



performance in the borderlands

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and harvey young

performance interventions
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Performance In The Borderlands Performance Interventions

S. Greer



Performance In The Borderlands Performance Interventions:

Performance in the Borderlands R. Rivera-Servera, H. Young, 2010-11-17 A border is a force of containment that inspires dreams of being overcome and crossed motivates bodies to climb over and threatens physical harm This book critically examines a range of cultural performances produced in relation to the tensions and movements of about the borders dividing North America including the Caribbean

Performance, Politics, and the War on Terror Sara Brady, 2012-01-17 Using a performance studies lens this book is a study of performance in the post 9 11 context of the so called war on terror It analyzes conventional theatre political protest performance art and other sites of performance to unpack the ways in which meaning has been made in the contemporary global sociopolitical environment

Performance and the Global City D. Hopkins, K. Solga, 2013-10-15 Winner of the Association for Theatre in Higher Education Excellence in Editing Award 2016 Following the ground breaking *Performance and the City* this new volume explores what it means to create and experience urban performance as both an aesthetic and a political practice in the burgeoning world where cities are built by globalization and neoliberal capital

Avant-Garde Performance and Material Exchange M. Sell, 2010-11-30 Assembling a remarkable group of scholars these essays explore how the circulation and exchange of vectors of the radical shape the avant garde Mapping the movement of scripts theatre activists performances and other material entities they provide unprecedented perspectives on the transnational performance culture of the avant garde

Fair Play - Art, Performance and Neoliberalism J. Harvie, 2013-08-29 This book asks what is the quality of participation in contemporary art and performance Has it been damaged by cultural policies which have entrepreneurialized artists cut arts funding and cultivated corporate philanthropy Has it been fortified by crowdfunding pop ups and craftsmanship And how can it help us to understand social welfare

Contemporary British Queer Performance S. Greer, 2016-02-02 This book examines queer performance in Britain since the early 1990s arguing for the significance of emerging collaborative modes of practice Using queer theory and the history of early lesbian and gay theatre to examine claims to representation among other things it interrogates the relationships through which recent works have been presented

Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology

Contemporary French Theatre and Performance C. Finburgh, C. Lavery, 2011-05-17 This is the first book to explore the relationship between experimental theatre and performance making in France Reflecting the recent return to aesthetics and politics in French theory it focuses

on how a variety of theatre and performance practitioners use their art work to contest reality as it is currently configured in France

Performing Site-Specific Theatre A. Birch, J. Tompkins, 2012-10-10 This book investigates the expanding parameters for site specific performance to account for the form's increasing popularity in the twenty first century Leading practitioners and theorists interrogate issues of performance and site to broaden our understanding of the role that place plays in performance and the ways that performance influences it

Refugees, Theatre and Crisis A. Jeffers, 2011-10-25 Using examples of refugee arts and theatrical activity since the 1990s this book examines how the refugee crisis has conditioned all arts and cultural activity with refugees in a world where globalization and migration go hand in hand

Performance, Politics and Activism P. Lichtenfels, J. Rouse, 2013-04-09 Considering both making political performance and making performance politically this collection explores engagements of political resistance public practice and performance media on various scales of production within structures of neoliberal and liberal government and power

The Feminist Spectator as Critic Jill Dolan, 2012-10-24 This groundbreaking work in gender and performance with a new introduction and updated bibliography

Masculinities and the Contemporary Irish Theatre B. Singleton, 2010-11-24 Irish theatre and its histories appear to be dominated by men and their actions This book's socially and culturally contextualized analysis of performance over the last two decades however reveals masculinities that are anything but hegemonic played out in theatres and other arenas of performance all over Ireland

Acts of Intervention David Roman, 1998-02-22 Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race sexuality citizenship and AIDS in the United States in the last fifteen years

A Good Night Out for the Girls E. Aston, G. Harris, 2012-11-29 Moving across the boundaries of mainstream and experimental circuits from the affective pleasures of commercially successful shows such as Calendar Girls and Mamma Mia to the feminist possibilities of new burlesque and stand up this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance

International Performance Research Pedagogies Sruti Bala, Milija Gluhovic, Hanna Korsberg, Kati Röttger, 2017-11-07 This book offers a unique and much needed interrogation of the broader questions surrounding international performance research which are pertinent to the present and the future of Theatre and Performance studies Marking the completion of eight years of the Erasmus Mundus MA Programme in International Performance Research MAIPR a programme run jointly by the universities of Warwick UK Amsterdam Netherlands Helsinki Tampere Finland Arts in Belgrade Serbia and Trinity College Dublin Ireland the essays in this volume take stock of the achievements insights and challenges of what international performance research is or ought to be about By reflecting on the discipline of Performance Studies using the MAIPR programme as a case study in point the volume addresses the broader question of the critical link between the discipline of Performance Studies and humanities education in general examining their interactions in the contemporary university in the context of globalisation

The SAGE Handbook of Qualitative Research Norman K.

Denzin, Yvonna S. Lincoln, Michael D. Giardina, Gaile S. Cannella, 2023-06-19 This new edition of the SAGE Handbook of Qualitative Research represents the sixth generation of the ongoing conversation about the discipline practice and conduct of qualitative inquiry As with earlier editions the Sixth Edition is virtually a new volume with 27 of the 34 chapters representing new topics or approaches not seen in the previous edition To mark the Handbook's 30 year history we are pleased to offer a bonus PART VI in the eBook versions of the Sixth Edition this additional section brings together and reprints ten of the most famous or game changing contributions from the previous five editions

Visions of Tragedy in Modern American Drama David Palmer, 2018-02-08 This volume responds to a renewed focus on tragedy in theatre and literary studies to explore conceptions of tragedy in the dramatic work of seventeen canonical American playwrights For students of American literature and theatre studies the assembled essays offer a clear framework for exploring the work of many of the most studied and performed playwrights of the modern era Following a contextual introduction that offers a survey of conceptions of tragedy scholars examine the dramatic work of major playwrights in chronological succession beginning with Eugene O'Neill and ending with Suzan Lori Parks A final chapter provides a study of American drama since 1990 and its ongoing engagement with concepts of tragedy The chapters explore whether there is a distinctively American vision of tragedy developed in the major works of canonical American dramatists and how this may be seen to evolve over the course of the twentieth century through to the present day Among the playwrights whose work is examined are Susan Glaspell Langston Hughes Tennessee Williams Arthur Miller Edward Albee Lorraine Hansberry Amiri Baraka August Wilson Marsha Norman and Tony Kushner With each chapter being short enough to be assigned for weekly classes in survey courses the volume will help to facilitate critical engagement with the dramatic work and offer readers the tools to further their independent study of this enduring theme of dramatic literature

The Routledge Companion to Performance and Medicine Gianna Bouchard, Alex Mermikides, 2024-04-15 The Routledge Companion to Performance and Medicine addresses the proliferation of practices that bridge performance and medicine in the contemporary moment The scope of this book's broad range of chapters includes medicine and illness as the subject of drama and plays the performativity of illness and the medical encounter the roles and choreographies of the clinic the use of theatrical techniques such as simulation and role play in medical training and modes of performance engaged in public health campaigns health education projects and health related activism The book encompasses some of these diverse practices and discourses that emerge at the interface between medicine and performance with a particular emphasis on practices of performance This collection is a vital reference resource for scholars of contemporary performance medical humanities and the variety of interdisciplinary fields and debates around performance medicine health and their overlapping collaborations Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Performing Queer Latinidad Ramon H. Rivera-Servera, 2012-10-26 The place of performance in unifying an urban

LGBT population of diverse Latin American descent

The Top Books of the Year Performance In The Borderlands Performance Interventions The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year.

Performance In The Borderlands Performance Interventions : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best :

Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Performance In The Borderlands Performance Interventions : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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