



Performance: A Critical Introduction

Marvin Carlson

Third edition

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Performance A Critical Introduction

Clemens Wendtner



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Performance Perspectives Jonathan Pitches, Sita Popat, 2011-10-18 What is performance What are the boundaries of Performance Studies How do we talk about contemporary performance practices today in simple but probing terms What kinds of practices represent the field and how can we interpret them Combining the voices of academics artists cultural critics and teachers Performance Perspectives answers these questions and provides a critical introduction to Performance Studies Presenting an accessible way into key terminology and context it offers a new model for analyzing contemporary performance based on six frames or perspectives Body Space Time Technology Interactivity Organization Drawing on examples from a wide range of practices across site specific performance virtual reality dance applied theatre and everyday performance Performance Perspectives addresses the binary of theory and practice and highlights the many meeting points between studio and seminar room Each chapter takes the innovative form of a three way conversation bringing together theoretical introductions with artist interviews and practitioner statements The book is supported by activities for discussion and practical devising work as well as clear guidance for further reading and an extensive reference list across media Performance Perspectives is essential reading for anyone studying interpreting or making performance

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The SAGE Handbook of Performance Studies D. Soyini Madison, Judith

Hamera, 2005-11-28 The SAGE Handbook of Performance Studies brings together in a single volume discussions of the major research in performance studies and identifies directions for further investigation It is the only comprehensive collection on the theories methods politics and practices of performance relating to life and culture Edited by D Soyini Madison and Judith Hamera this Handbook serves artists scholars and students across the disciplines by delineating the scope of the field the critical and interpretive methods used and the theoretical and ethical presumptions that guide work in this exciting and growing area Key Features Demonstrates the utility of performance studies for diverse academic audiences by organizing topics into six primary realms of performance inquiry Theory History Literature Pedagogy Ethnography and Politics Includes engaging explications of performance theory and methods that help readers grasp their significance and to apply them to a wide range of sites and practices Summarizes key theoretical and methodological challenges across the field and provides connections with other bodies of research to advance further work in the discipline Provides balanced coverage of issues of enduring interest such as the relationship between performance and politics performance and ethnography as well as those currently flourishing in the field for example relationships between performance and pedagogy This Handbook opens a range of paradigms and queries that demonstrates the scope and influence of performance It will be a welcome addition to any academic library and is of interest to researchers scholars and students in the fields of Communication Studies Performance Studies Theatre Arts and Cultural Studies

Performance Studies Richard Schechner, 2012-12-06 In this second edition the author opens with a discussion of important developments in the discipline His closing chapter Global and Intercultural Performance is completely rewritten in light of the post 9 11 world Fully revised chapters with new examples biographies and source material provide a lively easily accessible overview of the full range of performance for undergraduates at all levels in performance studies theatre performing arts and cultural studies Among the topics discussed are the performing arts and popular entertainments rituals play and games as well as the performances of everyday life Supporting examples and ideas are drawn from the social sciences performing arts post structuralism ritual theory ethology philosophy and aesthetics User friendly with a special text design Performance Studies An Introduction also includes the following features numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world

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