicated to distinguishing the two concepts RTI and MTSS and describing each one s unique role in both general and special education In addition the authors recommend a third term Multi Tiered Instruction to differentiate the practices related to the purpose of the specific intervention **The Special Educator's Guide to Assessment** Tara S. Guerriero,Mary A. Houser,Vicki A. McGinley,2020-07-23 The Special Educator s Guide to Assessment A Comprehensive Summary by IDEA Disability Category focuses on the role that assessment plays in the diagnosis of a disability determination of eligibility for special education services and education of students with disabilities to provide a meaningful interconnection between assessment concepts and classroom application for teachers Handbook of Writing Research Charles A. MacArthur,Steve Graham,Jill Fitzgerald,2008-01-14 Presents a collection of essays discussing the theories and models of writing research Handbook of Language and Literacy C. Addison Stone,Elaine R. Silliman,Barbara J. Ehren,Geraldine P. Wallach,2013-09-24 An acclaimed reference that fills a significant gap in the literature this volume examines the linkages between spoken and written language development both typical and atypical Leading authorities address the impact of specific language related processes on K 12

literacy learning with attention to cognitive neurobiological sociocultural and instructional issues Approaches to achieving optimal learning outcomes with diverse students are reviewed The volume presents research based practices for assessing student needs and providing effective instruction in all aspects of literacy word recognition reading comprehension writing and spelling New to This Edition Chapters on digital literacy disciplinary literacy and integrative research designs Chapters on bilingualism response to intervention and English language learners Incorporates nearly a decade s worth of empirical and theoretical advances Numerous prior edition chapters have been completely rewritten **Handbook of Language and Literacy, Second Edition** C. Addison Stone, Elaine R. Silliman, Barbara J. Ehren, Geraldine P. Wallach, 2016-05-27 An acclaimed reference that fills a significant gap in the literature this volume examines the linkages between spoken and written language development both typical and atypical Leading authorities address the impact of specific language related processes on K 12 literacy learning with attention to cognitive neurobiological sociocultural and instructional issues Approaches to achieving optimal learning outcomes with diverse students are reviewed The volume presents research based practices for assessing student needs and providing effective instruction in all aspects of literacy word recognition reading comprehension writing and spelling New to This Edition Chapters on digital literacy disciplinary literacy and integrative research designs Chapters on bilingualism response to intervention and English language learners Incorporates nearly a decade s worth of empirical and theoretical advances Numerous prior edition chapters have been completely rewritten

The Promise of Response to Intervention Todd A. Glover, Sharon Vaughn, 2010-02-25 As response to intervention RTI is adopted by increasing numbers of schools and districts knowledge about what works continues to grow This much needed book analyzes the key components of RTI service delivery and identifies the characteristics of successful implementation Critically reviewing the available research leading authorities describe best practices in multi tier intervention assessment and data based decision making Clear cut recommendations are provided for implementing evidence based interventions to support students needs in reading writing math and behavior A state of the art resource for K 12 practitioners and administrators the book also will fill a unique niche in graduate level courses **NEP Communication In Everyday Life**

[B. Com. & B. A. Ist Sem] Sanjay Gupta, 2023-11-08 1 Theory of Communication 2 Listening Skills 3 Speaking Skills 4 Reading Skills 5 Writing Skills *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts* James Flood, Shirley Brice Heath, Diane Lapp, 2011 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts a comprehensive overview of research on this topic extends conceptualizations of literacy to include all of the communicative arts reading writing speaking listening viewing and the visual arts of drama dance film art video and computer technology **Student Achievement Goal Setting** Leslie Grant, James Stronge, 2013-10-11 The first book in the James H Stronge Research to Practice series focuses on improving student achievement through academic goal setting It offers the tools and plan of action to use performance data to improve instructional practice and increase student

achievement Integrated English Practice II Alfredo A Camacho Delgado, Marisol Patterson Peña, Matilde L Patterson Peña, Consuelo Mora Lorenzo, Alfredo Sánchez Sánchez, Diana R Morales Rumbaut, Luis González Pérez, Jesús Díaz de Villegas Cruz, Juan Carlos Pellón Hernández, Iraida Herrera Bermúdez, Milton Bosch Izquierdo, Eida de la Paz Gálvez, 2021-07-16 Integrated English Practice II es un libro de curso intermedio para la formación de profesores de inglés de pregrado en Cuba que hace propio un enfoque comunicativo para la enseñanza y el aprendizaje de idiomas y que tiene la intención de responder a las necesidades particulares de los educadores. Está conformado como un cuaderno de ejercicios y forma parte de una serie que le permitirá al lector practicar sistemáticamente la comprensión auditiva, la expresión oral, la lectura y la escritura, así como el vocabulario y la gramática. También incluye oportunidades para aprender sobre la lengua extranjera a través de la lengua extranjera y sobre la cultura en la que se usa.

Arab Students' Writing in English at the College Level Ruwaida Abu Rass, 2024-12-02 This book contains detailed theoretical information as well as practical strategies, techniques and pedagogical tips. It also includes analysis to the problems and challenges that face ESL/EFL students in general and Arab learners in specific. The book could be of interest not only to EFL researchers in academic writing, writing instructors, EFL educators at the college level, policymakers and undergraduate and graduate students but also for any second or foreign language teachers.

A Program Development Handbook for the Holistic Assessment of Writing Norbert Elliot, Maximino Plata, Paul F. Zelhart, 1990 This book is a major breakthrough for developers of writing assessment programs who must certify the writing competency of undergraduate students. Legislators and accreditation boards across the nation have called for and implemented large scale projects to measure educational outcomes. This single source provides comprehensive information on the history, underlying concepts and process of conducting a large scale writing assessment program at a specific institution of higher education. The handbook opens with an analysis of the rationale for the assessment of writing during the junior year of the undergraduate curriculum. The authors then turn to a case study of the success of their own institutional wide assessment program. A history is provided of 20th century writing assessment practices as well attention is given to defining levels of literacy. After describing an assessment process model, discussion turns to the design of questions, the administration of the assessment, the rating of papers and the statistical analysis of data. Attention is also given to the design of a course for those who are unsuccessful on the assessment. The study closes with directions for further research and over 200 references in the bibliography.

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