



Monday 3 June 2024 – Morning

GCSE (9–1) Mathematics

J560/02 Paper 2 (Foundation Tier)

Time allowed: 1 hour 30 minutes

You must have:

- the Formulae Sheet for Foundation Tier (inside this document)

You can use:

- geometrical instruments
- tracing paper

Do not use:

- a calculator



Please write clearly in black ink. Do not write in the barcodes.

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

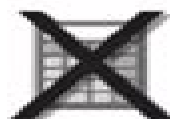
- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.
- Where appropriate, your answer should be supported with working. Marks might be given for using a correct method, even if your answer is wrong.

INFORMATION

- The total mark for this paper is **100**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.



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C Cleary



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Equal Educational Opportunity Project Series United States Commission on Civil Rights,1996 *International Catalogue of Scientific Literature* [1901-14]. ,1902 **International Catalogue of Scientific Literature** ,1902 **New York**

Produce Review and American Creamery ,1922 The American Produce Review ,1921 **Bradstreet's** ,1905

Ciottone's Disaster Medicine Gregory R. Ciottone,Paul D Biddinger,Robert G. Darling,Saleh Fares,Mark E Keim,Michael S Molloy,Selim Suner,2015-11-05 The most comprehensive resource of its kind Ciottone s Disaster Medicine 2nd Edition thoroughly covers isolated domestic events as well as global disasters and humanitarian crises Dr Gregory Ciottone and more than 200 worldwide authorities share their knowledge and expertise on the preparation assessment and management of both natural and man made disasters including terrorist attacks and the threat of biological warfare Part 1 offers an A to Z resource for every aspect of disaster medicine and management while Part 2 features an exhaustive compilation of every conceivable disaster event organized to facilitate quick reference in a real time setting Quickly grasp key concepts including identification of risks organizational preparedness equipment planning disaster education and training and more advanced concepts such as disaster risk reduction tactical EMS hazard vulnerability analysis impact of disaster on children and more Understand the chemical and biologic weapons known to exist today as well as how to best manage possible future events and scenarios for which there is no precedent Be prepared for man made disasters with new sections that include Topics Unique to Terrorist Events and High Threat Disaster Response and Operational Medicine covering tactical and military medicine Get a concise overview of lessons learned by the responders to recent disasters such as the earthquake in Haiti Hurricane Sandy the 2014 Ebola outbreak and active shooter events like Sandy Hook CT and Aurora CO Learn about the latest technologies such as the use of social media in disaster response and mobile disaster applications Ensure that everyone on your team is up to date with timely topics thanks to new chapters on disaster nursing crisis leadership medical simulation in disaster preparedness disaster and climate change and the role of non governmental agencies NGOs in disaster response a critical topic for those responding to humanitarian needs overseas Expert Consult eBook version included with purchase This enhanced eBook experience allows you to search all of the text figures and references from the book on a variety of devices **Crowdsourcing our Cultural Heritage** Mia Ridge,2016-04-22 Crowdsourcing or asking the general public to help contribute to shared goals is increasingly popular in memory institutions as a tool for digitising or computing vast amounts of data This book brings together for the first time the collected wisdom of international leaders in the theory and practice of crowdsourcing in cultural heritage It features eight accessible case studies of groundbreaking projects from leading cultural heritage and academic institutions and four thought provoking essays that reflect on the wider implications of this engagement for participants and on the institutions themselves Crowdsourcing in cultural heritage is more than a framework for creating content as a form of mutually beneficial engagement with the

collections and research of museums libraries archives and academia it benefits both audiences and institutions However successful crowdsourcing projects reflect a commitment to developing effective interface and technical designs This book will help practitioners who wish to create their own crowdsourcing projects understand how other institutions devised the right combination of source material and the tasks for their crowd The authors provide theoretically informed actionable insights on crowdsourcing in cultural heritage outlining the context in which their projects were created the challenges and opportunities that informed decisions during implementation and reflecting on the results This book will be essential reading for information and cultural management professionals students and researchers in universities corporate public or academic libraries museums and archives **Moody's International Manual** ,1997 Bradstreet's Weekly ,1906

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