Assignment Description: This assignment asks you to deliver your research in the form of an academic research paper of 2800+ words, utilizing at least 12 sources, with a balance between primary and secondary research. Both the draft and the revision of the research essay should be prefaced by a reflective memo.

#### Due dates:

**JOGHNITOS** 

- Draft #1 due: Tuesday, May 13, by class
- Introductory paragraph (required) & Draft #2 due (optional): Thursday, May 29, by class
- Final Revision due: Tuesday, June 3, by class

Paper Format: 2800+ words; 1.5 spacing; separate title page including name, title, and date; page numbers; in-text citations and works cited in MLA form; 1" margins; visual evidence (as appropriate) with captions.

Submission Format: Electronic posting of all materials to your student portfolio as they are due (this includes title pages, reflective memos, abstracts, works cited as they are due).

Grading: This assignment is worth 35% of the overall class grade.

Recommended Empirion reading: Chapters 6 & 7

#### ASSIGNMENT GOALS

This assignment has three interrelated goals:

- To ask you to take on a sophisticated research project, working with both primary and secondary sources, on a subject related to the intersection of gender and technology.
- 2. To encourage you to develop skills in delivering complex research effectively in written form.
- To help you develop skills in presenting a powerful and articulate argument about a topic, using evidence to substantiate your claims.

### DETAILED ASSIGNMENT

All PWR 2 students are required to complete an extended piece of academically rigorous research writing, designed to reinforce the skills learned in PWR; research strategies; deliberate use of rhetoric; clear and forceful argumentation.

Your research paper should include an argumentative thesis that represents your own claim about your topic. This thesis should be supported by evidence derived from both primary and secondary research. You should utilize at least 12 sources and, as applicable, fieldwork (inserviews, surveys, etc.) — in many cases, you

# **Sample Argument Research Paper**

**Diana Hacker, Nancy Sommers** 

## **Sample Argument Research Paper:**

Essays and Arguments: A Handbook for Writing Student Essays Ian Johnston, 2015-04-28 How does one help undergraduate students learn quickly how to produce effectively organized persuasive well reasoned essays This book offers a straightforward systematic introduction to some of the key elements of the construction of arguments in essay form The focus here is on practical advice that will prove immediately useful to students recommended procedures are emphasized and detailed examples of academic and student writing are provided throughout The book introduces the basics of argumentation before moving on to the structure and organization of essays Planning and outlining the essay writing strong thesis statements organizing coherent paragraphs and writing effective introductions and conclusions are among the subjects discussed A separate section concisely explores issues specific to essays about literary works Argumentative Essays Nancy V. Wood, 2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature Argumentative Essays: A Step-by-Step Guide Broadview Press, 2022-04-28 This brief spiral bound booklet provides a portable scannable and simple guide to the basics of argumentative essay writing Designed to complement in depth classroom instruction it serves as a portable resource that students can use on their own or in class for quick step by step guidance on how to plan research write and edit argumentative essays Advice on avoiding plagiarism and documenting sources is included along with up to date MLA and APA citation guidelines and a sample essay Laminated for convenience and durability the booklet is intended as a lasting reference tool that students can use throughout their academic studies Additional resources including an essay outline tool and grammar exercises are provided on a free companion website **Logical Argument in the Research Paper** Russ Ward, 1997 Logical Argument in the Research Paper operate son the premise that collegiate level writing when cast in its most significant and sophisticated form is argumentative Students are shown how writers examine a potential topic establish a stance upon that topic defend the stance avoid reasoning and ethical rrors and in general say something meaningful about the topic It also includes instruction about finding sources gathering information from them and correctly documenting them However the emphasis remains on how effective writers evaluate sources think about the information they discover prepare a fair and informed argument rethink and revise the argument and finally present an argument in its completed form Logical

Argument in the Research Paper will help students learn some of the reasoning processes that all writers use when composing the academic argument Teaching Discipline-Specific Literacies in Grades 6-12 Vicky I. Zygouris-Coe, 2014-10-30 Comprehensive timely and relevant this text offers an approach to discipline specific literacy instruction that is aligned with the Common Core State Standards and the needs of teachers students and secondary schools across the nation It is essential that teachers know how to provide instruction that both develops content and literacy knowledge and skills and aims at reducing student achievement gaps Building on the research supported premise that discipline specific reading instruction is key to achieving these goals this text provides practical guidance and strategies for prospective and practicing content area teachers and other educators on how to prepare all students to succeed in college and the workforce Pedagogical features in each chapter engage readers in digging deeper and in applying the ideas and strategies presented in their own contexts Classroom Life real 6 12 classroom scenarios and interviews with content area teachers Common Core State Standards Connections College Career and Workforce Connections Applying Discipline Specific Literacies Think Like an Expert habits of thinking and learning specific to each discipline Digital Literacies Differentiating Instruction Reflect and Apply Questions Extending Learning Activities The Companion Website includes Lesson plan resources Annotated links to video files Annotated links to additional resources and information Glossary Flashcards For Instructors All images and figures used in the text provided in an easily downloadable format For Instructors PowerPoint Writing Guide with Handbook Michelle Bachelor Robinson, Maria Jerskey, Toby Fulwiler, 2021-12-14 lecture slides Writing Guide with Handbook aligns to the goals topics and objectives of many first year writing and composition courses It is organized according to relevant genres and focuses on the writing process effective writing practices or strategies including graphic organizers writing frames and word banks to support visual learning and conventions of usage and style The text includes an editing and documentation handbook which provides information on grammar and mechanics common usage errors and citation styles Writing Guide with Handbook breaks down barriers in the field of composition by offering an inviting and inclusive approach to students of all intersectional identities To meet this goal the text creates a reciprocal relationship between everyday rhetoric and the evolving world of academia Writing Guide with Handbook builds on students life experiences and their participation in rhetorical communities within the familiar contexts of personal interaction and social media The text seeks to extend these existing skills by showing students how to construct a variety of compelling compositions in a variety of formats situations and contexts The authors conceived and developed Writing Guide with Handbook in 2020 its content and learning experiences reflect the instructional societal and individual challenges students have faced The authors invite students and instructors to practice invitational discussions even as they engage in verbal and written argument Instructors will be empowered to emphasize meaning and voice and to teach empathy as a rhetorical strategy Students will be empowered to negotiate their identities and their cultures through language as they join us in

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paper an intimidating experience Crafting the right research question finding good sources properly summarizing them operationalizing concepts and designing good tests for their hypotheses presenting and analyzing quantitative as well as qualitative data are all tough going without a great deal of guidance and encouragement Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished Practical summaries recipes for success worksheets exercises and a series of handy checklists make this a must have supplement for any writing intensive political science course New to the Fourth Edition A non causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process Updated and more detailed discussions of plagiarism paraphrases drop ins and transcripts help to prevent students from misusing sources in a constantly changing digital age A more detailed discussion of fake news and disinformation shows students how to evaluate and choose high quality sources as well as how to protect oneself from being fooled by bad sources Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom at a conference and beyond A greater emphasis on the value of qualitative research provides students with additional instruction on how to Rules for Writers Diana Hacker, Nancy Sommers, 2011-09-16 A writing handbook that provides rules guidance do it tutorials and exercises on the writing process document design clarity grammar punctuation mechanics argument and Successful College Writing Kathleen T. McWhorter, 2012-01-16 Because so many first year writing students research lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface

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**Literature** Diana Hacker, Nancy Sommers, 2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales support bfwpub com for A Writer's Reference with Writing in the Disciplines Diana Hacker, Nancy Sommers, 2011-04-08 With Writing in the **Disciplines Cover** Teaching Arguments Jennifer Fletcher, 2023-10-10 No matter wherestudents lives lead after graduation one of the most essential tools we can teach them is how to comprehend analyze and respond to arguments Students need to know how writers and speakers choices are shaped by elements of the rhetorical situation including audience occasion and purpose In Teaching Arguments Rhetorical Comprehension Critique and Response Jennifer Fletcher provides teachers with engaging classroom activities writing prompts graphic organizers and student samples to help students at all levels read write listen speak and think rhetorically Fletcher believes that with appropriate scaffolding and encouragement all students can learn a rhetorical approach to argument and gain access to rigorous academic content Teaching Arguments opens the door and helps them pay closer attention to the acts of meaning around them to notice persuasive strategies that might not be apparent at first glance When we analyze and develop arguments we have to consider more than just the printed words on the page We have to evaluate multiple perspectives the tension between belief and doubt the interplay of reason character and emotion the dynamics of occasion audience and purpose and how our own identities shape what we read and write Rhetoric teaches us how to do these things Teaching Arguments will help students learn to move beyond a superficial response to texts so they can analyze and craft sophisticated persuasive arguments a major cornerstone for being not just college and career ready but ready for the challenges of the world

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