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Pere III of Valencia:

Jews in an Iberian Frontier Kingdom Mark D. Meyerson, 2004-01-01 This book explores the history of a Jewish community in the colonial kingdom of Valencia in the thirteenth and fourteenth centuries It sheds new light on Jewish Christian Muslim relations and on the social economic and political life of medieval Jews

Religion, Text, and Society in Medieval Spain and Northern Europe J. N. Hillgarth, Pontifical Institute of Mediaeval Studies, 2002

The Hundred Years War (part II) L. J. Andrew Villalon, Donald J. Kagay, 2008 In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions These a oedifferent vistasa of scholarship greatly amply the study of the conflict

Rulers and Realms in Medieval Iberia, 711-1492 Timothy M. Flood, 2018-11-09 The Muslim conquest of Iberia in 711 began nearly eight centuries of struggle for control of the peninsula The invaders quickly achieved military supremacy but political dominance was less complete Within a few years a small band of Christian rebels defied Muslim authority establishing their own ruling class in the northern mountains of Asturias The opposing forces competed for control until the Catholic Monarchs Fernando and Isabel established absolute rule in 1492 Drawing on the latest scholarship this comprehensive study traces the succession of Iberian sovereigns during a complicated period in early European history

The Hundred Years War (Part III), 2013-07-25 In this work the third volume of essays dealing with many understudied aspects of the Hundred Years War American British and European scholars deal with the varied sources that reveal the lives of soldiers in the conflict as well as the development of strategy and generalship in the many theaters of the war The authors also focus on real heroes and villains of the conflict as well as the war s impact on regions as scattered as Wales the Low Countries Italy Scotland and Spain Contributors are Adrian Bell Anne Curry Adam Chapman Andy King David Simpkin Christopher Candy Donald Kagay William Caferro David Hoornstra Elena Odio Daniel Franke David Green Philip Morgan Sean McGlynn Wendy Turner Andrew Villalon Aleksandra Pfau Kelly DeVries and Sergio Boffa Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history

Elionor of Sicily, 1325-1375 Donald J. Kagay, 2021-05-19 Elionor of Sicily 1325 1375 A Mediterranean Queen s Life of Family Administration Diplomacy and War follows Elionor of Sicily the third wife of the important Aragonese king Pere III Despite the limited amount of personal information about Elionor the large number of Sicilian Catalan and Aragonese chronicles as well as the massive amount of notarial evidence drawn from eastern Spanish archives has allowed Donald Kagay to trace Elionor s extremely active life roles as a wife and mother a queen a frustrated sovereign a successful administrator a supporter of royal war a diplomat a feudal lord a fervent backer of several religious orders and an energetic builder of royal sites Drawing from the correspondence between the queen and her husband official papers and communiques and a vast array of notarial documents the book casts light on the many phases of the queen s life

Routledge Revivals: Key Figures in Medieval Europe (2006) Richard

Emmerson,2017-07-05 First published in 2006 **Key Figures in Medieval Europe** brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series **Routledge Encyclopedias of the Middle Ages** these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history **The Medieval**

Spains Bernard F. Reilly,1993-06-03 Tracing the political evolution of the Iberian peninsula from late Roman imperial provinces to monarchies of the mid fifteenth century essays on the significant periods of medieval Spain sketch the major political economic social and intellectual features of their times **Key Figures in Medieval Europe** Richard K.

Emmerson,2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics **Key Figures in Medieval Europe** brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the **Routledge Encyclopedias of the Middle Ages** these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the **Routledge Encyclopedias of the Middle Ages** website **Diplomatarium of the Crusader Kingdom of Valencia** Robert Ignatius Burns,2017-03-14

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Kingship and Propaganda Suzanne F. Cawsey,2002-07-04 In the thirteenth and fourteenth centuries the Crown of Aragon was a rapidly expanding and powerful political unit with an original form of representative government Throughout this period a series of energetic and talented rulers sought to maintain royal authority and govern their realms effectively Their persuasive rhetoric and that of their advisers is preserved in the archives of the Crown of Aragon in Barcelona which provide a rich and under exploited vein of source material for historians There are long letters to their subjects historical works and

the proceedings of the cortes where the kings and queens perused their reluctant subjects to grant taxes and to support their decisions Suzanne F Cawsey examines the tradition of royal eloquence thereby illuminating the nature of political discourse and persuasion in medieval Aragon and exploring the key ideas shared by the king and the political classes of the kingdom The Diocese of Barcelona During the Black Death Richard F. Gyug, Pontifical Institute of Mediaeval Studies, 1994 The introduction to the present calendar describes the historical ecclesiastical setting and includes analysis of the process of registration The calendar contains detailed summaries of the 1036 documents in the register selected entries are transcribed in full in the second part of the volume which also contains a bibliography a full index of persons and places and a subject index page i *III Congreso de historia de la corona de Aragón dedicado al período comprendido entre la muerte de Jaime I y la proclamación del rey don Fernando de Antequera: Memorias*, 1923 *Conflict in Fourteenth-Century Iberia* Donald J. Kagay, L.J. Andrew Villalon, 2021-06-17 In *Conflict in Fourteenth Century Iberia* Kagay and Villalon trace the complicated economic military political and social background of the relationship of Iberia's two greatest Christian states of the fourteenth century Castile and the Crown of Aragon and their rulers Pedro I r 1350 1366 69 and Pere III r 1336 1387 Besides chapters discussing the War of the Two Pedros 1356 1366 and the Castilian Civil War 1366 1369 the authors provide extended treatments of the strategical and tactical elements of the conflicts the parliamentary diplomatic and governmental developments that occurred because of the conflicts as well as their social and political aftermaths This work along with authors earlier book on the battle of Nájera 1367 provides a much needed review of Iberia's violent fourteenth century

Negotiating Cultures Robert Ignatius Burns, Paul Edward Chevedden, 1999 Recently recovered Arabic Latin interlinear treaties between James the Conqueror of Arago Catalonia and the Muslims of Mediterranean Spain illumine that hard fought crusade 1225 1276 its many Islamic and European contexts and the radically opposed mentalities involved

The Hundred Years War L. J. Andrew Villalon, Donald J. Kagay, 2005 This work the first of a two volume set brings together essays of European and American scholars on the wider regional and topical aspects of the Hundred Years War as well as articles that revisit questions posed and supposedly solved by traditional Hundred Years War scholarship **A Forgotten Community** Isabel O'Connor, 2021-07-19 This book provides the first analysis of the evolution of the Mudejar of conquered Muslim community of Xàtiva from its foundation after the Christian conquest in 1244 until 1327 Using the Mudejar revolt of 1276 as a turning point it examines the political social economic and religious foundations of the community and compares the status of the Mudejar generation of the conquest with later generations An analysis of the increased Christian acculturative pressure on the Mudejars shows that the Mudejars of Xàtiva did not remain passive but responded with emigration and frequent appeals to the crown Based on extensive archival research it provides a much needed study of the largest and most important Mudejar community in the kingdom of Valencia *To Live Like a Moor* Olivia Remie Constable, 2018-02-02 *To Live Like a Moor* traces the many shifts in Christian perceptions of Islam associated ways of life

which took place across the centuries between early Reconquista efforts of the eleventh century and the final expulsions of Spain's converted yet poorly assimilated Morisco population in the seventeenth century.

War, Government, and Society in the Medieval Crown of Aragon Donald J. Kagay, 2024-10-28 The focus of this collection of articles by Donald J. Kagay is the effect of the expansion of royal government on the societies of the medieval Crown of Aragon. He shows how the extensive episodes of warfare during the 13th and 14th centuries served as a catalyst for the extension of the king's law and government across the varied topography and political landscape of eastern Spain. In the long conflicts against Spanish Islam and neighbouring Christian states, the relationships of royal to customary law, of monarchical to aristocratic power, and of Christian to Jewish and Muslim populations all became issues that marked the transition of the medieval Crown of Aragon to the early modern states of Catalonia, Aragon, and Valencia, and finally to the modern Spanish nation.

Queenship and Political Power in Medieval and Early Modern Spain Theresa Earenfight, 2017-03-02 Unlike empresses in Germany and queens in England and France, the lives and political careers of most Iberian queens remain largely unknown to non-specialists. In this collection, Theresa Earenfight brings together new research on medieval and early modern Spanish queens that highlights the distinctive political culture that resulted in forms of queenship similar to yet also substantially different from that of northern Europe. The essays consider three aspects of queenship and politics: the institutional foundations and practice of politics; the politics of religion and religious devotion; and the literary and artistic representations of queenship and power. Late medieval queens, because they often occupied prominent and powerful offices such as the regency in Castile and Portugal and the Lieutenancy in the Crown of Aragon, exemplify a unique form of queenship that can best be described as a political partnership. Habsburg queens and empresses, often excluded from such official political roles, were less publicly visible but their power as partner to the king, although shrouded, remains potent. Their political careers were the result of two forces: first, military circumstances brought about by territorial expansion, conquest, and second, a political culture that did not explicitly prohibit queens from active participation in the governance of the realm. The essays in this collection, by both newer and well-established scholars, demonstrate the range and depth of current research on Iberian queenship and prompt a re-examination of long-held assumptions about women and the exercise of power in pre-modern Spain.

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