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The Portable Engine, Its Construction and Management William Dyson Wansbrough, 1887 An Elementary Treatise on Steam and the Steam-engine, Stationary and Portable Daniel Kinnear Clark, 1885

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Staged Readings Michael D'Alessandro, 2022-09-26 Staged Readings studies the social consequences of 19th century America's two most prevalent leisure forms theater and popular literature In

the midst of watershed historical developments including numerous waves of immigration two financial Panics increasing wealth disparities and the Civil War American theater and literature were developing at unprecedented rates Playhouses became crowded with new spectators best selling novels flew off the shelves and all the while distinct social classes began to emerge While the middle and upper classes were espousing conservative literary tastes and attending family matinees and operas laborers were reading dime novels and watching downtown spectacle melodramas like *Nymphs of the Red Sea* and *The Pirate's Signal* or *The Bridge of Death* As audiences traveled from the reading parlor to the playhouse and back again they accumulated a vital sense of social place in the new nation In other words culture made class in 19th century America Based in the historical archive *Staged Readings* presents a panoramic display of mid century leisure and entertainment It examines best selling novels such as Harriet Beecher Stowe's *Uncle Tom's Cabin* and George Lippard's *The Quaker City* But it also analyzes a series of sensational melodramas parlor theatricals doomsday speeches tableaux vivant displays curiosity museum exhibits and fake volcano explosions These oft overlooked spectacles capitalized on consumers previous cultural encounters and directed their social identifications The book will be particularly appealing to those interested in histories of popular theater literature and reading social class and mass culture

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Chiel van den Akker, 2021-11-15 This Companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to The book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance Structured in three parts Modes and Schools of Historical Thought Epistemology and Metaphysics of History and Issues and Challenges in Historical Theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order An international team of experts both discuss the basis of their topic and present their own view offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process The volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence

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