

# Compare and Contrast Essay Outline

- i. Introduction
  - a. A brief introduction to the topic and what Point A and Point B are
  - b. Your thesis statement (which will contain some sort of equivalence or dissonance between Point A and Point B)
- ii. Body paragraphs
  - a. Topic sentence 1 about Point A
    - i. Claim 1 about Point A
    - ii. Claim 2 about Point A
    - iii. Claim 3 about Point A
  - b. Topic sentence 2 about Point B
    - i. Claim 1 about Point B
    - ii. Claim 2 about Point B
    - iii. Claim 3 about Point B
  - c. Topic sentence 3 that connects Point A and Point B
    - i. What is similar between these two points?
    - ii. What is dissimilar?
    - iii. What comparisons can be made?
- iii. Conclusion
  - a. What conclusions can we draw about comparing these two points?
  - b. Any further research required or suggested for the future?
  - c. Is there a third thing that we should be comparing these two points to?

# Sample Compare And Contrast Outline

**David Baud**



## **Sample Compare And Contrast Outline:**

**Developing Strategic Writers through Genre Instruction** Zoi A. Philippakos, Charles A. MacArthur, David L. Coker, 2015-05-07 This highly practical guide offers a systematic approach to instruction in the three main writing genres narrative persuasive and informative that students in grades 3 5 are expected to master Ready to use lesson plans and materials are grounded in research on strategy instruction and self regulated learning and connect with learning standards Presented are ways to teach students strategies for planning drafting evaluating revising editing and publishing writing in each genre while making connections between reading and writing Sixty four reproducible planning forms and student handouts are provided the large size format facilitates photocopying The Appendix contains a Study Guide to support professional learning Purchasers also get access to a Web page where they can download and print the reproducible materials See also the authors Developing Strategic Young Writers through Genre Instruction Resources for Grades K 2

**A Writer's Workbook Teacher's Manual** Trudy Smoke, 2005-08-22 This is a comprehensive academic writing skills book that includes authentic readings and a study of grammar

**Writing Across the Curriculum** Shelley S. Peterson, 2008-08-08 As the amount of curriculum in today s classrooms expands and teaching time seems to shrink teachers are looking for ways to integrate content area and writing instruction In this revised and expanded edition of Writing Across the Curriculum Shelley Peterson shows teachers how to weave writing and content area instruction together in their classrooms The author provides practical and helpful ideas for classroom teachers and content area specialists to easily incorporate writer s workshop while teaching in their subject area New features in this second edition include internet websites that can be used to teach writing e g wiki s weblogs and digital storytelling examples from grades 4 8 classrooms that show how science social studies health and mathematics teachers can also be teachers of poetry narrative and non narrative writing new assessment scoring guides information on working with struggling writers and supporting English Language Learners graphic organizers templates and mini lessons that engage students in learning

*The Common Core Companion: Booster Lessons, Grades 3-5* Leslie Blauman, 2015-07-14 Skill building through potent instruction day by day In these much anticipated sequels to The Common Core Companion Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday to Friday clarity to the task of integrating reading and writing with ELA standards In each volume the 50 lessons are divided into fi ve week long learning sequences addressing key literacygoals A best practice glossary If Then charts unit planning calendars and other tools round out these essential references both in book and online Follow each sequence and week by week you ll build the instructional potency to help students achieve a year s worth of growth as you integrate Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features

*Bloom's how to Write*

*about Robert Frost* Michael Robert Little, 2010 Known for his poetic transformation of New England and nature Robert Frost has retained his position through the years as one of the essential American poets of the 20th century His classic works including *The Road Not Taken* *Stopping by Woods on a Snowy Evening* and *The Death of the Hired Man* are explored in this volume and will lead students and readers to a more nuanced understanding of the work of this verse master Suggestions for writing an effective paper about Frost will encourage students critical thinking skills *Bloom's how to Write about Ernest Hemingway* Kim Becnel, 2009 Offers advice on writing essays about the works of author Ernest Hemingway and lists sample topics from his novels and stories

**Composition and Grammar** ENC1101 Editorial Board, 2022-06-15 We live in a world of words The way we interact with our fellow humans is very often based on the language that always surrounds us whether it be the messages we send the news we read or the assignments we complete in classes that give us the education intended to lead us to success What might be the best way to navigate the complexity of language especially in a first year composition course This book addresses these issues by presenting lessons examples and student samples through an approach that is friendly conversational and realistic Created by actual instructors of composition at HCC this book includes many resources to guide composition students of different skill levels In depth overviews of reading writing and revising Engaging exercises that anticipate and address the most common errors of writers Actual student samples that provide the basis of class discussions and analysis With guidance that includes both theory and practice *Composition and Grammar for HCC* by HCC provides students with the skills they need for their educational goals their careers and their lives *Developing Creative Thinking to Improve Academic Writing* Azza Abugharsa, PhD, 2018-01-23 *Developing Creative Thinking to Improve Academic Writing* Part One fosters skills of critical thinking needed in academia in which graduation papers and other kinds of research assignments are written Moreover the book enhances the abilities of intermediate and upper intermediate level international students to reflect on their own metacognition in order to produce well structured essays The purpose of this book is to help the students develop a high level of cognitive skills in order to analyze examine verify and develop ideas required to process topics from new and or multiple unfamiliar standpoints and generate as many details as possible about it Improving critical thinking skills encourages the students to create new mental thinking channels and promote their own philosophy in their writing to make it thoroughly sophisticated

**Bloom's How to Write about Langston Hughes** James B. Kelley, Harold Bloom, 2009 Provides a detailed introduction to writing an essay about literature and presents and discusses sample topics based on author Langston Hughes works

**Bloom's how to Write about Edgar Allan Poe** Susan Amper, 2008 Bloom's *How to Write About Edgar Allan Poe* offers valuable paper topic suggestions clearly outlined strategies on how to write a strong essay and an insightful introduction by Harold Bloom designed to help students develop their analytical writing skills and critical comprehension of this important author's turbulent life and unforgettable works

**Bloom's How to Write about Walt Whitman** Frank D. Casale, 2009 Walt Whitman's passionate writing style and bold subject matter have deeply

influenced American poetry Nearly all of his poems were published in *Leaves of Grass* which Whitman obsessively expanded edited and republished throughout his life ultimately leaving behind a powerful literary legacy Twenty of his most commonly read and studied poems are discussed in depth in this volume which also features ideas for essay topics to assist students in developing critical thinking skills

**Principles of Effective Literacy Instruction, Grades K-5** Seth A. Parsons, Margaret Vaughn, 2021-05-21 What are the principles that every elementary teacher must learn in order to plan and adapt successful literacy instruction This concise course text and practitioner resource brings together leading experts to explain the guiding ideas that underlie effective instructional practice Each chapter reviews one or more key principles and highlights ways to apply them flexibly in diverse classrooms and across grade levels and content areas Chapters cover core instructional topics phonemic awareness phonics fluency vocabulary and comprehension high quality learning environments major issues such as assessment differentiation explicit instruction equity and culturally relevant pedagogy and the importance of teachers reflective practice and lifelong learning

*Skills for Rhetoric (Student)* James P. Stobaugh, 2013-05-01 Helps high school students develop the skills necessary to communicate more powerfully through writing and to articulate their thoughts clearly Develop creative writing skills including descriptive writing poetry and short stories Cultivate the use of expository writing including research papers analytical essays problem solution writing and firsthand accounts Learn the art of public speaking including persuasive speeches informative speeches debates and more Rhetoric is the ancient skill of persuasive speech used by teachers preachers politicians and others to influence incite and instruct This course includes basic grammar and writing composition and mastering this time honored skill will set your students apart with distinguished written and oral abilities This 34 week critical thinking course will take the student through the writing of numerous academic essays several public speaking presentations and an extensive research paper Dr Stobaugh weaves biblical concepts readings and applications throughout the curriculum to help equip students to stand firm in their faith and become the light of Christ in a deteriorating culture

A+ Guide to Short Answer Essays Alison Plus, 2013-06-06 You studied hard for your short answer essay exam You outlined your text and reviewed your class notes You know the facts cold Does this mean you are ready for your exam Maybe not Maybe you also need a strategy to write your answers so that all the knowledge you have acquired translates into a well organized concise essay This booklet can help you construct that strategy by giving you a clear easy five step method for writing a short answer essay answer Practice this method perhaps using discussion questions from your text as part of your test preparation Practice will make it easier and faster during a timed exam Please note that a short answer essay answer is just that short These are one two or three paragraphs meant to answer an exam question or assignment question For a longer essay a different strategy and structure is needed The A booklet on Five Paragraph Essays will give you good advice about the strategy and organization for a two to three page paper for example and other A booklets address particular assignment types for longer writing assignments See those for help with longer assignments but for a short answer

essay of one two or three paragraphs use the strategy and organization outlined in this booklet     Developing Strategic Young Writers through Genre Instruction Zoi A. Philippakos, Charles A. MacArthur, 2019-11-25 Tested and fine tuned in K 2 classrooms this book provides engaging lessons and materials for teaching the three genres of writing opinion procedural and story that provide a foundation for beginning writers persuasive informative and narrative writing skills The authors approach integrates strategy instruction self regulated learning and dialogic interactions such as role play Packed with 55 reproducible planning forms and student handouts the book makes connections between writing and reading in ways that support growth in both areas address learning standards and promote writing across the instructional day Appendices contain numerous resources to support teachers and administrators professional learning The large size format facilitates photocopying purchasers also get access to a Web page where they can download and print the reproducible materials See also the authors Developing Strategic Writers through Genre Instruction Resources for Grades 3 5     *Two Roads Diverged and I Took Both* Melanie Mayer, 2010-06-22 Two Roads Diverged and I Took Both Meaningful Writing Instruction in an Age of Testing presents theories research and practical ideas for classroom writing instruction specifically in the areas of the reading writing connection the social aspect of writing grammar instruction teaching mainstreamed special education or English Language Learners and assessment The book's premise is that when research based best practices are applied student writing quality is improved and authentic learning takes place which will also promote success on state mandated writing assessments but preparing students to write primarily for assessments does not promote excellent writing for life

*Teaching Online* Susan Ko, Steve Rossen, 2017-02-24 Teaching Online A Practical Guide is an accessible introductory and comprehensive guide for anyone who teaches online The fourth edition of this bestselling resource has been fully revised maintains its reader friendly tone and offers exceptional practical advice new teaching examples faculty interviews and an updated resource section New to this edition entire new chapter on MOOCs massive open online courses expanded information on teaching with mobile devices using open educational resources and learning analytics additional interviews with faculty case studies and examples spotlight on new tools and categories of tools especially multimedia Focusing on the hows and whys of implementation rather than theory the fourth edition of Teaching Online is a must have resource for anyone teaching online or thinking about teaching online     **The Writing Revolution** Judith C. Hochman, Natalie Wexler, 2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution TWR provides a clear method of instruction that you can use no matter what subject or grade level you teach The model also known as The Hochman Method has demonstrated over and over that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback Insurmountable as the challenges faced by many students may seem The Writing Revolution can make a dramatic difference And the method does more than improve writing skills It also helps Boost reading comprehension Improve organizational and study skills Enhance

speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing There s no separate writing block and no separate writing curriculum Instead teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction But perhaps what s most revolutionary about the TWR method is that it takes the mystery out of learning to write well It breaks the writing process down into manageable chunks and then has students practice the chunks they need repeatedly while also learning content

**Everyday Executive Function Strategies** Valerie Saxton Sharpe,Roberta Strosnider,2022-10-03 Everyday executive function strategies to engage and motivate YOUR students With an impressive collection of 75 grade appropriate executive function strategies this practical guide addresses student needs in areas such as planning working memory time management inhibitory behavior cognitive flexibility and self regulation Inside you ll find the strategies shown most effective in facilitating students readiness and success in learning plus Suggestions for incorporating executive function skills into your daily lesson planning and teaching routine without detracting from instructional time A step by step manual for explicitly teaching metacognitive skills Grade level appropriate strategies grouped according to elementary middle and high school levels Guidance for adapting strategies to meet a wide range of individual student needs

**Successful College Writing** Kathleen T. McWhorter,2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface

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