

Dialogues on Literature, Art and Culture

PLATONIC OCCASIONS



Richard Begam & James Soderholm



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Platonic Occasions James Soderholm, Richard Begam, 2015 In *Platonic Occasions* Richard Begam and James Soderholm reflect upon a wide range of thinkers writers and ideas from Plato Descartes and Nietzsche to Shakespeare the Romantics and the Moderns from *Evil Love and Death* to *Art Memory and Mimesis* The dialogues suggest that Percy Shelley was right when he claimed We are all Greeks and yet what have we learned about the initiatives of culture and literature since our classical predecessors Begam and Soderholm's ten dialogues function as a series of dual meditations that take Plato as an intellectual godfather while presenting a new form of dialogic knowledge based on the friction and frisson of two minds contending inventing and improvising The authors discuss not only what is healthy and vigorous about Western culture but also consider where that culture is in retreat as they seek to understand the legacy of the Enlightenment and its relation to the contemporary moment *Platonic Occasions* is an experiment in criticism that enjoins the reader to imagine what the dialogic imagination can do when inspired by Platonic inquiry but not bound by a single master and the singular mind Beyond Socratic maieutics and Cartesian meditation is a form of intellectual interplay where it is impossible not to be of two minds

Ecphrastic Shields in Graeco-Roman Literature Karel Thein, 2021-09-30 This volume takes a fresh look at ekphrasis as a textual practice closely connected to our embodied imagination and its verbal dimension it offers the first detailed study of a large family of ancient ecphrastic shields often studied separately but never as an ensemble with its own development The main objective consists of establishing a theoretical and historical framework that is applied to a series of famous ecphrastic shields starting with the Homeric shield of Achilles The latter is reinterpreted as a paradigmatic thing whose echoing down the centuries is reinforced by the fundamental connection between ekphrasis and artefacts as its primary objects The book demonstrates that although the ancient sources do not limit ekphrasis to artificial creations the latter are most efficient in bringing out the intimate affinity between artefacts and vivid mental images as two kind of entities that lack a natural scale and are rightly understood as ontologically unstable *Ecphrastic Shields in Graeco Roman Literature* The World's Forge should be read by those interested in ancient culture art and philosophy but also by those fascinated by the broader issue of imagination and by the interplay between the natural and the artificial J.M. Coetzee: Fictions of the Real Anthony Uhlmann, 2019-05-16 J M Coetzee has new things to say about this relation between the real and fictions of the real and while much has already been written about him these questions need to be more fully explored The contributions to this volume are drawn together by the idea of the hinge between the world whether understood in ontological bio ethical personal and interpersonal or socio political terms and fictional representations of it whether understood in epistemological ficto biographical formal or stylistic terms In this collection the question of understanding itself how we understand or imagine our place in the world is shown to be central to our conception of that world That is rather than beginning with forms developed in socio political understandings Coetzee's works ask us to consider what role fiction might play in relation to

politics in relation to history in relation to ethics and our understanding of human agency and responsibility Coetzee has a profound interest in the methods through which we make sense of the contemporary world and our place in it and his approach appeals to readers of fiction critics and philosophers alike The central problems he deals with in his fiction are of the kind that confront people everywhere and so involve a translatability that allow the works to maintain relevance across cultures Added to this though his fiction makes us question the nature of understanding itself This book was originally published as a special issue of *Textual Practice* *Modernism and Opera* Richard Begam, Matthew Wilson Smith, 2016-11-01 Many of the greatest works in the operatic repertoire bear the hallmarks of modernism At first glance modernism and opera may seem like strange bedfellows the former hostile to sentiment the latter wearing its heart on its sleeve And yet these apparent opposites attract many operas are aesthetically avant garde politically subversive and socially transgressive From the proto modernist strains of Richard Wagner's Parsifal through the twenty first century modernism of Kaija Saariaho's L'amour de loin the duet between modernism and opera at turns harmonious and dissonant has been one of the central artistic events of modernity Despite this centrality scholars of modernist literature only rarely venture into opera and music scholars generally return the favor by leaving literature to one side But opera that grand cauldron of the arts demands that scholars too share the stage with one another In *Modernism and Opera* Richard Begam and Matthew Wilson Smith bring together musicologists literary critics and theater scholars for the first time in a mutual endeavor to trace certain key moments in the history of modernism and opera This innovative volume includes essays from some of the most notable scholars in their fields and covers works as diverse as Debussy's Pelléas et Mélisande Bartók's Bluebeard's Castle Berg's Wozzeck Janáček's Makropulos Case Thomson's Four Saints in Three Acts Strauss's Arabella Schoenberg's Moses und Aron Stravinsky's The Rake's Progress Britten's Gloriana and Messiaen's Saint François d'Assise A collaborative study of the ultimate collaborative art form *Modernism and Opera* reveals how modernism and opera illuminate each other and more generally the culture of the twentieth century It also addresses a number of issues crucial for understanding the relation between modernism and opera focusing in particular on intermediality how modernism integrates music literature and drama into opera and anti-theatricality how opera responds to modernism's apparent antipathy to theatricality This captivating book the first of its kind will appeal to scholars of literature music theater and modernity as well as to sophisticated opera lovers everywhere On Beckett, On! Jean-Michel Rabaté, 2025 This collection of essays was born from a wish to show to a wider audience how exciting and productive Samuel Beckett scholarship has become at a time when there are more essays and books written about Beckett than about any key modernist authors like Joyce and Woolf This volume contains numerous essays on Beckett that the *Journal of Modern Literature* has published in the last decade Their enduring quality proves that Beckett's oeuvre has maintained its appeal today because it attracts original scholars who are also interested in issues like philosophy psychoanalysis ethics contemporary history and literary theory Provided by publisher **Literary Criticism and Theory**

Pelagia Goulimari,2014-09-15 This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present Grounded in the close reading of landmark theoretical texts while seeking to encourage the reader's critical response Pelagia Goulimari examines major thinkers and critics from Plato and Aristotle to Foucault Derrida Kristeva Said and Butler key concepts themes and schools in the history of literary theory mimesis inspiration reason and emotion the self the relation of literature to history society culture and ethics feminism poststructuralism postcolonialism queer theory genres and movements in literary history epic tragedy comedy the novel Romanticism realism modernism and postmodernism Historical connections between theorists and theories are traced and the book is generously cross referenced With useful features such as key point conclusions further reading sections descriptive text boxes detailed headings and with a comprehensive index this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history The Medieval Culture of Disputation

Alex J. Novikoff,2013-10-31 Through hundreds of published and unpublished sources Alex J Novikoff traces the evolution of disputation from its ancient origins to its broader influence in the scholastic culture and public sphere of the High Middle Ages **Mimesis** Gunter Gebauer,Christoph Wulf,1995 A fundamental historical account of the much cited but little studied concept of mimesis and an essential starting point for all future discussions of this crucial critical concept Hayden White **David Hume** Bernard Freydberg,2012-05-21 In the first book of its kind Bernard Freydberg places David Hume firmly in the tradition of the Platonic dialogues and regards him as a proper ancestor of contemporary continental philosophy Although Hume is largely confined to his historical context within British Empiricism his skepticism resonates with the Socratic Ignorance expressed by Plato and his account of experience points toward very contemporary concerns in continental thought Through close readings of An Enquiry Concerning the Human Understanding An Enquiry Concerning the Principles of Morals and the essay On the Standard of Taste Freydberg traces a philosophy of imagination that will set the stage for wider consideration of Hume within continental thought **A History of Polish Literature** Anna

Nasiłowska,2024-06-11 Anna Nasiłowska's A History of Polish Literature is a one volume guide that immerses readers in the rich tapestry of Polish literature and reveals its enduring impact on European identity from the Middle Ages to the late twentieth century By exploring key themes writers and works and grounding her discussion in crucial biographical context she weaves together the lives of a carefully curated list of Polish writers to paint a vivid literary portrait elucidating the epochs that these writers shaped Offering indispensable insights for readers who may be unfamiliar with the world of Polish literature it is an excellent jumping off point for further study and learning

The Top Books of the Year Platonic Occasions Dialogues On Literature Art And Culture The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Platonic Occasions Dialogues On Literature Art And Culture : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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web dec 8 2021 i started my project by studying anything i could on forensic facial reconstruction i took online seminars and classes in human anatomy especially the bones and muscles of the head and neck i bought books and got acquainted with the standard methods of facial reconstruction