

**ROMANESQUE ART****Due on: 11/16****ARCHITECTURE**

1) Define the following:

- Romanesque;
- Bay;
- Compound Pier;
- Crossing;
- Transverse arch;
- William of Normandy;

2) What common experience made the use of stone vaults so important to Romanesque builders?

3) List 4 modifications made in Romanesque churches along the pilgrimage route to accommodate the large crowds and the relics they came to see?

4) List 2 features of Romanesque interiors that illustrate the modular design of the plan;

5) The nave of St. Etienne at Caen has a light and airy feeling. What structural features made this possible?

6) The most important Romanesque church in Lombardy, Italy is \_\_\_\_\_ because it retains influence from the \_\_\_\_\_ by having an \_\_\_\_\_. The building has square bays and is vaulted with \_\_\_\_\_ vaults, which create a domical effect.

7) List 2 key elements of Gothic architecture were combined for the first time in the vaults of Durham Cathedral?

8) List 3 features that Pisa Cathedral shares with its Early Christian prototypes.

9) Pilgrimages accounted for the architectural development of \_\_\_\_\_.

**SCULPTURE**

10) Define the following:

- Apocalypse;
- Giselbertus;
- Tapestry;
- Tympanum;
- Transverse arch;

11) List 4 stylistic features seen in the tympanum of the Last Judgment.12) What is the purpose of the Last Judgment at Moissac?13) Why is the seated virgin in the Morgan Madonna known as the "Throne of Wisdom"?**Illuminated Manuscripts**

14) What is a "historiated initial"? Give an example of one.

15) Why did Master Hugo depict Moses with horns in the Bury Bible?16) Explain the Romanesque style of the illuminated pages of Moralia in Job, the Bury Bible, and Eadwine Psalter. How are they different?17) What is depicted on the Bayeux Tapestry? What technique is used to create it?

18) What is the difference between embroidery and a tapestry?

**Discussion Questions**

19) What are the distinguishing features of the Romanesque style seen in the church of Saint Sernin when compared with Old Saint Peter's in Rome?

# Romanesque Art History Study Guide Answers

**JA Banks**



## **Romanesque Art History Study Guide Answers:**

Exercises and Activities for Short Lessons in Art History Phyllis Clausen Barker, 2002 Help students explore art history with this companion to Short Lessons in Art History Included in this revised edition are Interesting and engaging activities New and revised discussion questions geared to student s interests and abilities Research projects that promote a deeper understanding of the lives and works of the artists In addition it still includes and features that have made this a Walch best seller Assesses student understanding of major artists and art movements Develops critical thinking skills through insightful writing activities Increases student awareness of artists and their work with hands on art activities independent research projects and more adapted from back cover      **AP Art History with Online Tests** John B. Nici, 2018-09-01 Always study with the most up to date prep Look for AP Art Histooty ISBN 9781506260501 on sale August 04 2020 Publisher s Note Products purchased from third party sellers are not guaranteed by the publisher for quality authenticity or access to any online entitles included with the product      *Meyer Schapiro's Critical Debates* C. Oliver O'Donnell, 2019-10-14 Described in the New York Times as the greatest art historian America ever produced Meyer Schapiro was both a close friend to many of the famous artists of his generation and a scholar who engaged in public debate with some of the major intellectuals of his time This volume synthesizes his prolific career for the first time demonstrating how Schapiro worked from the nexus of artistic and intellectual practice to confront some of the twentieth century s most abiding questions Schapiro was renowned for pioneering interdisciplinary approaches to interpreting visual art His lengthy formal analyses in the 1920s Marxist interpretations in the 1930s psychoanalytic critiques in the 1950s and 1960s and semiotic explorations in the 1970s all helped open new avenues for inquiry Based on archival research C Oliver O'Donnell s study is structured chronologically around eight defining debates in which Schapiro participated including his dispute with Isaiah Berlin over the life and writing of Bernard Berenson Schapiro s critique of Martin Heidegger s ekphrastic commentary on Van Gogh and his confrontation with Claude L vi Strauss over the applicability of mathematics to the interpretation of visual art O'Donnell s thoughtful analysis of these intellectual exchanges not only traces Schapiro s philosophical evolution but also relates them to the development of art history as a discipline to central tensions of artistic modernism and to modern intellectual history as a whole Comprehensive and thought provoking this study of Schapiro s career pieces together the separate strands of his work into one cohesive picture In doing so it reveals Schapiro s substantial impact on the field of art history and on twentieth century modernism      *Guide to the Literature of Art History 2* Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater s Guide to the literature of art history ALA 1980 Preface      **UGC NET Visual Art Test Papers - 10 Sets (Assistant Professors and Lecturers)** ReadBox, 101-01-01 UGC NET Visual Art Test Papers 10 Sets Assistant Professors and Lecturers      **Art Journal** , 1976      **A Companion to Medieval Art** Conrad Rudolph, 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art

history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

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questions are presented in the multiple choice format and a complete explanation and analysis of each answer is included Also included are a discussion of question types exam strategy and other helpful information **Art and Time** Derek Allan,2014-09-18 A well known feature of great works of art is their power to live on long after the moment of their creation to remain vital and alive long after the culture in which they were born has passed into history This power to transcend time is common to works as various as the plays of Shakespeare the Victory of Samothrace and many works from early cultures such as Egypt and Buddhist India which we often encounter today in major art museums What is the nature of this power and how does it operate The Renaissance decided that works of art are timeless immortal immune from historical change and this idea has exerted a profound influence on Western thought But do we still believe it Does it match our experience of art today which includes so many works from the past that spent long periods in oblivion and have clearly not been immune from historical change This book examines the seemingly miraculous power of art to transcend time an issue widely neglected in contemporary aesthetics Tracing the history of the question from the Renaissance onwards and discussing thinkers as various as David Hume Hegel Marx Walter Benjamin Sartre and Theodor Adorno the book argues that art transcends time through a process of metamorphosis a thesis first developed by the French art theorist Andr Malraux The implications of this idea pose major challenges for traditional thinking about the nature of art American Architect and Building News ,1880

*Buildings in Society: International Studies in the Historic Era* Liz Thomas,Jill Campbell,2018-05-31 This book presents a series of papers reflecting the latest approaches to the study of buildings from the historic period This volume does not examine buildings as architecture rather it adopts an archaeological perspective to consider them as artefacts reflecting the needs of those who commissioned them **Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,Jay E. Daily,1976-04-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field Gentleman's Magazine and Historical Review ,1856 The Gentleman s magazine section is a digest of selections from the weekly press the Trader s monthly intelligencer section consists of news foreign and domestic vital statistics a register of the month s new publications and a calendar of forthcoming trade fairs **The Software Encyclopedia** ,1985

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