

Poppie

ELSA JOUBERT

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DIE DRAMA



SKOOLUITGAWE

Poppie Die Drama In English

Yicheng Fang



Poppie Die Drama In English:

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Who's who of Southern Africa , 2006 Vols for 1967 70 include as a section Who's who of Rhodesia Mauritius Central and East Africa *Power and Ideology in South African Translation* Maricel Botha, 2020-11-21 This book provides a social interpretation of written South African translation history from the seventeenth century to the present considering how trends involving various languages have reflected ideologies and unequal power relations and focusing attention on translation's often hidden social operation Translation is investigated in relation to colonial mercantilism scientific knowledge of extraction Christian missionary conversion Islamic education various nationalisms apartheid oppression and the anti apartheid struggle neoliberalism exclusion and post apartheid social transformation by employing Niklas Luhmann's social

systems theory This book will be an essential resource for scholars graduate students and general readers who are interested in or work on the history and practice of translation and its cultural agents in the South African context English Revenge Drama Linda Woodbridge,2010-09-16 Vengeance permeates English Renaissance drama for example it crops up in all but two of Shakespeare's plays This book explores why a supposedly forgiving Christian culture should have relished such bloodthirsty vengeful plays A clue lies in the plays passion for fairness a preoccupation suggesting widespread resentment of systemic unfairness legal economic political and social Revengers precise equivalents the father of two beheaded sons obliges his enemy to eat her two sons heads are vigilante versions of Elizabethan law where penalties suit the crimes thieves hands were cut off scolds tongues bridled The revengers language of paying hints at the operation of revenge in the service of economic redress Revenge makes contact with resistance theory justifying overthrow of tyrants and some revengers challenge the fundamental inequity of social class Woodbridge demonstrates how for all their sensationalism their macabre comedy and outlandish gore Renaissance revenge plays do some serious cultural work **Like Family** Ena Jansen,2019-04-01 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers Precariously situated between urban and rural areas rich and poor white and black these women are at once intimately connected and at a distant remove from the families they serve Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery establishing social hierarchies and patterns of behavior that persist today To support her argument Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans Authors include Andr Brink JM Coetzee Imraan Coovadia Nadine Gordimer Elsa Joubert Antjie Krog Sindiwe Magona Kopano Matlwa Es kia Mphahlele Sisonke Msimang Zukiswa Wanner and Zo Wicomb Like Family is an updated version of the award winning Soos familie 2015 and the highly acclaimed 2016 Dutch translation Bijna familie **Old English Drama** ,1602 *Translation and the Construction of Identity* Juliane House,Nicole Baumgarten,M. Rosario Martín Ruano,2005 **A New English Dictionary on Historical Principles** James Augustus Henry Murray,Sir William Alexander Craigie,Charles Talbut Onions,1909 *English Usage in Southern Africa* ,1984 *The English Catalogue of Books* ,1888 *The British Library general catalogue of printed books 1986 to 1987* British Library,1988 *A New English Dictionary on Historical Principles* James Augustus Henry Murray,Henry Bradley,Sir William Alexander Craigie,Charles Talbut Onions,1888 MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1991 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 **South Africa** ,1989 Répertoire Du Livre Et de la Presse en Afrique Hans M. Zell,Carol Bundy,1983 A New English Dictionary on Historical Principles Bradley,James Augustus Henry Murray,Murray,1914 *Drama and the South African State* Martin Orkin,1991 Drawing on recent post structuralist and cultural materialist concepts Orkin English Witwatersrand U South Africa examines how South African drama over the past

several decades has constructed the subject and the landscape presented the body and sometimes sought to define a national culture He considers both individual playwrights and theatre companies Distributed in Anglo America by St Martin s Paper edition unseen 16 95 Annotation copyrighted by Book News Inc Portland OR

Trauma, Memory, and Narrative in the Contemporary South African Novel ,2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid s laws were the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play here

A Select Index to South African Literature in English ,1991

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