

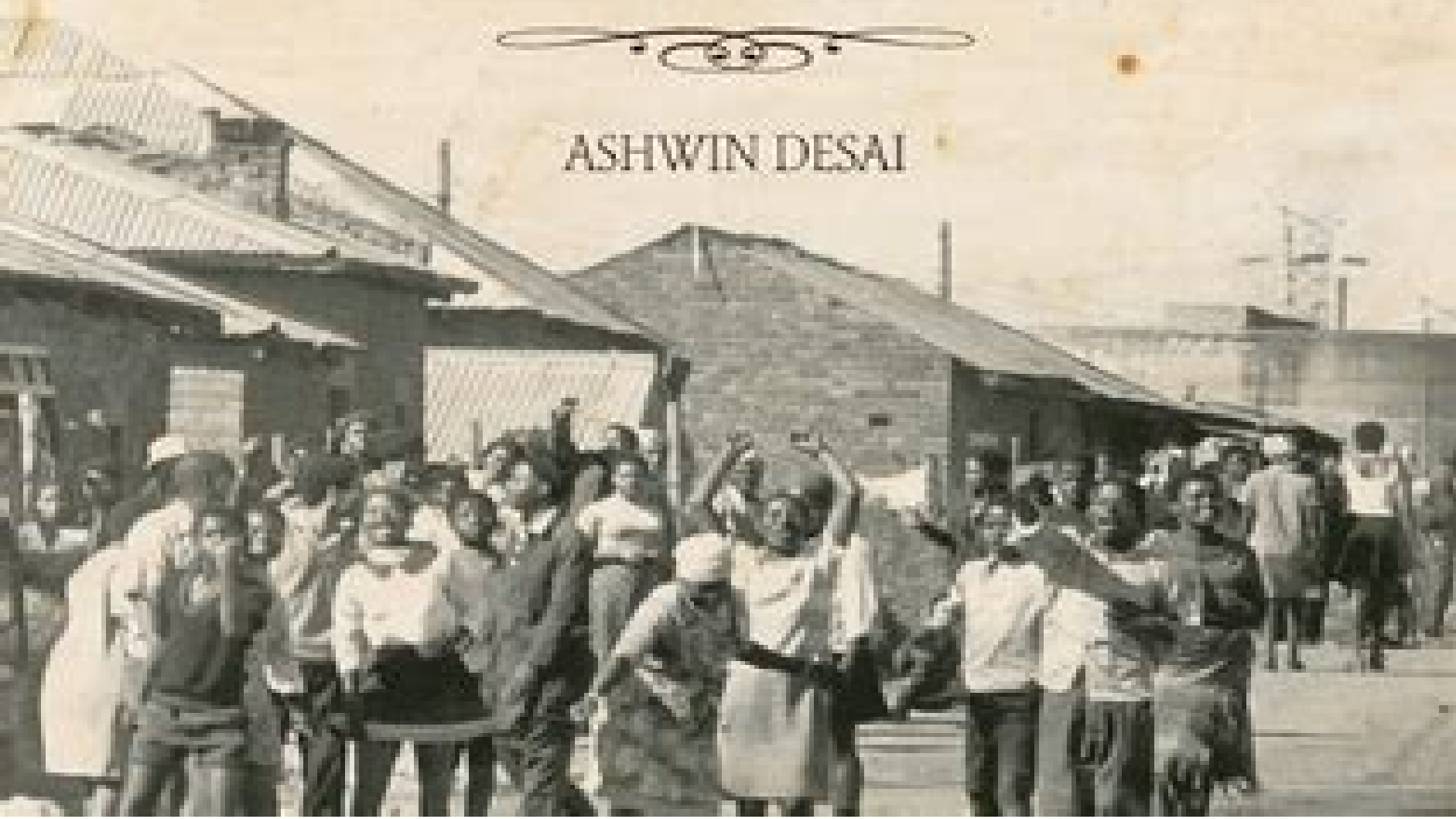
"Magisterial." — Verne Harris, Nelson Mandela Foundation

READING REVOLUTION

SHAKESPEARE ON ROBBEN ISLAND



ASHWIN DESAI



Reading Revolution Shakespeare On Robben Island

Lee Wengraf



Reading Revolution Shakespeare On Robben Island:

Reading Revolution Ashwin Desai, 2012 The prison authorities on South Africa's Robben Island displayed a remarkable obsession with censoring the news that prisoners could receive from the outside world Yet as the pages of this book reveal political prisoners managed to escape these constraints through literature travelling to the sites of contemporary revolutionary struggles and to the frontlines of the French and Bolshevik revolutions Tolstoy jostled with Trotsky while Shakespeare winged his way over the walls of the single and communal cells As the prisoners brought their experiences to bear on the text the works of Shakespeare were mined for their anti colonial and anti apartheid inspirations as much as for the power and beauty of their words The texts also left their mark on the consciousness and memories of liberation fighters with many prisoners still reciting lines from Shakespeare's plays and sonnets some three decades after their release Through the memories and biographical accounts written by former political inmates the book evocatively brings to life the voices of prisoners who furtively copied books at night before they were snatched back by the prison guards *Reading Revolution* is about how words can inspire the human spirit light up the intellect and free the reader to travel the world But this is not a book simply about the past By opening the all too quickly forgotten pages of history the book seeks to ignite once more a reading revolution to stir up the imagination in a South Africa whose democratic transition seeks to consolidate power from above while being increasingly contested by insurgent protest from below

The Robben Island Shakespeare Matthew Hahn, 2017-01-12 During the Apartheid years in South Africa a copy of *The Complete Works of William Shakespeare* was smuggled around the prison on Robben Island The book's significance resides in the fact that the book's owner Sonny Venkatratham passed it to a number of his fellow political prisoners in the single cells including Nelson Mandela asking them to mark their favourite passages with a signature and date Informally known as the Robben Island Bible numerous prisoners selected the speeches that meant the most to them and their experience as political prisoners In 2008 and 2010 playwright and scholar Matthew Hahn conducted interviews with eight former political prisoners in South Africa Offering a vivid and startling account of the experience of these political prisoners during Apartheid this extraordinary verbatim play weaves Shakespeare's words together with first hand accounts from these men They offer their reflections on their time as Liberation activists and twenty years later on the costs consequences and whether or not it was all worth it The play is published alongside a preface by Sonny Venkatratham and an introduction by South African actor director playwright and cultural activist John Kani

Global Shakespeare and Social Injustice Chris Thurman, Sandra Young, 2023-05-04 The chapters in this book constitute a timely response to an important moment for early modern cultural studies the academy has been called to attend to questions of social justice It requires a revision of the critical lexicon to be able to probe the relationship between Shakespeare studies and the intractable forms of social injustice that infuse cultural political and economic life This volume helps us to imagine what radical and transformative pedagogy theatre making and scholarship

might look like The contributors both invoke and invert the paradigm of Global Shakespeare building on the vital contributions of this scholarly field over the past few decades but also suggesting ways in which it cannot quite accommodate the various global Shakespeares presented in these pages A focus on social justice and on the many forms of social injustice that demand our attention leads to a consideration of the North South constructions that have tended to shape Global Shakespeare conceptually in the same way the material histories of North and South have shaped global injustice as we recognise it today Such a focus invites us to consider the creative ways in which Shakespeare s imagination has been taken up by theatre makers and scholars alike and marshalled in pursuit of a more just world *Shakespeare for Freedom* Ewan Fernie, 2017-03-16 *Shakespeare for Freedom* presents a powerful plausible and political argument for Shakespeare s meaning and value It ranges across the breadth of the Shakespeare phenomenon offering a new interpretation not just of the characters and plays but also of the part they have played in theatre criticism civic culture and politics Its story includes a glimpse of Freetown in *Romeo and Juliet* which comes to life in the 1769 Stratford Jubilee the Shakespearean careers of the Leicester Chartist Cooper and the Hungarian hero Kossuth Hegel s recognition of Shakespearean freedom as the modern breakthrough its fatal effects in America the disgust it inspired in Tolstoy its rehabilitation by Ted Hughes and its obscure centrality in the 2012 Olympics Ultimately it issues a positive Shakespearean prognosis for freedom as a vital in both senses unending struggle *Shakespeare for Freedom* shows why Shakespeare has mattered for four hundred years and why he still matters today **Shakespeare in and Out of Africa** Jane Plastow, Martin Banham, 2013 A key volume for Shakespeare African theatre and postcolonial cultural scholars promoting debate on the role of Western cultural icons in contemporary postcolonial cultures This volume takes as its starting point an interrogation of the African contributions to the Globe to Globe festival staged in London in 2012 where 37 Shakespeare productions were offered each from a different nation Five African companies were invited to perform and there are articles on four of these productions examining issues of interculturalism postcolonialism language interpretation and reception The contributors are both Shakespeare and African theatre scholars promoting discourse from a range of geographical and cultural perspectives A critical debate about the process of the Globe to Globe festival is initiated in the form of a discussion article featuring some of its directors and actors Two further articles look at Shakespeare productions made purely for Africa from Mauritius and Cape Verde and leading Nigerian playwright and cultural commentator Femi Osofisan provides an overview article examining Shakespeare in Africa in the 21st century The playscript in this volume of African Theatre is Femi Osofisan s *Wesoo Hamlet or the Resurrection of Hamlet* Volume Editor JANE PLASTOW Series Editors Martin Banham Emeritus Professor of Drama James Gibbs Senior Visiting Research Fellow University of the West of England Femi Osofisan Professor of Drama at the University of Ibadan Jane Plastow Professor of African Theatre University of Leeds Yvette Hutchison Associate Professor Department of Theatre Performance Studies University of Warwick *The Oxford Handbook of Shakespeare and Race*, 2024-01-04 Premodern

critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself

South African Essays on 'Universal' Shakespeare Chris Thurman, 2016-04-01 South African Essays on Universal Shakespeare collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author's nationality or institutional affiliation in others there is a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South

Hamlet's Dreams David Schalkwyk, 2013-01-31 *Hamlet's Dreams* brings together the Robben Island Prison of Nelson Mandela and the prison that is Denmark for Shakespeare's Hamlet David Schalkwyk uses the circulation of the so called Robben Island Shakespeare a copy of the Alexander edition of the Complete Works that was secretly circulated annotated and signed by a group of Robben Island political prisoner in the 1970s including Nelson Mandela to examine the representation and experience of imprisonment in South African prison memoirs and Shakespeare's Hamlet The book looks at the ways in which oppressive spaces or circumstances restrict the ways in which personal identity can be formed or formulated in relation to others The bad dreams that keep Hamlet from considering himself the king of infinite space are it argues the need for other people that becomes especially evident in situations of real or psychological imprisonment

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which

later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past. The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty-first century re-workings of Shakespearean tragedy. The book's final section expands readers' awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia.

Shakespeare's Law Mark Fortier, 2022-05-30 *Shakespeare's Law* is a critical overview of law and legal issues within the life, career, and works of William Shakespeare as well as those that arise from the endless array of activities that happen today in the name of Shakespeare. Mark Fortier argues that Shakespeare's attitudes to law are complex and not always sanguine; that there exists a deep and perhaps ultimate move beyond law very different from what a lawyer or legal scholar might recognize. Fortier looks in detail at the legal issues most prominent across Shakespeare's work: status, inheritance, fraud, property, contract, tort, especially slander, evidence, crime, political authority, trials, and the relative value of law and justice. He also includes two detailed case studies of *The Merchant of Venice* and *Measure for Measure* as well as a chapter looking at law in works by Shakespeare's contemporaries. The book concludes with a chapter on the law as it relates to Shakespeare today. The book shows that the legal issues in Shakespeare are often relevant to issues we face now and the exploration of law in Shakespeare is as germane today though in sometimes new ways as in the past.

Dying for Freedom Jacob Dlamini, 2024-07-09 What happens when death becomes the ultimate marker of one's commitment to one's freedom? What happens when the opposite of freedom is not unfreedom but death, not slavery but mortality? How are we to think of the right to life when a political demand for dignity and honor might be more important than life itself? *Dying for Freedom* explores these questions by drawing on archival evidence from South Africa to show how death and conflicting notions of sacrifice dominated the struggle for political equality in that country. This political investment in death as a marker of commitment to the anti-apartheid struggle encouraged a masculinist style of politics in which the fight for freedom was seen and understood by many activists as a struggle literally for manhood. This investment generated a notion of political sacrifice so absolute that anything less than death was rendered suspect. More importantly, it resulted in a hierarchy of death whereby some deaths were more important than others and where some deaths could be mourned and others not. This highly original account of the necropolitics of the liberation struggle will be of interest to students and scholars throughout the humanities and social sciences and to anyone interested in South Africa.

Imagining Vernacular Histories Mobolanle Ebunoluwa Sotunsa, Abikal Borah, 2020-08-17 *Imagining Vernacular Histories* is centered on the idea of engaging with indigenous African cosmologies that signal at pluriversality. In conversation with Toyin Falola's reading of the African pluriverse and his exploration of the idea of ritual archives, the contributors to this volume rethink the historical archive in

search of vernacular histories Simultaneously they recognize the contributions from various other disciplines in pluralizing the term vernacular The book brings together a wide range of topics such as reflections on African historiography the relationship between memory history and literature gender relations and the construction of historical archives While appropriating Falola s conception of vernacular histories the contributors collectively argue that pluriversality and ritual archives can potentially rescue African historical and creative scholarship from the sustained practices of epistemicide Simultaneously *Imagining Vernacular Histories* focuses on the emerging interdisciplinary conversations on constructing the pluriverse as well as on the geopolitics of knowledge production Through a critical appreciation of Falola s engagement with the ideas of postcoloniality decolonizing epistemologies and pluriversality this book locates his scholarship in relation to postcolonial theory emerging from the Global South

Theatre and Human Rights after 1945 Mary Luckhurst,Emilie Morin,2016-04-29 This volume investigates the rise of human rights discourses manifested in the global spectrum of theatre and performance since 1945 Essays address topics such as disability discrimination indigenous rights torture gender violence genocide and elder abuse

Historical Dictionary of South Africa Christopher Saunders,Peter Limb,2020-12-15 As the most influential and powerful country on the entire continent of Africa an understanding of South Africa s past and its present trends is crucial in appreciating where South Africans are going to and from where they have come South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state Since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class There were also serious problems in governance in public health and the economy but with a remarkable popular resilience too This third edition of *Historical Dictionary of South Africa* contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about South Africa

Extracting Profit Lee Wengraf,2018-02-19 *Extracting profit* explains why Africa in the first decade and a half of the twenty first century has undergone an economic boom This period of Africa rising did not lead to the creation of jobs but has instead fueled the growth of the extraction of natural resources and an increasingly wealthy African ruling class

Belonging Ashwin Desai,Goolam Vahed,2025-09-23 What does it mean to belong Across oceans and centuries this sweeping narrative shuttles between the corridors of the Colonial Office in London the contested streets of Durban and the changing power dynamics within the British Raj The first boatload of indentured Indians arrived in Natal in 1860 Thousands were to follow In haunting detail the book captures the plight of these labourers as well as the vicious onslaught faced by the merchant class for daring to outpace their colonial rivals At its core are the untold struggles of Indian South Africans as they confront the ever present threat of repatriation Sensitive to shifting political terrains the book weaves together seismic events the independence of India the coming of apartheid and the threat

once more of mass expulsions with the texture of everyday life The granting of citizenship in 1961 is accompanied by mass relocations as the Group Areas Act rips communities from their roots Yet out of this despair barren townships on the edges of cities are turned into places of hope In the final chapters the fall of apartheid offers a moment of transcendence Yet it also asks what does it mean at last to belong It is a fascinating story of the global and the local of resistance and collaboration and undefeated optimism This is a book for anyone who has ever sought a place to

The South African Gandhi Ashwin Desai, Goolam Vahed, 2015-10-07 A biography detailing Gandhi's twenty year stay in South Africa and his attitudes and behavior in the nation's political context In the pantheon of freedom fighters Mohandas Karamchand Gandhi has pride of place His fame and influence extend far beyond India and are nowhere more significant than in South Africa India gave us a Mohandas we gave them a Mahatma goes a popular South African refrain Contemporary South African leaders including Mandela have consistently lauded him as being part of the epic battle to defeat the racist white regime The South African Gandhi focuses on Gandhi's first leadership experiences and the complicated man they reveal a man who actually supported the British Empire Ashwin Desai and Goolam Vahed unveil a man who throughout his stay on African soil stayed true to Empire while showing a disdain for Africans For Gandhi whites and Indians were bonded by an Aryan bloodline that had no place for the African Gandhi's racism was matched by his class prejudice towards the Indian indentured He persistently claimed that they were ignorant and needed his leadership and he wrote their resistances and compromises in surviving a brutal labor regime out of history The South African Gandhi writes the indentured and working class back into history The authors show that Gandhi never missed an opportunity to show his loyalty to Empire with a particular penchant for war as a means to do so He served as an Empire stretcher bearer in the Boer War while the British occupied South Africa he demanded guns in the aftermath of the Bhambatha Rebellion and he toured the villages of India during the First World War as recruiter for the Imperial army This meticulously researched book punctures the dominant narrative of Gandhi and uncovers an ambiguous figure whose time on African soil was marked by a desire to seek the integration of Indians minus many basic rights into the white body politic while simultaneously excluding Africans from his moral compass and political ideals Praise for *The South African Gandhi* In this impressively researched study two South African scholars of Indian background bravely challenge political myth making on both sides of the Indian Ocean that has sought to canonize Gandhi as a founding father of the struggle for equality there They show that the Mahatma to be carefully refrained from calling on his followers to throw in their lot with the black majority The mass struggle he finally led remained an Indian struggle Joseph Lelyveld author of *Great Soul Mahatma Gandhi and His Struggle with India* This is a wonderful demonstration of meticulously researched evocative clear eyed and fearless history writing It uncovers a story some might even call it a scandal that has remained hidden in plain sight for far too long *The South African Gandhi* is a big book It is a serious challenge to the way we have been taught to think about Gandhi Arundhati Roy author of *The God of Small Things* Caged

New Jersey Prison Theater Cooperative,2020-03-03 This poignant play written by current and formerly incarcerated authors uses gripping truths and soulful dialogue to reveal the human cost of America s for profit justice system The story follows Omar pulled back into the prison system after trying to lift his family out of poverty who struggles to maintain a sense of humanity while fighting to keep his loved ones close According to NJ com From institutionalized racism to addiction to the prison industrial complex this is a play about a great many large pressing social challenges but at its core it is a play about one family and its struggles to remain united as their world steadily crumbles Impactful warm and unrelenting this play that began as an experiment turns out to be an excellent examination of the human cost of a harsh and inhospitable world For every print copy of Caged purchased from Haymarket Books through June 1 Haymarket will donate a copy of the book to prisoners and their families working with the New Jersey Scholarship and Transformative Education in Prisons Consortium NJ STEP All profits from the book will go to a prison re entry fund run by The Second Presbyterian Church of Elizabeth New Jersey to help the playwrights secure housing and continue their schooling upon release If God Is a Virus Seema Yasmin,2021-04-06 Based on original reporting from West Africa and the United States and the poet s experiences as a doctor and journalist If God Is A Virus charts the course of the largest and deadliest Ebola epidemic in history telling the stories of Ebola survivors outbreak responders journalists and the virus itself Documentary poems explore which human lives are valued how editorial decisions are weighed what role the aid industrial complex plays in crises and how medical myths and rumor can travel faster than microbes These poems also give voice to the virus Eight percent of the human genome is inherited from viruses and the human placenta would not exist without a gene descended from a virus If God Is A Virus reimagines viruses as givers of life and even authors of a viral human self help book **Girmitiyas and the Global Indian Diaspora** Ashutosh Kumar,Crispin Bates,2024-07-04 Examines the challenges faced by migrant Indian labourers who settled in the former European plantation colonies and their struggles to adapt and forge an identity in these places far from their homes

Reviewing **Reading Revolution Shakespeare On Robben Island**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Reading Revolution Shakespeare On Robben Island**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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