

UNIT 2 - PSYCHOLOGY SENSATION & PERCEPTION

REVISION

Chapter 8- Perception

- Explain sustained, divided, and selective attention.
 - Sustained attention involves maintenance of attention to a specific task or stimulus for a continual period without being distracted.
 - *For example, reading a passage of a text or driving a car.*
 - Divided attention refers to the ability to distribute our attention to two or more tasks that may be performed simultaneously.
 - *For example, talking on the phone while getting dressed.*
 - Selective attention involves choosing and attending to specific stimulus whilst at the same time excluding another stimulus.
 - *For example, selectively attend to a book you are reading on the bus to school whilst ignoring the discomfort of the seat and the chatter of other passengers.*

Biological Factors

- Perception
 - The process by which we interpret and give meaning to sensory information.
 - *For example, perception enables us to become aware of and understand our physiological state, what we are looking at or what we have tasted or heard, then think, feel, or behave in response to that understanding.*
- What is depth perception?
 - The ability to accurately estimate the distance of objects and therefore perceive the world in three dimensions.
- Binocular depth cues
 - The use of both eyes working together to provide information to the brain about depth and distance.
- Convergence
 - Involves the brain detecting and interpreting depth or distance from changes in tension in the eye muscles that occur when the two eyes turn inwards to focus on objects that are close. The brain interprets greater tension in the eye muscles as an object gets closer and less tension when the object gets further.
- Retinal Disparity
 - The very slight difference (*disparity*) in the location of the images on the retinas which enables us to make judgements about the depth or distance of the object.
- Monocular depth cues
 - Requires the use of *only one eye* to provide information to the brain about depth and distance but they also operate with both eyes. Most depth cues are monocular, so we still perform many of our daily activities without difficulty if we use vision in one eye.
- Accommodation
 - The automatic adjustment of the shape of the lens to focus an object in response to changes in how far away the object is. The brain monitors the movement of the ciliary muscles that control the shape of the lens.
- Linear perspective
 - The apparent convergence of actual or imagined parallel lines as they recede (go back) into the distance.
- Interposition
 - Also called *overlap*, occurs when one object partially blocks over or covers another.
 - The partially blocked object is perceived as far away than the other object that obscures it (vice versa)
- Texture gradient
 - The gradual reduction of the detail that occurs in an object or surface as it recedes into the distance, compared with an object or surface that is close and

Perception Study Guide For Psychology

JA Banks



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