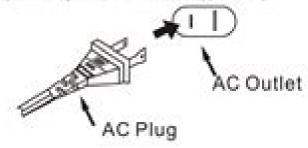
PREPARATION FOR USE

Unpacking and Salva

- Carefully remove the unit from the display carton and remove all packing material from the unit itself.
- Remove any descriptive labels that may be found on either the fruntlor top cabinet of the unit. Do not nemove any labels located on either the back or bottom cabinet of the unit.
- The detachable AC power cordix packed in the carton separately from the unit. Make sure that the AC power cord is not accobertally discarded with the carton or packing material.
- CD open compartment door. There is a white card in the CD compartment which is intended to prevent the CD pickup from moving during stigment of the product. Remove the card from the CD compartment before use.

Power Sources

This portable audio system is designed to operate on either AC 120V 60Hz house current or 12V DC, using 61 D* batteries (UM-1), hid high-stell, Attempting to operate this unit from any other power source may cause damage to unit, which is not covered by your wantenty.



AC Operation

Unarind the AC cord and extend it to its full length, heart the small and of the AC cord into the AC socket on the Sack catimet of the unit, meent the other and of the AC cord into any convenient AC 120v R0mp household outliet.



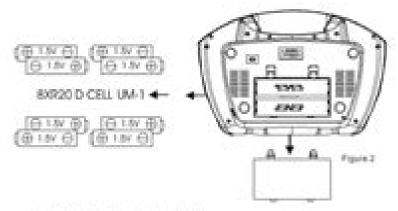
BARRIER USERNAM

The battery compartment's located on the bottom of the cabinet.

- Remove the battery compartment door by pressing downward on the two table as shown in Figure 1 below.
- Insert 8" O" size (UM-1) batteries into the testery compartment as shown in figure 2 bettie. Be sure to observe the polarity markings which are engraved inside the batteriery compartment. If the batteries are inserted incorrectly, the unit will not operate.



Figure 1



: Replace the battery compartment door.

NOTE: The ACopper sond must be disconnected from the AC socket on the back of the unit in order. for the unitso operate onbettery power.

BATTERY PRECAUTIONS

Follow these precautions when using batteries in this device:

- 1. Use only the size and type of batteries specified:
- Be sure to follow the correct potantly when metalling the batteries as indicated in the battery compartment. Reversed befores may cause damage to the device.
- Du notmix different types of batteries together (e.g. Alkeline and Carbon-pinc) profit batteries with fresh poes.
- If the device is not to be used for a long period of time, remove the betteres to prevent damage or injury from possible battery testage.
- On notiny to recharge ballaries not intended to be recharged they can overfeel and rupture. (Follow ballary: manufacturers: directions.)

Rcd 310 Users Manual

Rosina Ehmann

Rcd 310 Users Manual:

everyone involved

El-Hi Textbooks in Print ,1984

The Complete NPA User's Manual John F. Clark, 2005 **RECRIF Users' Manual** Aivars K. R. Celminš, 1976 Operator's, Organizational, Direct Support, General Support, and Depot Maintenance Manual (including Repair Parts Information and Supplemental Maintenance and Repair Parts Instructions) ,1989 Manual of Foreign Investment in the United States ,1993 Technical Manual United States. War Department, 1944 Reference Manual, 704 FORTRAN Programming System International Business Machines Corporation, 1958 FCC Record United States. Federal Communications Commission. 2017 Handbook of Organic Conductive Molecules and Polymers, Conductive Polymers Hari Singh Nalwa, 1997 Conductive polymers polymers that conduct electricity have applications in telecommunications electronics materials science chemistry and physics The four self contained volumes of this handbook thoroughly explore all aspects of conductive polymers including chemical and physical properties technology and Federal Register ,1989-12 applications **PC World** .1998 Perpetual Trouble Shooter's Manual John Francis Rider, 1935 Auerbach Guide to Communications Terminals Auerbach Publishers, 1974 **Commerce Business Daily** .1999-11 Special Regulations United States. Department of the Army, 1952 Pakistan Year Book .1970 **Communications Regulation** ,2002 **Dictionary of United States Army Terms** United States. War Department, 1944 The Engineer ,1876 Event Management Lynn Van der Wagen, 2010-11-11 Events Management for tourism cultural business and sporting events 4e is a holistic text designed for the Diploma in Events Management and Advanced Diploma in Events Management and is the essential text for anyone wishing to work in the field of event management The new edition covers all the skills and knowledge students need to become successful event managers Learn how to design plan market and stage an event how to manage staff and staffing problems and how to ensure the safety of

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