

Dear Mum and Dad

I'm having a great time here in New York! Aunt Eva has shown me everything - the Statue of Liberty, the Brooklyn Bridge and Central Park. I haven't taken a yellow taxi yet but I really want to.

It's sunny and hot every day. Tomorrow we're going to watch a show at a theatre on Broadway.

Wish you were here.

Love Ami xx

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stamp
here

Susan & Ken Ford
42 Park Street
London
E7 3QE
UK



Top Tips for writing

1. Start your postcard: Dear + name.
2. Use the present continuous to say you're enjoying the holiday.
3. Use the present perfect to say what you have done.
4. Use going to for your future plans.
5. A good way to finish a postcard.
6. Finish your postcard: Love + your name. xx are kisses!

Postcards Level 1

Daniel Gifford



Postcards Level 1:

Postcards from the Baja California Border Daniel D. Arreola, 2021-10-05 Postcards have a magical pull They allow us to see the past through charming relics that allow us to travel back in time Daniel D Arreola s *Postcards from the Baja California Border* offers a window into the historical and geographical past of storied Mexican border communities Once popular tourist destinations from the 1900s through the 1950s the border communities explored in *Postcards from the Baja California Border* used to be filled with revelers cabarets curio shops and more The postcards in this book show the bright and dynamic past of California s borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again Arreola draws our focus to townscapes or built landscapes of four border towns Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century With an emphasis on the tourist s view of these places this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century *Postcards from the Baja California Border* is a rich and fascinating experience one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards

Postcards Lydia Pyne, 2021-10-13 A global exploration of postcards as artifacts at the intersection of history science technology art and culture Postcards are usually associated with banal holiday pleasantries but they are made possible by sophisticated industries and institutions from printers to postal services When they were invented postcards established what is now taken for granted in modern times the ability to send and receive messages around the world easily and inexpensively Fundamentally they are about creating personal connections links between people places and beliefs Lydia Pyne examines postcards on a global scale to understand them as artifacts that are at the intersection of history science technology art and culture In doing so she shows how postcards were the first global social network and also here in the twenty first century how postcards are not yet extinct

Postcards from the Sonora Border Daniel D. Arreola, 2017-02-21 *Postcards from the Sonora Border Visualizing Place through a Popular Lens* 1900s 1950s examines the urban landscapes of Mexican border cities through picture postcards This volume aims to capture the evolution of Sonora border towns over time and create a sense of visual time travel for the reader by relying on Arreola s personal collection of postcards Provided by publisher

South Carolina Postcards Howard Woody, Thomas L. Johnson, Tom Johnson, 1999-07-01 From the 1890s through the 1920s the postcard was an extraordinarily popular means of communication and many of the postcards produced during this golden age can today be considered works of art Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes documenting local landmarks and assembling crowds of local children only too happy to pose for a picture These images printed as postcards and sold in general stores across the country survive as telling reminders of an important era in America s history

Small

Group Strategies Laurie Polich, Charley Scandlyn, 2011-05-03 Meet students where they are With Small Group Strategies you can effectively guide students in your small group toward the most important relationship they will ever have a lifelong relationship with Christ Respected authors Laurie Polich and Charley Scandlyn offer 30 plus years of collective youth ministry experience to these proven ideas which offer a strategic approach to small group ministry hundreds of ideas to reach students at every level practical applications that foster spiritual growth Meet your students where they are in life You have the heart You have the vision Here are the ideas you need to make it happen **Developing Teaching Skills In The**

Primary School Johnston, Jane, Halocha, John, Chater, Mark, 2007-10-01 This book will focus specifically on developing pedagogical skills and consider what these skills are how they develop how they impact on learning and how they differ for different ages and subjects **American Holiday Postcards, 1905-1915** Daniel Gifford, 2013-08-29 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era

Postcards in the Library Norman D Stevens, 2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways

in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide

Primary School Geography (1994) Bill Marsden, Jo Hughes, 2019-07-24 Published in 1994 this book is the result of the collaborative work undertaken at the Liverpool based Geography INSET Primary Project GIPP over three years It presents a series of chapters for primary teachers seeking to implement the Statutory Orders for Geography in the National Curriculum Steering a middle course between the sophistications of a theoretical methodological text and the over simplifications of a tips for teachers approach the authors highlight the positive opportunities offered by the National Curriculum At the same time they are critical of many aspects of the Statutory Orders without losing sight of their objective to help teachers to improve the quality of primary geography teaching The book is especially useful for INSET work for teachers who have already grappled with National Curriculum Geography and who will be adjusting to the post Dearing rearrangements

Postcards from the Anthropocene. Benek Cincik, Tiago Torres-Campos, 2022-04-19 This book includes various responses to the geopolitical conditions of our tangent times through collections of visual materials and theoretical explorations with critical positionings The book expands on the Anthropocene theory by exploring its relations with the aesthetic concerns in contemporary representations through their geopolitical ramifications We conceptualize postcards as documentary space time snapshots which convey complex assemblages of dynamic non linear unpredictable ad hoc networks between interdependent and transcalar actors in deep time The postcards we assemble raise questions about the ethical and political challenges of the dominant modes of technoscientific knowledge production modes that are constituted through existing power relationships subject positions and differences and that perpetuate current inequalities They catalyse speculative and creative geopolitical imaginaries and collective subjectivities that recalibrate existing value systems and indicate alternatives

Postcards from the Past Fred Thirkell, Robert Scullion, 1996 City of Vancouver Heritage award winner 2003 Postcards From The Past provides a nostalgic and enlightening glimpse of Vancouver and surrounding environs during its first great decade of growth years now known as the Edwardian Era Authors Fred Thirkell and Bob Scullion have presented a collection of outstanding postcard images complemented by historical anecdotes and amusing asides Complete

with maps showing the sites of the original photos this collection allows readers to gain a new perspective of a grand time and a magnificent place **Handbook of Research on Mobile Marketing Management** Pousttchi, Key, Wiedemann, Dietmar G., 2009-11-30 This book provides a compelling collection of innovative mobile marketing thoughts and practices Provided by publisher School Start Year 1 Catherine de la Bedoyere, Catharine Lowry, 2018-09-05 This highly practical resource is designed to be used with children who need additional help in developing communication skills in Year 1 It offers a carefully structured group intervention which can be delivered by teachers or teaching assistants and is designed to boost language and sound awareness skills School Start Year 1 includes detailed advice on how to set up the programme and identify children who may benefit a structured programme of 30 Language group sessions a structured programme of 30 Sound Awareness group sessions activities and learning objectives that link with the Primary curriculum 56 resource templates that can be photocopied or downloaded from the website templates to monitor each child's objectives and an end of year evaluation Activities are supported by colourful and original illustrations to engage children's interest and are themed around topics such as animal antics detective stories and the seaside An additional 5 template sessions are provided which can be used to extend the programme into Year 2 The authors provide clear guidance on how to use the resources and include an FAQ section for schools parents and Speech and Language Therapists This latest resource is a follow on to the hugely popular School Start and Pre School Start and has been successfully piloted in schools This is an invaluable resource for primary school staff that encourages good collaborative practice between teachers teaching assistants inclusion coordinators SENCOs speech and language therapists and parents *The Amateur Photographer & Photography*, 1927

Photographing Central Asia Svetlana Gorshenina, Sergei Abashin, Bruno De Cordier, Tatiana Saburova, 2022-09-06 This volume addresses new theoretical approaches in visual and memory studies that prompted to rethink of the photography of Russian Turkestan of the nineteenth and early twentieth centuries Attempts to relate the visual unknown documentations to postcolonial criticism also opened up new interpretive arenas helping to decentralize the analysis of the history of photography The aim of this volume is to interpret photography as a specific tool that reifies reality subjectively frames it and fits it into various political ideological commercial scientific and artistic contexts Without reducing the entire argument to the binary of photography and power the authors reveal the different modes of seeing that involve distinct cultural norms social practices power relations levels of technology and networks for circulating photography and that determined the manner of its re use in constructing various images of Central Asia The volume demonstrates that photography was the cornerstone of imperial media governance and discourse construction in colonial Turkestan of the tsarist and early Soviet periods The various cases show the complex mechanisms by which images of Turkestan were created remembered or forgotten from the nineteenth until the twenty first century The book should appeal to scholars of the Russian Empire and Central Asia of history of photography and visual culture of memory studies It should be appropriate for use in upper level undergraduate

courses and even a broader public **The East Asian Dimension of the First World War** Jan Schmidt, Katja Schmidtpott, 2020-03-11 Which role did East Asia play in the First World War How did East Asian commentators see and interpret the totalizing war in Europe and elsewhere Which lessons did they draw from this experience for their own societies How did economic networks shift Which influence did the war have on East Asian visions of world order This volume aims to introduce new scholarship in many cases by hitherto untranslated East Asian authors It is part of a larger movement in current historiography to emphasize the globality of the First World War without losing sight of local repercussions and developments in East Asia Stimulating Non-Fiction Writing! Emma Hughes-Evans, Simon Brownhill, 2019-01-25 Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses Taming the Land: the Lost Postcard Photographs of the Texas High Plains John Miller Morris, 2009 A postcard craze gripped the nation from 1905 to 1920 as the rise of outdoor photography coincided with a wave of settlement and prosperity in Texas Hundreds of people took up cameras and photographers of note chose some of their best work for duplication as photo postcards sold for a nickel and mailed for a penny to distant friends and relatives These postcards which now enjoy another kind of craze in the collecting world left what author John Miller Morris calls a significant visual legacy of the history and social geography of Texas For more than a decade Morris has been finding and studying the photographers and methodically gathering their postcards In Taming the Land he shares those finds with readers introducing each photographer and providing interpretive descriptions of the places people or events depicted in the photographs The stories the cards tell in the images captured and the messages carried add an exceptional dimension to our understanding of life in rural Texas a century ago Taming the Land presents postcards from twenty four counties in the booming Texas Panhandle This is the first book in a set called Plains of Light which will collect and document turn of the twentieth century photo postcards from all over West Texas *Postcard Voter Registration* United States. Congress. House. Committee on House Administration. Subcommittee on Elections, 1975

Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh s book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable

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