

Name _____

Date _____

Sample Personal Narrative

Keep an Eye on the Sky! □

The writer sets the scene and makes the reader want to read more.

I was in gym class when my teacher suggested we go outside and play softball. As we made our way out to the field, my stomach slowly turned into a giant knot of fear.

The writer describes a problem he or she faced.

Softball is just not my game. I have a knack for always getting hit in the head by the ball. It doesn't matter where I'm standing. The ball just seems to find me.

My teammates gave me a glove and put me way out in left field. I didn't complain. I just wanted to make sure I knew when gym class ended so I wouldn't be left behind.

The writer gives details to help the reader form a picture of the events.

Nothing happened the first three innings. Well, things happened but not in my little part of the softball field. I started daydreaming. The next thing I knew, I heard the sound of a ball whizzing through the air. I put up my glove to protect my head, and an amazing thing happened. I caught the ball in my glove! Not only did I catch the ball, but I helped my team to win.

I was a hero to my classmates for the rest of the day. And I learned something. I may not always see the flying balls that come my way, but I can always take a chance and try to catch one.

The writer gives his or her narrative a title.

The writer describes an experience that happened to him or her.

The writer describes his or her feelings about the situation.

The writer describes the events in the order in which they happened.

The writer ends his or her story by sharing what he or she learned from this experience.

Personal Narrative Essay 3rd Grade Samples

Janet P. Sitter, Ph.D.



Personal Narrative Essay 3rd Grade Samples:

English Language Arts, Grade 12 Module 1 PCG Education,2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences, the standards require Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

180 Days of Writing for Fifth Grade: Practice, Assess, Diagnose Maloof, Torrey,2017-03-01 180 Days of Writing is an easy-to-use resource that provides fifth-grade students with practice in writing argument, opinion, informative, explanatory, and narrative pieces while also strengthening their language and grammar skills. Centered on high-interest themes, each two-week unit is aligned to one writing standard. Students interact with mentor texts during the first week and then apply their learning the next week by practicing the steps of the writing process: prewriting, drafting, revising, editing, and publishing. Daily practice pages make activities easy to prepare and implement as part of a classroom morning routine at the beginning of each writing lesson or as homework. Genre-specific rubrics and data analysis tools provide authentic assessments that help teachers differentiate instruction. Develop enthusiastic and efficient writers through these standards-based activities correlated to College and Career Readiness and other state standards. **Handbook of**

Instructional Practices for Literacy Teacher-educators Joyce E. Many,2001-01-01 This volume offers a unique glimpse

into the teaching approaches and thinking of a wide range of well known literacy researchers and the lessons they have learned from their own teaching lives The contributors teach in a variety of universities programs and settings Each shares an approach he or she has used in a course and introduces the syllabus for this course through personal reflections that give the reader a sense of the theories prior experiences and influential authors that have shaped their own thoughts and approaches In addition to describing the nature of their students and the program in which the course is taught many authors also share key issues with which they have grappled over the years while teaching their course others discuss considerations that were relevant during the preparation of this particular syllabus or describe how it evolved in light of student input The book is organized by areas within literacy education reading English language arts literature emergent literacy content area literacy literacy assessment and instruction literacy and technology and inquiries into literacy theory and classroom practice It is accompanied by an interactive Web site <http://msit.gsu.edu/handbook> This online resource provides additional information about the authors courses including complete syllabi recommended readings grading rubrics and sample assignments Readers are invited to respond and contribute their own syllabi and teaching experiences to the discourse generated by the volume *Changing the Way You Teach, Improving the Way Students Learn* Giselle

Martin-Kniep, Joanne Picone-Zocchia, 2009-05-15 With classroom tested ideas real world examples and easy to use activities Giselle Martin Kniep and Joanne Picone Zocchia tap three decades of experience to define and describe critical teaching and learning strategies that engage students and increase achievement Teachers at any grade level and in any subject area will gain insights into how to Create a rigorous relevant and authentic curriculum Use organizing centers and make meaningful connections to lend true coherence to subject matter Ask students questions that will help them retain new material and apply their knowledge in settings outside school Teach students how to develop high order skills such as an ability to affirm values articulate beliefs and use multiple resources in varied contexts Use assessment as a system to directly engage students in revising tests and evaluating themselves Incorporate evaluation tools like portfolios checklists and rubrics to foster and assess high quality student work that exceeds expectations and Encourage students to self monitor progress self regulate behavior appreciate unique learning preferences and ultimately become informed and active 21st century citizens Changing the Way You Teach Improving the Way Students Learn stresses the need to build students capacity to learn how to learn and be strategic self aware participants in an ever complex and fast changing society Embracing what they call our moral imperative the authors encourage us to help students pursue the goals that will make them feel whole as human beings

180 Days of Reading for Sixth Grade: Practice, Assess, Diagnose Kinberg, Margot, 2017-03-01 Encourage sixth grade students to build their reading comprehension and word study skills using daily practice activities Great for after school intervention or homework teachers and parents can help students gain regular practice through these quick diagnostic based activities that are correlated to College and Career Readiness and other state standards Both fiction and nonfiction reading

passages are provided as well as data driven assessment tips and digital versions of the assessment analysis tools and activities With these easy to use activities sixth graders will boost their reading skills in a hurry Make Writing Exciting, Grades 3 - 4 Gunzenhauser,2011-04-18 Write on Write with special education students in grades 3 4 using Make Writing Exciting This 160 page book uses step by step creative ways to teach and evaluate students writing skills It introduces genres of writing in an order that makes sense with one skill building upon another or lessons can be incorporated into an existing curriculum The book also includes a section on how to help struggling writers and students with special needs learn various writing skills The book supports NCTE standards **Ready to Test, Grade 4** ,2012-09-01 This 256 page workbook helps fourth grade children learn to follow directions understand test formats use effective strategies to avoid common mistakes and budget their time wisely This workbook includes actual test questions in reading language arts and math tips on test preparation strategies and techniques for answering different kinds of questions full length practice tests and a complete answer key Test questions feature up to date content aligned with the Common Core Standards The Ready to Test series boosts confidence and helps learners improve their test scores by offering children the preparation they need for standardized tests *Resources in Education* ,2000-10 *Writing Engagement, Grade 5* Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources **Ready to Test, Grade 5** ,2012-09-01 This 256 page workbook helps fifth grade children learn to follow directions understand test formats use effective strategies to avoid common mistakes and budget their time wisely This workbook includes actual test questions in reading language arts and math tips on test preparation strategies and techniques for answering different kinds of questions full length practice tests and a complete answer key Test questions feature up to date content aligned with the Common Core Standards The Ready to Test series boosts confidence and helps learners improve their test scores by offering children the preparation they need for standardized tests Narrative, Literacy and Other Skills Edy Veneziano,Ageliki Nicolopoulou,2019-05-15 In recent years narrative skills have been receiving increasing attention from researchers for their relevance in the development of language literacy and socio cognitive abilities This volume brings together studies focusing on two key issues

in the development of children's narrative skills The first part of the Volume addresses the issue of the interrelatedness between narrative skills and literacy language and socio cognitive development as well as of the impact of narrative practices on the promotion of these different skills The second part of the Volume addresses the issue of how early interactional experiences particular contextual settings and specific intervention procedures can help children promote their narrative skills The studies span a wide age range from toddlers to late elementary school children concern different languages Dutch English French German Hebrew and Italian and consider narrative skills and practices from a rich variety of theoretical and methodological approaches

Writing Engagement, Grade 5 Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

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[Daily Reading Practice for Sixth Grade \(Week 16\)](#) Margot Kinberg,2014-01-01 This resource provides a week of practice activities to build sixth grade students reading comprehension and word study skills Students gain regular practice through these quick yet meaningful reading activities Great formative assessment tool

Writing Engagement, Grade 8 Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper

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Ready-to-Use Writing Proficiency Lessons & Activities Carol H. Behrman,2003-05-01 This volume of Ready to Use Writing Proficiency Lessons Activities gives classroom teachers and language arts specialists a powerful and effective tool for addressing curriculum standards and competencies at the eighth grade level and preparing their students for comprehensive assessment testing Writing Proficiency Lessons Activities books are also available from Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1 2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1 5 CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives MAKING MECHANICS AND USAGE WORK FOR YOU apostrophes hyphens end marks commas semicolons colons quotation marks titles and misplaced modifiers WRITING SENTENCES subjects and predicates subject verb agreement simple and compound sentences complex sentences sentence fragments run on sentences and sentence types WRITING PARAGRAPHS writing a topic sentence writing a concluding sentence developing the topic using tense consistently using transitional words and staying on the topic ESSAY WRITING TECHNIQUES brainstorming clustering outlining writing an introductory paragraph with a question or a surprising statement developing the topic using examples avoiding irrelevant details writing a concluding paragraph proofreading and writing a five paragraph essay

Translation of Thought to Written Text While Composing Michel Fayol,M. Denis Alamargot, Virginia Berninger,2012-05-04 Translation of cognitive representations into written language is one of the most important processes in writing This volume provides a long awaited updated overview of the field The contributors discuss each of the commonly used research methods for studying translation theorize about the nature of the cognitive and language representations and cognitive linguistic transformation mechanisms involved in translation during writing and make the case that translation is a higher order executive function that is fundamental to the writing process The book also reviews the application of research to practice that is the translation of the research findings in education and the work world for individuals who interact with others using written language to communicate ideas This volume provides a rich resource for student theorists and empirical researchers in cognitive psychology linguistics and education and teachers and clinicians who can use the research in their work

RTI Meets Writer's Workshop Lisa Morris,2013-03-27 Tiered instruction for our neediest writers Where does RTI fit into the writer s workshop especially for students who struggle or just aren t

engaged Morris provides the answer with this user friendly resource for implementing tiered writing instruction in Grades 2-6 Step by step strategies and rich classroom examples help you Easily incorporate RTI within the writer s workshop framework Nurture enthusiastic confident writers with well crafted differentiated lessons Plan daily weekly and year long lessons with low stress diagnostic formative and summative assessments Save time with quick and effective progress monitoring techniques Reliably meet yearly AYP writing targets and build enthusiastic skilled writers **Process and Practice** Philip Eggers,1997-07 Process and Practice balances process oriented writing instruction with a traditional emphasis on grammar and correctness Clear step by step discussions of paragraph and essay writing and the rhetorical patterns teach students how to organize their ideas while sample student and professional readings reflecting ethnically diverse perspectives illustrate rhetorical principles The extensive grammar unit provides a wealth of grammar practice including sentence combining exercises and diagnostic and review tests This edition features expanded coverage of some of the latest ideas in composition including critical thinking computers and collaboration ESL sections address problematic issues for non native speakers Comprehensive Composition Kathryn Stout,2000-12-11 Just one volume covers grades K-12 The outlined teaching strategy encourages better writing through editing allowing students to develop at their own pace improving with each practice Boredom is eliminated by choosing the type of composition and an appealing topic from among those suggested to suit the student s needs and interests Topics include paragraphs essays reports outlines biographies narratives letters and short stories persuasive descriptive expository and creative writing choosing and narrowing a topic content and structure skills mechanics and sample lessons Use alone it has everything you need or as a reference

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