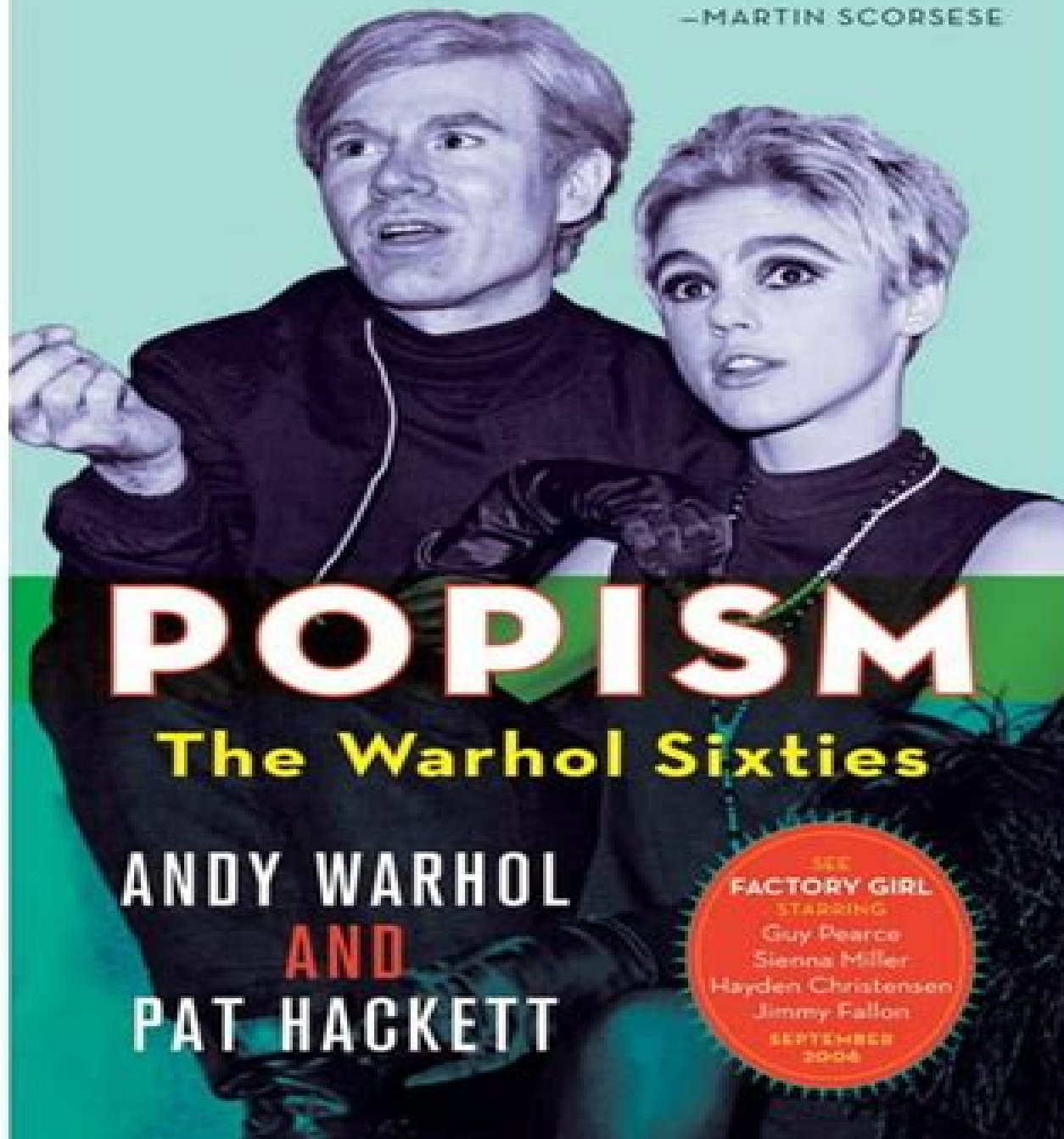


"A vivid re-creation of a great time to live and a great time to die."

—MARTIN SCORSESE



POPIISM

The Warhol Sixties

ANDY WARHOL
AND
PAT HACKETT

SEE
FACTORY GIRL
STARRING
Guy Pearce
Sienna Miller
Hayden Christensen
Jimmy Fallon

SEPTEMBER
2006

Popism The Warhol Sixties

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Popism The Warhol Sixties:

Popism Andy Warhol, Pat Hackett, 2015-02-03 Anecdotal funny frank POPism is Warhol's personal view of the Pop phenomenon in New York in the 1960s. A cultural storm swept through the 1960s Pop Art, Bob Dylan, psychedelia, underground movies, and at its center sat a bemused young artist with silver hair, Andy Warhol. Andy knew everybody from the cultural commissioner of New York to drug-driven drag queens, and everybody knew Andy. His studio, the Factory, was the place where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick, and where Warhol himself could observe the comings and goings of the avant garde. In the detached back-fence gossip style he was famous for, Warhol tells all in POPism, the ultimate inside story of a decade of cultural revolution.

POPism Andy Warhol, Pat Hackett, 1990 The turbulence of the sixties is reflected in a revealing memoir that documents Warhol's success as a commercial and pop artist and filmmaker and the sudden dramas of his life.

POPism Andy Warhol, Pat Hackett, 1980 *Popism* Andy Warhol, Pat Hackett, **Encyclopedia of the Sixties** Abbe A. DeBolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after. Encyclopedia of the Sixties: A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969. Nearly 500 entries cover everything from the British television cult classic *The Avengers* to the Vietnam War and the civil rights movement. The two-volume work also includes biographies of artists, architects, authors, statesmen, military leaders, and cinematic stars, concentrating on what each individual accomplished during the 1960s, with brief postscripts of their lives beyond the period. There was much more to the Sixties than flower power and LSD, and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade. Thus, unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else, these volumes include the political and cultural. Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era.

Warhol's Muses Laurence Leamer, 2025-05-06 ONE OF 12 NEW NONFICTION BOOKS YOU NEED TO READ IN 2025 THE OBSERVER A MUST READ BOOK OF SPRING 2025 TOWN & COUNTRY ONE OF 25 BOOKS TO READ IN 2025 TORONTO STAR From the New York Times bestselling author of Capote's Women comes an astonishing account of the revolutionary artist Andy Warhol and his scandalous relationships with the ten women he deemed his Superstars. Now, and then, someone would accuse me of being evil, Andy Warhol confessed of letting people destroy themselves while I watched, just so I could film them. Obsessed with celebrity, the silver-wigged artistic icon created an ever-evolving entourage of stunning women he dubbed his Superstars: Baby Jane Holzer, Edie Sedgwick, Nico, Ultra Violet, Viva, Brigid Berlin, Ingrid Superstar International Velvet, Mary Woronov, and Candy Darling. He gave several of them new names and manipulated their beauty and talent for his art and social status with no regard for their safety, their dignity, or their lives.

In Warhol's Muses bestselling biographer Laurence Leamer shines a spotlight on the complex women who inspired and starred in Warhol's legendary underground films *The Chelsea Girls*, *The Nude Restaurant* and *Blue Movie* among others. Drawn by the siren call of Manhattan life in the sixties they each left their protected enclaves and ventured to a new world. Warhol's famed Factory having no sense that they would never be able to return to their old homes and familiar ways again. Sex was casual, drugs were ubiquitous, parties were wild and to Warhol everyone was transient, temporary and replaceable. It was a dangerous game he played with the women around him and on a warm June day in 1968 someone entered the Factory and shot him, changing his life forever. *Warhol's Muses* explores the lives of ten endlessly intriguing women, transports us to a turbulent and transformative era and uncovers the life and work of one of the most legendary artists of all time. **The Graphic Novel** Jan Baetens, Hugo Frey, 2015 This book provides both students and scholars with a critical and historical introduction to the graphic novel. Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication, showing readers how to situate and analyse graphic novels since their rise to prominence half a century ago. Several key questions are addressed: what is the graphic novel? How do we read graphic novels as narrative forms? Why is page design and publishing format so significant? What theories are developing to explain the genre? How is this form blurring the categories of high and popular literature? Why are graphic novelists nostalgic for the old comics? The authors address these and many other questions raised by the genre. Through their analysis of the works of many well-known graphic novelists including Bechdel, Clowes, Spiegelman and Ware, Baetens and Frey offer significant insights for future teaching and research on the graphic novel. **Rock Music, Authority and Western Culture, 1964-1980** James A. Cosby, 2024-02-07 The history of rock and roll music can be seen in a long arc of Western civilization's struggle for both greater individual expression and societal stability. In the 1960s the West's relationship with authority ruptured in part due to the rock revolution. The lessons and implications of this era have yet to be fully grasped. This book examines the key artists, music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West. Over these years important truths unfold in the stories of British Invaders, hippies, proto punks and more, as well as topics to include drugs, primal scream therapy, the occult, spirituality and disco and its detractors, to name just a few. Through a narrative that is equal parts entertaining, scholarly and even spiritual, readers will gain a greater appreciation for rock music, better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward. *Edie* Melissa Painter, David Weisman, 2007-08-31 Model, film star, socialite, addict. Edie Sedgwick was the first 'it' girl of the Andy Warhol Factory scene and later muse to Bob Dylan. David Weisman filmed Edie for the last five years of her life in his cult film *Ciao Manhattan*. He recently uncovered lost footage of her and was inspired to create this book. **The It Girls** Caroline Young, 2025-03-18 The first book to explore the history of the 'it' girl across the centuries. Nell Gwyn and Clara Bow, Marilyn Monroe and Edie Sedgwick, Jean Seberg and Margaux Hemingway, Paris Hilton and Kim Kardashian. These names all conjure

up images of glamor and celebrity as well as the toxic side of fame They are the faces of their generation the ones we can't look away from and the ones who inevitably self destruct In *The It Girls Glamor Celebrity and Scandal* Caroline Young delves into the history and lives of these explosive trend setting women From seventeenth century London to twenty first century Seoul Young tells the fascinating oftentimes tragic stories of the women who have been celebrated for their looks and scandalized for their actions in equal measure She explores how the It girls defined and set new standards of beauty including the red haired muses of the Pre Raphaelite artists the World War II pin up the crop haired icons of the sixties and the cosmetically enhanced social media darlings of today and how no matter the era the treatment of these It girls is universal While they are lauded and emulated they are also scrutinized and criticized The stories of the It girls are laced with childhood trauma misogyny gaslighting and exploitation revealing that fame and adoration don't always equate to happiness *The It Girls* is a captivating examination of women's history offering a reevaluation of how women have been celebrated and objectified over the centuries

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