

Poetry Analysis

By: Naomi Almero

What is poetry analysis? Poetry analysis is when you, personally, take the time to read and understand a poem while analyzing it. When you analyze poetry, you have to understand it thoroughly and find the flow of the writing from the writer him or herself. To analyze is to examine methodically and in detail the constitution or structure of information, typically for purposes of explanation and interpretation. I analyzed five poems: *A Thank-You Note* by Michael Ryan, *Mending Wall* by Robert Frost, *Medusa* by Louise Bogan, *Two Guitars* by Victor Hernández Cruz, and *The Widow's Lament in Springtime* by William Carlos Williams. Each poem was unique and well-written by its author and contains entertainment as you read through each word, through each syllable. In my opinion, I love reading poems, but I love understanding them more because then, I feel more connected or I feel in sync with what the author wanted to tell its reader. Each poem has a special meaning through their context and rhythm and with each literary technique, each poem becomes more of a connection. Like with similes and metaphors, they compare an item to another item or person, but there's a reason that they did. How does analyzing poetry help you better understand? When you read a poem, you use your knowledge to better comprehend the poem whether you have little knowledge. Always remember that poets use literary techniques in every poem to show or achieve a particular effect.

In *A Thank-You Note* by Michael Ryan, I noticed a story in the poem about a father thanking a friend of his because she sent his daughter pens to write with to show a healing process. Do you know what happened that might have hurt her? No, you don't because the poet has left that with you to understand thoroughly. Michael Ryan had a rhyming pattern in the poem, with words like "card" and "hard," "sent" and "instrument", and "done" and "one" to rhyme. To rhyme is to have or end with a sound that corresponds to another. He also had another literary technique known as a simile. My example in his poem was "Who can love you as your child does?" A simile is a figure of speech involving the comparison of one thing with another of a different kind, used to make a description more emphatic or vivid. In this case, he was comparing the love your child gives you to anyone else.

Robert Frost wrote a poem called *Mending Wall*. I noticed that when I read the poem that he used repetition as a literary technique. He would always repeat "Good fences make good neighbours." When you use repetition, it is usually used to emphasize on something, but when I read that line the first time, the only word that came to mind was alone or

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Mapping Indigenous Presence Kathryn W. Shanley, Bjørg Evjen, 2015-05-14 Despite centuries of colonization many Indigenous peoples' cultures remain distinct in their ancestral territories even in today's globalized world Yet they exist often within countries that hardly recognize their existence Struggles for political

recognition and cultural respect have occurred historically and continue to challenge Native American nations in Montana and Sami people of northern Scandinavia in their efforts to remain and thrive as who they are as Indigenous peoples. In some ways the Indigenous struggles on the two continents have been different but in many other ways they are similar. *Mapping Indigenous Presence* presents a set of comparative Indigenous studies essays with contemporary perspectives attesting to the importance of the roles Indigenous people have played as overseers of their own lands and resources as creators of their own cultural richness and as political entities capable of governing themselves. This interdisciplinary collection explores the Indigenous experience of Sami peoples of Norway and Native Americans of Montana in their respective contexts yet they are in many ways distinctly different within the body politic of their respective countries. Although they share similarities as Indigenous peoples within nation states and inhabit somewhat similar geographies their cultures and histories differ significantly. Sami people speak several languages while Indigenous Montana is made up of twelve different tribes with at least ten distinctly different languages. Both peoples struggle to keep their Indigenous languages vital. The political relationship between Sami people and the mainstream Norwegian government and culture has historically been less contentious than that of the Indigenous peoples of Montana with the United States and with the state of Montana yet the Sami and the Natives of Montana have struggled against both the ideology and the subsequent assimilation policy of the savagery versus civilization model. The authors attempt to increase understanding of how these two sets of Indigenous peoples share important ontological roots and postcolonial legacies and how research may be used for their own self-determination and future directions.

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Poetry Remastered Blair Mahoney, 2013-01-02 From the author of Poetry Reloaded comes a text for senior students that will enhance their appreciation and understanding of poetry while preparing them to master English exams and other assessment tasks Through close readings of a wide variety of poems Poetry Remastered offers new ways for students to investigate poetry through the key areas of imagery sound devices form and structure mood and theme and historical and authorial context uncover the different meanings embedded in poems by exploring them through a variety of critical reading frameworks develop sophisticated ways of comparing and contrasting poetic styles by looking closely at the structure and features specific to this literary form understand what teachers and examiners are looking for in a written response by providing annotated sample essays as models for their own writing develop and justify their own interpretations and evaluations of poetry by refining key essay writing skills

War and Peace in Contemporary Eritrean Poetry Charles Cantalupo, 2009 War and Peace in Contemporary Eritrean Poetry focuses on Eritrean written poetry from roughly the last three decades of the twentieth century The poems appear in the anthology Who Needs a Story Contemporary Eritrean Poetry in Tigrinya Tigre and Arabic from which a selection is offered here in their original scripts of Ge'ez or Arabic and in English translation Who Needs a Story is the first anthology of contemporary poetry from Eritrea ever published and War and Peace in Contemporary Eritrean Poetry is the first book on the subject Therefore the groundbreaking effort of the former warrants a discussion of its means of cultural production All of the poets in Who Needs a Story participated in the Eritrean struggle for independence 1961-91 as freedom fighters and/or as supporters in the Eritrean diaspora Thus contemporary Eritrean poetry divides itself between experiences of war and peace although one can contain the other as well War and Peace in Contemporary Eritrean Poetry also includes an extended analysis of one of Eritrea's most famous contemporary poets Reesom Haile as an example of the kind of extended analysis that many of the poets of Who Needs a Story should stimulate and last but not least a meditation on how the author a non-native speaker personally becomes involved in Eritrean poetry translation

Enjoying Literature Arlene F. Marks, 2014-06-04 Literacy Made for All is a classroom-ready teacher-friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques Benefits and Features tested and proven effective at all learning levels from Remedial to Pre-AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and/or students' needs each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading

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