

PONTYPOOL

Changes Everything



A novel by TONY BURGESS

Pontypool Changes Everything

Joshua Miller



Pontypool Changes Everything:

Pontypool Changes Everything Tony Burgess, 2010-12-15 A compelling terrifying story of a devastating virus You catch it in conversation and once it has you it leads you into another world where the undead chase you down the streets

Pontypool Changes Everything : Movie Edition ,2009 The compelling terrifying story of a devastating virus Have you ever imagined what it would be like to kill someone Wondered in your darkest secret thoughts about the taste of human flesh What if you woke up and began your morning by devoting the rest of your life to a murderous rampage a never ending cannibalistic spree And what if you were only one of thousands who shared the same compulsion Well today s your lucky day in fact by this afternoon the predators will outnumber the prey *Pontypool Changes Everything* includes a new afterword by Tony Burgess about the adaptation and filming of the motion picture *Pontypool* **The Digital Age Detective** Brendan Riley, 2017-06-09 Imagining the figure of the fictional detective as an archetype in the study of modern culture the author argues that contemporary detective fiction can help us better comprehend fundamental shifts of the Digital Age in communication family entertainment society even the way we think as individuals The nature of the detective story itself models how we build and share knowledge Drawing on concepts from literature and media studies the author reveals clues about modern phenomena like conspiracy theory groupthink and the nature of our digital identities Encyclopedia of the Zombie June Michele Pulliam, Anthony J. Fonseca, 2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of *Encyclopedia of the Zombie* *The Walking Dead in Popular Culture* and *Myth* took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority *Humans vs Zombies* a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies *Beyond the Night* Nadine Farghaly, 2015-09-04 Werewolves witches vampires demons gods zombies and shape shifters these are just a few examples of the monstrous that society is confronted with Most people have some knowledge about these creatures and have had fleeting contact with ghosts fairies vampires and goblins either in their imagination or while reading watching or interacting with other people whether in reality or the online world From Beowulf and Buffy to Freddy Krueger and Frankenstein s Monster this collection highlights

different aspects of the monstrous and discusses various ways in which they can be read discussed and understood What does the mother in Beowulf really represent How can the character of Zoey Redbird really be understood What is the importance of memories in Buffy the Vampire Slayer And what should we make of Terry Pratchett s undead creatures And what role does the children friendly vampire play Beyond the Night offers a range of insights into these topics as well as many more It presents the reader with a vast array of old and new creatures in popular culture analysing the significance they have for wider society This collection will also help readers to understand their favourite monsters better in relation to questions concerning sexuality gender social change and otherness *Indie Science Fiction Cinema Today* Kathleen Fernandez-Vander Kaay,Chris Vander Kaay,2018-02-02 Much of 20th century science fiction foretold technological and social developments beyond the year 2000 Since then a key theme has been what happens when the future no one anticipated arrives faster than anyone expected Focusing on 21st century independent science fiction films the author describes a seismic shift in subject matter as society moves into a new technological age Independent films since the millennium are more daring incisive and even plausible in their depiction of possible futures than blockbuster films of the same period Twenty one chapters break down today s subgenres featuring interviews with the filmmakers who created them

Technologies of the Gothic in Literature and Culture Justin D. Edwards,2015-02-11 This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreauesque hybrids the power of the Borg Dr Jekyll s chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Goth ic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced the politics of cultural practice asking significant questions How has the technology of the Gothic contributed to the writing of self and other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular culture science fiction film and TV **Writing the Horror Movie** Marc Blake,Sara Bailey,2013-07-18 Tales of horror have always been with us from Biblical times to the Gothic novel to successful modern day authors and screenwriters Though the genre is often maligned it is huge in popularity and its resilience is undeniable Marc

Blake and Sara Bailey offer a detailed analysis of the horror genre including its subgenres tropes and the specific requirements of the horror screenplay Tracing the development of the horror film from its beginnings in German Expressionism the authors engage in a readable style that will appeal to anyone with a genuine interest in the form and the mechanics of the genre This book examines the success of Universal Studio s franchises of the 30s to the Serial Killer the Slasher film Asian Horror the Supernatural Horror V rit and current developments in the field including 3D and remakes It also includes step by step writing exercises annotated extracts from horror screenplays and interviews with seasoned writers directors producers discussing budget restrictions screenplay form and formulas and how screenplays work during shooting

Double-Takes David R. Jarraway,2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film *Contagious Metaphor* Peta Mitchell,2013-03-14 The metaphor of contagion pervades critical discourse across the humanities the medical sciences and the social sciences It appears in such terms as social contagion in psychology financial contagion in economics viral marketing in business and even cultural contagion in anthropology In the twenty first century contagion or thought contagion has become a byword for creativity and a fundamental process by which knowledge and ideas are communicated and taken up and resonates with Andr Siegfried s observation that there is a striking parallel between the spreading of germs and the spreading of ideas In *Contagious Metaphor* Peta Mitchell offers an innovative interdisciplinary study of the metaphor of contagion and its relationship to the workings of language Examining both metaphors of contagion and metaphor as contagion *Contagious Metaphor* suggests a framework through which the emergence and often epidemic like reproduction of metaphor can be better understood **The Supernatural Revamped**

Barbara Brodman,James E. Doan,2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series *The Universal Vampire Origins and Evolution of a Legend* Fairleigh Dickinson University Press 2013 and *Images of the Modern Vampire The Hip and the Atavistic* Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime **The Post-Zombie C.** Wylie Lenz,,Angela Tenga,Kyle William Bishop,2025-05-21 The living dead have come a long way from the shambling corpses depicted by George A Romero While traditional zombie monsters continue to flourish thanks in part to the ongoing popularity of *The Walking Dead* universe the global community now features reanimated zombies resurrected zombies protagonist

zombies robotic zombies romantic zombies fake zombies zombie adjacent monsters and post zombie zombies This collection of scholarly essays considers recent and contemporary examples of zombies in fiction literature popular culture and politics from around the world and makes the case that because of the evolution of the undead the zombie remains an important allegorical feature of horror fiction satire and ideological perspectives Grotesque Tenderness Daniel Cowper,2019-05-15 Afraid to be alone we met by lamplight trading stories Sin of Man was one Age of Science another More prayers than answers Daniel Cowper s debut poetry collection Grotesque Tenderness speaks for an unrooted age for unrooted people In these poems city dwellers long to ally themselves with some sympathetic culture or the evolutionary logic of nature but those alliances remain conditional ambiguous or dangerous A tsunami smashes a harbour city into tide rows of burning debris children chase snakes in summer meadows The primordial past spins off rogue by products and flawed replicas while lonely office workers get high on back porches and drink themselves to sleep The musical and kinetic energy of Grotesque Tenderness is driven by our urge to understand pain and our hunger to reach an imperfect reconciliation with the problems of guilt and suffering But in the tradition of William Blake these poems affirm again and again that the lit world goes on living and life justifies itself through its own workings From elegant lyrics of alienation and heartbreak to long form mythopoeia and lament these poems approach beauty ugliness even criminality in a spirit of wonder and vulnerability **The Zombie Movie Encyclopedia, Volume 2: 2000-2010** Peter Dendle,2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials *Uncanny Magazine Issue 38* Sam J. Miller,Neil Gaiman,Paul Cornell,Christopher Caldwell,Nicole Kornher-Stace,Miyuki Jane Pinckard,Marissa Lingen,2021-01-05 The January February 2020 issue of Hugo Award winning Uncanny Magazine Featuring new fiction by Sam J Miller Miyuki Jane Pinckard Nicole Kornher Stace Paul Cornell Christopher Caldwell and Marissa Lingen Reprint fiction by Del Sandeen Essays by John Wiswell Octavia Cade Katherine Cross and Aidan Moher poetry by Theodora Goss Lizzy Simonen Ewen Ma Neil Gaiman and L X Beckett interviews with Miyuki Jane Pinckard and Paul Cornell by Caroline M Joachim a cover by Nilah Magruder and editorials by Lynne M Thomas and Michael Damian Thomas and Elsa Sjunneson Uncanny Magazine is a bimonthly science fiction and fantasy magazine first published in November 2014 Edited by 2016 2017 2018 2019 2020 Hugo award winners for best semiprozine and 2018 Hugo award winners for Best Editor Short Form Lynne M Thomas and Michael Damian Thomas and Chimedum Ohaegbu and Elsa Sjunneson each issue of Uncanny includes new stories poetry articles and interviews *Reel Canadians* Angela Baldassarre,2003 Angela Baldassarre interviews a number of major film people from

Canada The interviews are with Dan Aykroyd Louis B langer James Cameron David Cronenberg Jerry Cicoritti Holly Dale Atom Egoyan Angela Featherstone Annie Galipeau Peter Gentile Fran ois Girard Mary Jane Gomes Laura Harris Bruce McDonald Mike Meyers Tony Nardi Vincenzo Natali Catharine O Hara Jeremy Podeswa Sarah Polley Keanu Reeves Bruno Rubeo Steve Sanguedolce Stefan Scaini Scott Thompson Clement Virgo Stephen Williams and Michael Zelniker

Generation Zombie Stephanie Boluk, Wylie Lenz, 2011-07-25 Growing from their early roots in Caribbean voodoo to their popularity today zombies are epidemic Their presence is pervasive whether they are found in video games street signs hard drives or even international politics These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time its continually evolving manifestations in popular culture and the unpredictable effects the zombie has had on late modernity Topics covered include representations of zombies in films the zombie as environmental critique its role in mass psychology and how issues of race class and gender are expressed through zombie narratives Collectively the work enhances our understanding of the popularity and purposes of horror in the modern era Instructors considering this book for use in a course may request an examination copy here *The Cambridge Companion to Twenty-First Century American Fiction* Joshua Miller, 2021-09-23 This volume explores the most exciting trends in 21st century US fiction s genres themes and concepts *RE: Reading the Postmodern* Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country s non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing *RE Reading the Postmodern* marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope Published in English **Theorising the Contemporary Zombie** Scott Hamilton, Conor Heffernan, 2022-05-15 Zombies have become an increasingly popular object of research in academic studies and of course in popular media Over the past decade they have been employed to explain mathematical equations vortex phenomena in astrophysics the need for improved laws issues within higher education and even the structure of human societies Despite the surge of interest in the zombie as a critical metaphor no coherent theoretical framework for studying the zombie actually exists Addressing this current gap in the literature *Theorising the Contemporary Zombie* defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis and applying

this definition the volume considers issues including gender sexuality family literature health popular culture and extinction

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