

Live Music Performance Contract

Customer/ Establishment: _____

Customer contact person name and telephone: _____

Performance Location: _____

Performance Date: _____

Performance Start Time: _____ End Time: _____

Performance Fee: \$ _____ Deposit: _____ Circle one: [Indoors][Outdoors]

**Payment of balance made to Rob Harvey in U.S. Currency at the end of performance*

1. Band agrees to provide band members including one sound engineer, crew, and stage manager, beginning at the start time and ending at the end time shown above. Band will be entitled to breaks beginning during the performance.
2. This Contract cannot be canceled by the Customer after the date 45 days before the Performance Date, without the written agreement of Band. If Customer cancels before that time, the Deposit will not be refunded, but payment of the Performance Fee will not be due. If Customer cancels after that time, payment of the full Performance Fee will still be due.
3. Band reserves the right to cancel the performance, or to delay the performance for a sufficient time to correct problems, if, in its sole discretion, the performance area is inadequate or dangerous, if weather conditions make performance dangerous or damaging to equipment and Customer has not provided adequate shelter, or if Customer has otherwise failed to meet the terms of this Contract.
4. If cancellation or delay of performance by Band is due to Customer's failure to meet the terms of this Contract, including failure to provide adequate protection from weather conditions, then payment of the Performance Fee in full will still be due.

Performance Contract For Musicians

**United States. Congress. House.
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Performance Contract For Musicians:

The Nonprofit Sector Walter W. Powell, Richard Steinberg, 2006-01-01 Provides a multi disciplinary survey of nonprofit organizations and their role and function in society This book also examines the nature of philanthropic behaviours and an array of organizations international issues social science theories and insight

Performing Popular Music David Cashman, Waldo Garrido, 2019-11-21 This book explores the fundamentals of popular music performance for students in contemporary music institutions Drawing on the insights of performance practice research it discusses the unwritten rules of performances in popular music what it takes to create a memorable performance and live popular music as a creative industry The authors offer a practical overview of topics ranging from rehearsals to stagecraft and what to do when things go wrong Chapters on promotion recordings and the music industry place performance in the context of building a career Performing Popular Music introduces aspiring musicians to the elements of crafting compelling performances and succeeding in the world of today s popular music

Music is Your Business Christopher Knab, Bartley F. Day, 2007 This book takes the mystery out of the music business Music Is Your Business tells you who does what in the music industry Music industry veteran Christopher Knab s honest no nonsense information will empower you to market and promote your music whether you re an experienced performer or just starting out Learn how to attract distributors get radio airplay negotiate offers and create a demand for your music with topics like Con Jobs Watch Out for the Flim Flam Man 10 Reasons Why Musicians Fail and How Not To What A R Reps Do and Online Music Retailing Straight to the point legal chapters by entertainment attorney Bartley F Day include Filing Copyright Applications Trademarking Band Names and Making Sense of Recording Industry Contracts A sample distributor one sheet band tour and work schedule band bio and more Newly revised updated and 100 pages longer the 3rd edition of Music Is Your Business is essential for independent musicians and record labels

Artist Management for the Music Business Paul Allen, 2012-11-12 Allen prepares you for the realities of successfully directing the careers of talented performers in the high risk high reward music business You will learn to prepare yourself for a career in artist management and then learn the tools to coach lead organize time manage finances market an artist and carve out a successful career path for both yourself and your clients The book features profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available at the book s companion website A peer reviewer for Artist Management for the Music Business proclaimed this is going to be an excellent text It contains many unique insights and lots of valuable information This is essential reading for managers students and artists in the music business

The Musician's Business and Legal Guide Mark Halloran, 2017-03-16 The Musician s Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about

sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements

Music Business Handbook and Career Guide David Baskerville, 2006 The new eighth edition of the Music Business Handbook And Career Guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry More than 100 000 students and professionals have turned to earlier editions of the Baskerville Handbook to understand the art profession and business of music Thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more There is a complete section on careers in music including specific advice on getting started in the music business Generously illustrated with tables and photographs the Guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index The eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry

The Self-promoting Musician , 2000-01-01 Take charge of your career with these do it yourself strategies for independent music success Peter Spellman the Director of the Career Development Center at Berklee gives tips on how to write a business plan create press kits use the Internet to boost your career customize your demos for maximum exposure get better gigs and airplay network successfully and create the industry buzz you need to succeed A must read for every aspiring musician

Artist Management for the Music Business 2e Paul Allen, 2012-10-12 Artist Management for the Music Business provides clear in depth information on what to do as an artist manager and how to do it The book looks at the application of classic management theory to artist management includes profiles of successful artist managers as well as offering skill development for planning coaching and leading

Music Production Michael Zager, 2021-08-12 In an age when the recording industry is undergoing its most radical change in over half a century the guidance of a skilled music producer is quickly becoming indispensable for producing a great recording Music Production A Manual for Producers Composers Arrangers and Students Third Edition serves as a comprehensive road map for navigating the continuous transformations in the music industry and music production technologies From dissecting compositions to understanding studio technologies from coaching vocalists and instrumentalists to arranging and orchestration from musicianship to marketing advertising and promotion Michael Zager takes us on a tour of the world of music production and the recording industry helping students and professionals keep pace with this rapidly changing profession This third edition features New interviews with eminent industry professionals Updated information on current trends in producing popular music and the impacts of the Music Modernization Act Additional material

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The Emerald Handbook of Computer-Mediated Communication and Social Media Jeremy Harris Lipschultz, Karen Freberg, Regina Luttrell, 2022-06-27 Uniquely relating social media communication research to its computer mediated communication foundation as well as digital and emerging media trends this handbook is an indispensable resource whether you're a graduate student or a seasoned practitioner

The Complete Idiot's Guide to the Music Business Michael Miller, 2010-06-01 Instrumental in turning musicians into moneymakers The Complete Idiot's Guide to the Music Business is written for every musician who needs to learn the business of music as well as for all businesspeople entering the music industry Author Michael Miller covers all the key business topics and reveals the wealth of job opportunities in the music industry from a business perspective Covers finding an agent negotiating contracts publishing songs collecting royalties and promotion strategies Also covers such nonmusician industry careers as artist management concert promotion music production and radio Features essential information on the new frontiers of electronic and online music

[The Music Business and Recording Industry](#) Geoffrey P. Hull, Thomas William Hutchison, Richard Strasser, 2011 A brief but comprehensive examination of how records are made marketed and sold This new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web

The Music and Recording Business Geoffrey P. Hull, 2011 The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry music publishing live entertainment and recordings The book provides a sound foundation for understanding key issues while presenting the latest research in the field It covers the changes in the industry brought about by the digital age such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications New developments in copyright law are also examined along with the global a

[Music Law](#) Richard Stim, 2021-09-01 How to make your band a huge business success Whether you're recording an album budgeting a tour or livestreaming concerts you need solid information to make the right legal and business choices Music Law is the all in one guide you need Written by musician and lawyer Rich Stim it explains everything you need to write a partnership agreement buy insure and maintain equipment use samples and do covers sell and license your music get royalties for streaming and downloads deal with taxes and deductions find the right manager and write a fair contract get gigs and get paid protect your copyright legally deal with legal issues in the recording studio and negotiate record contracts This is the most useful business and legal guide for bands and independent musicians Completely updated to provide the latest in the law and current business practices it covers music licensing and trends in livestreaming and other new revenue sources

Dan Levenson Lewis M. Stern, David Brooks, 2023-06-06 This is a biography of Dan Levenson an old time banjo and fiddle player from Pittsburgh Pennsylvania Between 1987 and 1991 Dan worked for Goose Acres Folk Music Center in Cleveland Ohio where he dove deeply into old time music In the late 1980s he formed the Boiled

Buzzards they recorded four albums between 1989 and 1994 and were a consistently active presence at old time music festivals He also played with Bob Frank during that time as one half of the Hotfoot Duo In 1995 he teamed up with Kim Murley and recorded New Frontier Instrumentals from China and America Levenson undertook his first cross country trip as a solo performer in 1996 His traveling workshop Meet the Banjo ran with the sponsorship of Deering Banjos from the late 1990s to the early 2000s Dan recorded three projects in the first five years of the 2000s and began editing the quarterly Old Time Way section for Banjo Newsletter in 2005 He continues performing old time music teaching fiddle and banjo writing instructional and repertoire books featuring banjo and fiddle tunes for Mel Bay and making plans for more old time music projects

The Self-Promoting Musician Peter Spellman, 2008-12-01 Berklee Guide This updated second edition will teach you how to take charge of your musical career with crucial do it yourself strategies Filled with empowering resources and tips for self managed musicians including How to write a business plan create press kits sharpen your business chops Using the Internet to promote your music How to customize your demos for maximum exposure Secrets to getting your music played on the radio 12 things you can do to get the most out of every gig The most comprehensive musician s resource list on the planet updated continually online *The Enterprising Musician's Guide to Performer Contracts* David R.

Williams, 2017-11-01 The Enterprising Musician s Guide to Performer Contracts is an empowering resource that provides detailed plain language explanations of the clauses commonly found in legal agreements such as engagement gig contracts artist management contracts and producer agreements Musicians from all musical styles will be able to decipher contracts offered to them and improve terms to their benefit In clear detail David Williams dissects the most common clauses in performer contracts revealing how to avoid pitfalls and properly amend content to address each musician s needs Seasoned performers emerging artists and music students of all levels will find this handy volume an invaluable compendium of conflict free guidance as they navigate their careers in the music industry

Music Licensing and Small Business United States. Congress. House. Committee on Small Business, 1997 606 Heritage Galleries and Auctioneers, Music and Memorabilia Auction Catalog Ivy Press, 2004-09

Entertaining Tales of Musicians on the Road and Beyond Pasquale De Marco, 2025-04-06 In the realm of music where melodies dance and rhythms ignite souls there lies a world of captivating stories waiting to be told Entertaining Tales of Musicians on the Road and Beyond is an immersive journey into the lives of musicians unveiling their extraordinary experiences both onstage and off Through intimate portraits and illuminating anecdotes this book takes readers on a backstage pass adventure exploring the creative process the exhilaration of live performances and the intricate balance between art and commerce From the solitude of songwriting to the electrifying energy of sold out concerts musicians navigate a myriad of experiences that shape their art and their lives Their unwavering dedication resilience in the face of adversity and unwavering passion for music shine through each page Witness the transformative power of collaboration the magic of shared creativity and the enduring legacy of music throughout history

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