

THEMIS
Philosophie

Platon et le miroir du mythe

De l'âge d'or
à l'Atlantide

Jean-François Mattéi

puf

Platon Et Le Miroir Du Mythe

Daniel Sherman



Platon Et Le Miroir Du Mythe:

Platon et le miroir du mythe Jean-François Mattéi, 2002 Au commencement est le mythe pour Platon comme pour Homère qui unit de façon inextricable la parole et l'écriture le regard et l'écoute Comme en miroir le mythe produit tout ce qui est dans le ciel et l'ensemble des régions du monde souterrain Rpublique 596 c aux deux extrémités du monde il révèle la structure mimétique partir de laquelle s'labore la théorie platonicienne de la connaissance Toujours présent dans la dramatisation des dialogues le récit mythique montre l'invisible dans la figure du visible en s'inspirant d'un mimesis mimétique Il se manifeste régulièrement selon une structure pentadique d'ordre cosmique et musical qui met en correspondance les régions du monde et les êtres qui les habitent Du mythe de l'âge d'or celui de l'Atlantide et du mythe de la caverne celui du jugement dernier cet ouvrage se propose d'analyser l'ensemble des mythes platoniciens et d'en dévoiler la structure commune Le chiffre du mythe que l'on retrouvera dans les divisions logiques et ontologiques de Platon témoigne en première et dernière instance de la parenté de l'homme et du monde Aussi est-il en même temps comme le reconnaît la Lettre VII le chiffre même de la lettre et de la connaissance J F M *La perception de l'insularité dans les mondes méditerranéen ancien et archipélagique*

polynésien d'avant la découverte missionnaire Christine Pérez, 2005 **Plato and Myth** Catherine Collobert, Pierre Destrée, Francisco J. Gonzalez, 2012-02-17 This volume seeks to show how the philosophy of Plato relates to the literary form of his discourse Myth is one aspect of this relation whose importance for the study of Plato is only now beginning to be recognized Reflection on this topic is essential not only for understanding Plato's conception of philosophy and its methods but also for understanding more broadly the relation between philosophy and literature The twenty chapters of this volume contributed by scholars of diverse backgrounds and approaches elucidate the various uses and statuses of Platonic myths in the first place by reflecting on myth per se and in the second place by focusing on a specific myth in the Platonic corpus

L'Utopie de Thomas More et la tradition platonicienne Jean-Yves Lacroix, 2007 L'Utopie de Thomas More référence originaire de l'utopie se revendique platonicienne Le fait est pourtant que la description détaillée de la forme achevée d'Utopie en ne séparant plus l'essence intelligible de l'existence sensible du coup immédiatement déterminée en vérité présente une tout autre ontologie L'indétermination utopique est alors fondamentalement dans la position imaginaire de cette cité parfaite supposée sans condition effective ce qu'exprime spécialement le caractère oblique de l'écriture et cela invite à revenir en contrepoint sur le sens propre de l'atopie socratique C'est dans cette perspective que l'ouvrage examine les éléments constitutifs de l'essence utopique principalement le plaisir le communisme le travail et les lois ou encore le mal et l'histoire Le pivot de l'Utopie est l'humanitas qui ancrée dans l'Infini divin rend parfaite la Terre des hommes L'ouvrage s'efforce en conséquence d'y rapporter les déplacements et les mutations qui dans la tradition platonicienne comme dans sa critique peuvent aider à comprendre le passage des Dialogues à l'Utopie Son enjeu plus général est d'en dégager des utopismes en particulier matérialistes et ce du Fini à l'Infini *Myth and the Existential Quest* Vassilis Vitsaxis, 2006 AN

INTRODUCTION TO ARISTOTLE'S METAPHYSICS OF TIME Régis LAURENT, Trista SELOUS, 2015-11-06 This study of Greek time before Aristotle's philosophy starts with a commentary on his first text the *Protrepticus*. We shall see two distinct forms of time emerge: one initiatory, circular and Platonic in inspiration; the other its diametrical opposite, advanced by Aristotle. We shall explore this dichotomy through a return to poetic conceptions. The Tragedians will give us an initial outline of the notion of time in the Greek world. Fate: we shall then turn to Homer in order to better grasp the complex relations between time and the religious sphere. The Hero: the work of the great theologian Hesiod will confirm this initiatory vision, later set out in remarkable fashion by Nietzsche's *Myths*. We shall then dive deep into Pythagoreanism to complete our account. Mysteries: Having understood this current of thought, powerfully influenced by the Iranian theogony, we shall be able to discern its clear differences from the so-called Ionian current and thus to move away from Plato's Ideology. Lastly, we shall return to the early Ionian thinkers Thales and Anaximander to analyse whether this really was the vision of the world that Aristotle adopted in developing the first model of time. Science: In the second volume, we shall see the return of the thought of the theologoi within the Aristotelian corpus itself and will question our distinction between the being and existence of time. FREE EBOOK VERSION <http://editions.villegagnons.com/philosophy.htm> *TRADUCTION* This book is also available in French with this title *Metaphysique du temps chez Aristote. Recherches historiques sur les conceptions mythologiques et astronomiques précédant la philosophie aristotélicienne* 252p 2009 *Rhapsody of Philosophy* Max Statkiewicz, 2009 This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues. The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy, but they may also be approached as a medium for understanding how to overcome this opposition. Paradoxically, Plato then becomes an ally in the attempt to overturn Platonism, which Gilles Deleuze famously defined as the task of modern philosophy. Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators including Nietzsche, Heidegger, Irigaray, Derrida and Nancy. The book articulates this rhapsodic mode as a way of entering into true dialogue, dialogos, which splits any univocal meaning and opens up a serious play of signification both within and between texts. This mode, he asserts, employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship, both of which take for granted the modern notion of the subject. Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and play. This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues. *Le mythe littéraire de l'Atlantide, 1800-1939* Chantal Foucrier, 2004 Propose une étude comparatiste des représentations du mythe de l'Atlantide parues en Europe et aux États-Unis depuis le romantisme allemand jusqu'à l'entre-deux-guerres. Pourquoi ce thème est-il aux découvertes de la science, aux influences du positivisme et de l'occultisme et aux crises

politiques Distingue les affleurements les plus significatifs du mythe dans la production littéraire **Soul, World, and Idea** Daniel Sherman, 2013-10-03 In its examination of two of Plato's key works *Soul World and Idea* An Interpretation of Plato's *Republic* and *Phaedo* reveals the key role that that images and our capacity for image making play in the relationship among soul world and idea This book begins and ends with a reading of the *Republic* Daniel Sherman turns midway to the *Phaedo* to further analyze the nature of the soul and its relation to the nature of the Ideas then returns to apply the conclusions to the rest of the *Republic* Sherman's focus is on the ontological and epistemological argument including attention to the dramatic detail He argues that the ontology of the Ideas in the *Republic* and the *Phaedo* is inseparable from the ontology of human being that is from the structure and life of the soul On this interpretation the Ideas are seen as indeed objective but as in a sense also a product of a permanent dialectical relationship The Ideas though something more than concepts do not have any real independent existence outside of this human dialectical triad of world soul and Idea The stability of the Ideas need not be grounded in a static otherworldliness and the condition of meaning is not temporally prior to human existence in general The result is a new interpretation concerning the realm of the Ideas the immortality of the soul and the lived in world of their interaction in the production of interpretive images Sherman argues that the platonic soul is immortal and the Ideas eternal wholly and solely in human dialogical activity the rest is muthologia and that the world of our experience is a product of an ongoing act of interpretation or dianoetic dialogue This reinterpretation the platonic Ideas will be especially interesting to students and scholars of classics ancient philosophy and continental philosophy Corporate Talent Detection and Development Yves Richez, 2018-10-25 Talent is not a matter of status nor a sub component of personality nor a commodity that can be quantified or measured This book consists of two parts The first offers a fertile resource epistemological and theoretical to consider the notion of talent as well as notions of potential intelligence and business skills The second part in turn investigates ten major families of talents or Natural Operating Modes From Marie Curie to Walt Disney Hans Zimmer Gabrielle Chanel and Claude L. vi Strauss the illustrations and examples are intended to be precise and demonstrative Skills relating to observation evaluation and elucidation are developed in detail and complemented with concrete examples Both managers and employees can use this book to acquire the solid bases required to potentiate and develop their talents within their respective company and beyond

Platon Et Le Miroir Du Mythe Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Platon Et Le Miroir Du Mythe**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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