

Collective Creation in Contemporary Performance

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Performance And The Contemporary City Palgrave Macm 2010

Jisha Menon



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Performance and the Contemporary City Nicolas Whybrow, 2020-05-15 Cities with their rising populations and complex configurations have become key symbols of a fast changing modernity This timely collection gathers together various urban writings from a range of relevant disciplines including architecture geography sociology visual art ethnography and psychoanalysis Its focus however is performance Underscoring the importance of the field it shows how performance functions as a dynamic interdisciplinary mechanism which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped Gathering together key writings on the city and performance by authors ranging from Walter Benjamin to Tim Etchells to Carl Lavery the reader can be navigated in any number of ways Supported by extensive introductory material it will be essential and evocative reading for anyone interested in making connections between performance and urban life *The Oxford Handbook of Shakespeare and Performance* James C.

Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Performance and Participation Anna Six, Helen Nicholson, 2017-09-16 This edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation and find points of connection across a range of performative forms including community theatre live art applied theatre one to one performance and marathon running Arranged in three sections Recognising Participation Labours of Participation and Authoring Participation the book raises productive questions about how and why audiences are encouraged to participate in creating the artistic work This intersection the authors suggest blurs the boundaries between producer and consumer promising modes of engagement that are at once political social and aesthetic Applying theoretical ideas to concrete discussions of practice this is an ideal resource for undergraduate and postgraduate students of applied theatre political and socially engaged theatre participatory

theatre making and performance studies **Off Sites** Bertie Ferdman, 2018-07-30 Honorable Mention ATHE s 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre s many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include *Private Moment* by David Levine *Geyser Land* by Mary Ellen Strom and Ann Carlson Jim Findlay s *Dream of the Red Chamber* and Lola Arias *Mi Vida Despu s* Urban Sensographies Nicolas Whybrow, 2020-12-30 *Urban Sensographies* views the human body as a highly nuanced sensor to explore how various performance based methods can be implemented to gather usable felt data about the environment of the city as the basis for creating embodied mappings The contributors to this fascinating volume seek to draw conclusions about the constitution character and morphology of urban space as public habitable and sustainable by monitoring the reactions of the human body as a form of urban sensor This co authored book is centrally concerned as a symptom of the degree to which cities are evolving in the 21st century to examine the effects of this change on the practices and behaviours of urban dwellers This takes into account such factors as defensible retail and consumer space legacies of modernist design in the built environment the effects of surveillance technologies motorised traffic and smart phone use the integration of wild as well as domesticated nature in urban planning and living and the effects of urban pollution on the earth s climate Drawing on three years of funded practical research carried out by a multi medial team of researchers and artists this book analyses the presence and movement of the human body in urban space which is essential reading for academics and practitioners in the fields of dance film visual art sound technology digital media and performance studies *Performance and Civic Engagement* Ananda Breed, Tim Prentki, 2017-11-17 This book explores civic engagement as a politically active encounter between institutions individuals and art practices that addresses the public sphere on a civic level across physical and virtual spaces Taking a multidisciplinary approach it tracks across the overlapping discourses of politics cultural geography and

performance investigating how and why physical and digital spaces can be analysed and utilised to develop new art forms that challenge traditional notions of how performance is political and how politics are performative Across three sections Politicising Communities Applying Digital Agency and Performing Landscapes and Identities the ten chapters and three interviews cover a wide variety of international perspectives all informed by innovative ways of addressing the current crisis of social fragmentation through performance Providing access to many debates on the theory and practice of new media this book is of significance to readers from a broad set of academic disciplines including politics sociology geography and performance studies

Inhabiting the Meta Visual: Contemporary Performance Themes Helene G. Markstein, Arthur Maria Steijn, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter disciplinary The goal of this volume is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices The volume facilitates inter personal communication and the exchange of global perspectives to engage a community in meaningful dialogue Scenography describes the discipline of performing arts which include all elements of theatrical presentation As a definition here it is useful for this volume because it outlines the understanding of scenographic practice as a combination of numerous theatre practices that collaborate and include architecture lighting costume make up sound settings and stage properties movement as well as audience participation

Asian City Crossings Rossella Ferrari, Ashley Thorpe, 2021-05-17 Asian City Crossings is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and

circulation of the performing arts in Asia **Brutal Beauty** Jisha Menon, 2021-10-15 Brutal Beauty Aesthetics and Aspiration in Urban India follows a postcolonial city as it transforms into a bustling global metropolis after the liberalization of the Indian economy Taking the once idyllic garden city of Bangalore in southern India as its point of departure the book explores how artists across India and beyond foreground neoliberalism as a structure of feeling permeating aesthetics selfhood and everyday life Jisha Menon conveys the affective life of the city through multiple aesthetic projects that express a range of urban feelings including aspiration panic and obsolescence As developers and policymakers remodel the city through tumultuous construction projects urban beautification privatization and other templated features of world class cities urban citizens are also changing transformed by nostalgia narcissism shame and the spaces where they dwell and work Sketching out scenes of urban aspiration and its dark underbelly Menon delineates the creative and destructive potential of India's lurch into contemporary capitalism uncovering the interconnectedness of local and global power structures as well as art's capacity to absorb and critique liberalization's discontents She argues that neoliberalism isn't just an economic social and political phenomenon neoliberalism is also a profoundly aesthetic project Performing New Orleans Stuart Andrews, Patrick Duggan, 2025-08-20 Performing New Orleans examines the value of arts and culture in managing complex urban challenges offering new perspectives on how artistic and everyday performances can be pivotal modes of practicing resilience Through an exploration of understudied forms of performance in New Orleans Stuart Andrews and Patrick Duggan highlight the centrality of the city's arts ecosystems as a vital aspect of its ability to perform resiliency Performing New Orleans resists conventional definitions of arts practice instead it uses a diverse array of case studies to illustrate what arts practices are what they do and how they can enhance our understanding of people place and resilience The case studies in this volume range from playing in the streets to painting murals from tourist flourishes to the performative effect of infrastructure projects from the design and leadership of arts centers to the unfolding of festivals theater performances art installations and even public health messaging The authors also review critique and rethink resilience theory and the often problematic idea of being resilient Andrews and Duggan bring together ideas from art and architecture cultural geography hazard mitigation resilience theory sustainability theater and water management to explore performances of the city to radically expand our understanding of urban adaptability Performing New Orleans argues that a truly resilient city is one that recognizes arts and culture professionals as crucial critical innovators **Performing Dream Homes** Emily Klein, Jennifer-Scott Mobley, Jill Stevenson, 2019-01-22 This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national cultural and personal identity Whether examining parlor dramas and kitchen sink realism site specific theatre travelling tent shows domestic labor border performances fences or front yards these essays demonstrate how dreams of home are enmeshed with notions of neighborhood community politics and memory Recognizing the family home as a symbolic space that extends far beyond its walls the nine contributors to this collection

study diverse English language performances from the US Ireland and Canada These scholars of theatre history dramaturgy performance cultural studies feminist and gender studies and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness a moment when major cities face affordable housing shortages when debates about homeland and citizenship have dominated internationalelections and when conflicts and natural disasters have displaced millions Global struggles over immigration sanctuary refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible as this timely collection reveals **Walking Inside Out** Tina Richardson,2015-07-07 Walking Inside Out is the first text that attempts to merge the work of literary and artist practitioners with academics to critically explore the state of psychogeography today The collection explores contemporary psychogeographical practices shows how a critical form of walking can highlight easily overlooked urban phenomenon and examines the impact that everyday life in the city has on the individual Through a variety of case studies it offers a British perspective of international spaces from the British metropolis to the post communist European city By situating the current strand of psychogeography within its historical political and creative context along with careful consideration of the challenges it faces Walking Inside Out offers a vision for the future of the discipline Drop Dead Hillary Miller,2016-10-15 Winner 2017 American Theater and Drama Society John W Frick Book Award Winner 2017 ASTR Barnard Hewitt Award for Outstanding Research in Theater History Hillary Miller s Drop Dead Performance in Crisis 1970s New York offers a fascinating and comprehensive exploration of how the city s financial crisis shaped theater and performance practices in this turbulent decade and beyond New York City s performing arts community suffered greatly from a severe reduction in grants in the mid 1970s A scholar and playwright Miller skillfully synthesizes economics urban planning tourism and immigration to create a map of the interconnected urban landscape and to contextualize the struggle for resources She reviews how numerous theater professionals including Ellen Stewart of La MaMa E T C and Julie Bovasso Vinnette Carroll and Joseph Papp of The Public Theater developed innovative responses to survive the crisis Combining theater history and close readings of productions each of Miller s chapters is a case study focusing on a company a production or an element of New York s theater infrastructure Her expansive survey visits Broadway Off Off Off Coney Island the Brooklyn Academy of Music community theater and other locations to bring into focus the large scale changes wrought by the financial realignments of the day Nuanced multifaceted and engaging Miller s lively account of the financial crisis and resulting transformation of the performing arts community offers an essential chronicle of the decade and demonstrates its importance in understanding our present moment The Routledge Companion to Site-Specific Performance Victoria Hunter,Cathy Turner,2024-12-17 This collection comprises a comprehensive overview of key themes arguments and practices central to the study and understanding of site specific performance Its collected essays case studies and practitioner accounts represent a must have resource that engages with established and emergent ideas themes and practices central to this performance sub discipline

Acknowledging the interdisciplinary nature of this field emergent through the creation and presentation of performance in non theatre spaces the companion includes writing from scholars whose work intersects with ideas from a range of related fields including dance theatre dramaturgy human geography architecture walking studies and archaeology Alongside theoretical discussions and case study examples a section on methods and structures allows site specific practitioners to illustrate a range of practical approaches tasks and modes of producing site specific performance in a range of sites This interdisciplinary survey brings together practices and voices from a wide range of global contexts demonstrating and challenging the breadth of site specific discourse It provides a rich palette of perspectives approaches and ideas for students academics and researchers to draw from

The Routledge Companion to Literary Urban Studies Lieven

Ameel,2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature

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Theatre in Towns Helen Nicholson,Jenny Hughes,Gemma Edwards,Cara Gray,2022-12-27 Theatre in Towns offers a contemporary perspective on the role of theatre in the cultural life of towns in England Exploring volunteer led professional and community theatres this book investigates the rich and diverse ways that theatres in towns serve their locality negotiate their civic role participate in networks of mutual aid and exchange and connect audiences beyond their geographical borders With a geographical focus on post industrial seaside commuter and market towns in England the book opens questions about how theatre shapes the narratives of town life and how localism networks and partnerships across and between towns contribute to living sustainably Each chapter is critically and historically informed drawing on original research in towns including visits to performances and many conversations with townspeople from theatre makers performers set builders front of house volunteers to audience members and civic leaders Theatre in Towns asks urgent questions about how the relationships between towns and theatres can be redefined in new and equitable ways in the future Theatre in Towns brings new research to scholars and students of theatre

studies cultural geography cultural and social policy and political sociology It will also interest artists policy makers and researchers wanting to develop their own and others understanding of the value of active theatre cultures in towns The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Moving Spaces and Places Beitske Boonstra, Teresa Cutler-Broyles, Stefano Rozzoni, 2022-08-09 Moving Spaces and Places is a cross disciplinary collection about movement as a transformative experience showing how movement changes affect and percept of spaces and place and solidifies space into meaningful places

Nomadic Theatre Liesbeth Groot Nibbelink, 2019-04-18 Fluid stages morphing theatre spaces ambulant spectators and occasionally disappearing performers these are some of the key ingredients of nomadic theatre They are also theatre's response to life in the 21st century which is increasingly marked by the mobility of people information technologies and services While examining how contemporary theatre exposes and queries this mobile turn in society Liesbeth Groot Nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre how this makes way for local operations and lived spaces and how physical movements are stepping stones for theorizing mobility at large This book focuses on ambulatory performances and performative installations asking how they stage movement and in turn mobilize the stage By analyzing the work of leading European artists such as Rimini Protokoll Dries Verhoeven Ontroerend Goed and Signa Nomadic Theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship Nomadic Theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory urban philosophy cartography architecture and game studies It illustrates how theatre as a material form of thought creatively and critically engages with mobile existence both on the stage and in society

Theory for Theatre Studies: Space Kim Solga, 2019-02-07 Space it's everywhere all around a given It's abstract and yet not abstract at all because it governs all human relations shapes the way we understand our place on the planet and orients us toward others for better and for worse How do theatre scholars understand space and place in performance What tools do they use to theorize the political work space does on and beyond the stage How can students use these tools to unpack the workings of space and place in the performances they see the plays they study and the experiences they have outside their classrooms Theory for Theatre Studies Space provides a comprehensive introduction to the spatial turn in modern theatre and performance theory exploring topics as diverse as embodied space environmental performance politics and urban performance studies The book is written in accessible prose and features in depth case studies of Platform's audio walk And While London Burns Katie Mitchell's Fra lein Julie Young Jean Lee's The Shipment and Evalyn Parry and Laakkuluk Williamson Bathory's Kiinalik These Sharp Tools TftS Space begins with fresh readings of historical dramatic theory discusses twentieth century theoretical trends at length and ends by asking what it will take and what work is already underway to decolonize the Western settler colonial stage

Online resources to accompany this book are available at www.bloomsbury.com/uk/theory-for-theatre-studies-space
9781350006072 *Queer Performance and Contemporary Ireland* Fintan Walsh, 2016-04-29 This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid 1990s up to the passing of the Marriage Equality referendum in the Republic in 2015

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Table of Contents Performance And The Contemporary City Palgrave Macm 2010

1. Understanding the eBook Performance And The Contemporary City Palgrave Macm 2010
 - The Rise of Digital Reading Performance And The Contemporary City Palgrave Macm 2010
 - Advantages of eBooks Over Traditional Books
2. Identifying Performance And The Contemporary City Palgrave Macm 2010
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Performance And The Contemporary City Palgrave Macm 2010
 - User-Friendly Interface
4. Exploring eBook Recommendations from Performance And The Contemporary City Palgrave Macm 2010
 - Personalized Recommendations
 - Performance And The Contemporary City Palgrave Macm 2010 User Reviews and Ratings
 - Performance And The Contemporary City Palgrave Macm 2010 and Bestseller Lists
5. Accessing Performance And The Contemporary City Palgrave Macm 2010 Free and Paid eBooks

- Performance And The Contemporary City Palgrave Macm 2010 Public Domain eBooks
- Performance And The Contemporary City Palgrave Macm 2010 eBook Subscription Services
- Performance And The Contemporary City Palgrave Macm 2010 Budget-Friendly Options
- 6. Navigating Performance And The Contemporary City Palgrave Macm 2010 eBook Formats
 - ePub, PDF, MOBI, and More
 - Performance And The Contemporary City Palgrave Macm 2010 Compatibility with Devices
 - Performance And The Contemporary City Palgrave Macm 2010 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Performance And The Contemporary City Palgrave Macm 2010
 - Highlighting and Note-Taking Performance And The Contemporary City Palgrave Macm 2010
 - Interactive Elements Performance And The Contemporary City Palgrave Macm 2010
- 8. Staying Engaged with Performance And The Contemporary City Palgrave Macm 2010
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Performance And The Contemporary City Palgrave Macm 2010
- 9. Balancing eBooks and Physical Books Performance And The Contemporary City Palgrave Macm 2010
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Performance And The Contemporary City Palgrave Macm 2010
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Performance And The Contemporary City Palgrave Macm 2010
 - Setting Reading Goals Performance And The Contemporary City Palgrave Macm 2010
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Performance And The Contemporary City Palgrave Macm 2010
 - Fact-Checking eBook Content of Performance And The Contemporary City Palgrave Macm 2010
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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