

# Pollen



Jeff Noon

author of YURT

# Pollen Jeff Noon

**Graham J. Murphy, Sherryl Vint**



## **Pollen Jeff Noon:**

*Pollen* Jeff Noon, 1995      **Pollen** Jeff Noon, 2025-12-02 The 30th anniversary reissue of the acclaimed sequel to Jeff Noon's *Vurt*. A second key piece of the SF canon from an author who has found new readers with *Gogmagog* and *Ludluda*. A nightmare trip into a Manchester overwhelmed by an alien hay fever. Flowers in the rain indeed. Big jump in the grain count. I can hear them jumping. This old hippy is sneezing already. Ya Ya. The flowers are spurring pollen all over the Manchester map. Gumbo never seen such a giant golden step before. In a strange re-mixed future Manchester a cloud of Pollen descends a new strain each tiny grain a murderer. Within days the streets of the city are overgrown with vicious blooms as the fiercest hay fever epidemic of all time takes hold. People are sneezing themselves to death and the pollen count is racing towards 2 000. But a small percentage of the population are immune to the fever. Two of them shadow cop Sibyl Jones and her wayward daughter Boda are on separate paths into the dark place from where the pollen originates. What they find there will change their lives together. Only they can save the city. Bless you.

*Mappalujo* Jeff Noon, Steve Beard, 2016-05-05 *Mappalujo* is a shared dream set in the twilight realm of Lujo, a city dominated by the surreal cartoons and artificially bred toy creatures of the Zeno Entertainment Company. Since the company's founder died in mysterious circumstances, Zeno's visions have become darker and even more sinister. An identity-altering drug is leaking onto the streets. For a few brilliant flickering moments, users are transformed into famous or infamous celebrities only to find that the other side of fame lies in the gutter or in death. The novel follows a lowly salesman, an information gatherer, a private detective, and a teenage psychic. Four stories, four people, each of them connected to the bizarre fate of Zeno, its bitter heir, and a hostile faery spirit named Mama Lujo. Here is one city's epic tale told in seventy-five chapters, each influenced by a different iconic figure. From Lewis Carroll to Patti Smith, from Sigmund Freud to Raymond Chandler and Sophie Calle, the ghosts haunting the streets of Lujo are all conjured from the collective unconscious of the modern media age.

**Jeff Noon's "Vurt"** Andrew C. Wenaus, 2022-08-01 This book offers an examination of Jeff Noon's iconoclastic debut novel *Vurt* (1993). In this first book-length study of the novel, which includes an extended interview with Noon, Wenaus considers how *Vurt* complicates the process of literary canonization, its constructivist relationship to genre, its violent and oneiric setting of Manchester, its use of the Orphic myth as an archetype for the practice of literary collage and musical remix, and how the structural paradoxes of chaos and fractal geometry inform the novel's content, form, and theme. Finally, Wenaus makes the case for *Vurt*'s ongoing relevance in the 21st century, an era increasingly characterized by neuro-totalitarianism, psychopolitics, and digital surveillance. With *Vurt*, Noon begins his project of rupturing feedback loops of control by breaking narrative habits and embracing the contingent and unpredictable. An inventive, energetic, and heartbreaking novel, *Vurt* is also an optimistic and heartfelt call for artists to actively create open futures.

**Allergy** Mark Jackson, 2007-08-15 Mark Jackson investigates how allergy has become the archetypal disease of civilization, transforming from a fringe malady of the wealthy into one of the greatest medical disorders of the twentieth

century Dancefloor-Driven Literature Simon A. Morrison, 2020-05-14 Almost as soon as club culture took hold during the UK's Second Summer of Love in 1988 its sociopolitical impact became clear with journalists filmmakers and authors all keen to use this cultural context as source material for their texts This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture why such secondary artefacts appear and what function they serve The book conceives of a new literary genre to accommodate these stories born of the dancefloor dancefloor driven literature Using interviews with Irvine Welsh author of *Trainspotting* 1994 alongside other dancefloor driven authors Nicholas Blincoe and Jeff Noon as case studies the book analyzes three separate ways writers draw on electronic dance music in their fictions interrogating that very particular intermedial intersection between the sonic and the linguistic It explores how such authors write about something so subterranean as the nightclub scene and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship The Best Novels of the Nineties Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book Botanical Architecture Paul Dobraszczyk, 2024-11-12 An original call to reorient architecture around our relationship to plants When we look at trees we see a form of natural architecture and yet we have seemingly always exploited trees to make new buildings of our own Whereas a tree creates its own structure humans generally destroy other things to build with increasingly disastrous consequences In *Botanical Architecture* Paul Dobraszczyk looks closely at how elements of plants seeds roots trunks branches leaves flowers and canopies compare with and constitute human made buildings Given the omnipresence of plant life in and around our structures Dobraszczyk argues that we ought to build as much for plants as for ourselves understanding that our lives are always totally dependent on theirs *Botanical Architecture* offers a provocative and original take on the relationship between ecology and architecture House with No Doors Jeff Noon, 2021-01-14 At first glance Leonard Graves death was unremarkable Sleeping pills a bottle of vodka a note saying goodbye But when Detective Henry Hobbes discovers a grave in the basement he realizes there is something far more sinister at work Further investigation unearths more disturbing evidence Scattered around the old house are women's dresses All made of the same material All made in the same colours And all featuring a rip across the stomach smeared in blood As the investigation continues and the body count rises Hobbes must also deal with the disappearance of his son the break up of his family and a growing sense that something horrific happened in the Graves household And he's running out of time to find out what Beyond Cyberpunk Graham J.

Murphy, Sherryl Vint, 2010-06-10 This book is a collection of essays that considers the continuing cultural relevance of the cyberpunk genre into the new millennium Cyberpunk is no longer an emergent phenomenon but in our digital age of CGI driven entertainment the information economy and globalized capital we have never more been in need of a fiction capable of engaging with a world shaped by information technology The essays explore our cyberpunk realities to soberly reconsider Eighties era cyberpunk while also mapping contemporary cyberpunk The contributors seek to move beyond the narrow strictures of cyberpunk as defined in the Eighties and contribute to an ongoing discussion of how to negotiate exchanges among information technologies global capitalism and human social existence The essays offer a variety of perspectives on cyberpunk's diversity and how this sub genre remains relevant amidst its transformation from a print fiction genre into a more generalized set of cultural practices tackling the question of what it is that cyberpunk narratives continue to offer us in those intersections of literary cultural theoretical academic and technocultural environments *Frieze*, 1996 *SPIN*, 1996-11 From the concert stage to the dressing room from the recording studio to the digital realm *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of *SPIN* pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next *SPIN* is your monthly VIP pass to all that rocks

**Slow Motion Ghosts** Jeff Noon, 2019-01-24 Noon's storytelling is assured and compelling it's a belter Guardian Constantly surprising Spectator A viciously occult murder A curious clue left on the body The soundtrack to the murder still playing It is 1981 and Detective Inspector Henry Hobbes is still reeling in the aftermath of the fire and fury of the Brixton riots The battle lines of society and the police force are being redrawn on a daily basis With the certainties of his life already sorely tested a brutal murder will shake his beliefs to their very core once more The manner of the death and its staged circumstances pose many questions to which there are no obvious answers To track the murderer Hobbes must cross boundaries into a subculture hidden beneath the everyday world he thought he knew His investigation takes him into a twisted reality which is both seductive and devastating and asks him the one question he has been dreading How far will he go in pursuit of the truth Jeff Noon is the author of six acclaimed novels *Vurt* *Pollen* *Automated Alice* *Nymphomation* *Needle in the Groove* and *Falling Out of Cars* as well as two collections of short fictions and is also the crime fiction reviewer for *The Spectator* He lives in Brighton

*Science Fiction Authors* Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites In addition you'll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be

the first stop      **Queering the Non/Human** Myra J. Hird, 2016-05-23 What might it mean to queer the Human By extension how is the Human employed within queer theory These questions invite a reconsideration of the way we think about queer theory the category of the Human and the act of queering itself This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory critical theory cultural studies and science studies who have written on topics as diverse as Christ the Antichrist dogs starfish werewolves vampires murderous dolls cartoons corpses bacteria nanoengineering biomesis the incest taboo the death drive and the queer in queer theory Contributors include Robert Azzarello Karen Barad Phillip A Bernhardt House Jeffrey Jerome Cohen Claire Colebrook Noreen Giffney Judith Halberstam Donna J Haraway Eva Hayward Myra J Hird Karalyn Kendall Vicki Kirby Alice Kuzniar Patricia MacCormack Robert Mills Luciana Parisi and Erin Runions      What Do I Read Next? , 1997      *Vurt* Jeff Noon, 2023-10-10 Hailed as the novel that reinvented cyberpunk The 30th Anniversary edition of Jeff Noon s award winning cult classic *Vurt* Scribble and his gang the Stash Riders haunt the streets of an alternate Manchester chasing the immersive highs that come from *Vurt* Feathers Place a feather in your mouth and it takes you to the *Vurt* another place a trip a shared reality of all our dreams and mythologies Different coloured feathers provide different experiences but Scribble is searching for his lost love and only one feather offers the hope of finding her It s the ultimate feather it may not even exist at all Curious Yellow But as the Game Cat says Be careful be very careful This ride is not for the weak First published in 1993 Jeff Noon s extraordinary influential award winning novel transcended SF boundaries and resisted categorization Alluding to noir and surrealism alike it was defiantly its own thing and remains so thirty years later File Under Fantasy Curious Yellow Urban Wonderland Game Cat Living on the Dub Side      *Creeping Jenny* Jeff Noon, 2020-04-14 The third book in Jeff Noon s widely acclaimed Nyquest Mysteries find our protagonist caught up in a new mystery that delves into nightmares Saints and the answer to his father s disappearance In the winter of 1959 private eye John Nyquist arrives in the village of Hoxley on the Hale with only a package of cryptic photographs and the frail hope of finding an answer to a question he s been asking since his childhood But the villagers offer little help as each day brings a twisted new rule in the name of a different Saint that they and Nyquist must follow And there are whispers of the return of the Tolly Man an avatar of chaos in a terrible mask As Nyquist struggles to distinguish friend from foe and the Tolly Man draws nearer he must race to finally settle the one mystery he has never been able to solve the disappearance of his father From the singular imagination of Jeff Noon comes this dark tale of folk horror in the Philip K Dick Award nominated John Nyquist series File Under Horror Fantasy Everyday Saints Not the Ravens Fatherland Written in Blood      **Foundation** , 1995      **Organizational Development and Change Theory** Tonya Henderson, David M. Boje, 2015-08-11 This book offers a fresh perspective on organizational development and change theory and practice Building on their recent work in quantum storytelling theory and complexity theory Henderson and Boje consider the implications of fractal patterns in human behavior with a view toward ethics in organization development for the

modern world Building on Gilles Deleuze and Felix Guattari's 1987 ontology of multiple moving and intersecting fractal processes the authors offer readers an understanding of how managing and organizing can be adapted to cope with the turbulence and complexity of different organizational situations and environments They advocate a sustainable co creative brand of agency and introduce appropriate simple tools to support organizational development practitioners This book offers theory and research methods to management and organization scholars along with praxis advice to practicing managers

## The Enigmatic Realm of **Pollen Jeff Noon**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Pollen Jeff Noon** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those who partake in its reading experience.

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