



# Performance, Transport and Mobility

Making Passage

**Fiona Wilkie**



# Performance Transport And Mobility Making Passage

**Yan Bai**



## **Performance Transport And Mobility Making Passage:**

**Performance, Transport and Mobility** F. Wilkie, 2014-11-13 Performance Transport and Mobility is an investigation into how performance moves how it engages with ideas about movement and how it potentially shapes our experiences of movement Using a critical framework drawn from the mobility turn in the social sciences it analyses a range of performances that explore what it means to be in transit

**Making Site-Specific Theatre and Performance** Phil Smith, 2018-09-27 This practical accessible and far reaching guide to making site specific theatre and performance emphasises the diversity of approaches to the practice and explores key principles of space and site Phil Smith draws on a wide range of interdisciplinary and international performance examples and uses an innovative variety of exercises to show students and aspiring performance makers how to find a site and generate a performance beyond the theatre building

**How Does Disability Performance Travel?** Christiane Czymoch, Kate Maguire-Rosier, Yvonne Schmidt, 2023-12-12 This edited collection investigates the myriad ways in which disability performance travels in a globalized world Disability arts festivals are growing in different parts of the world theatre and dance companies with disabled artists are increasingly touring and collaborating with international partners At the same time theatre spaces are often not accessible and the necessity of mobility excludes some disabled artists from being part of an international disability arts community How does disability performance travel who does not travel and why What is the role of funding and producing structures disability arts festivals and networks around the world How do the logics of international co producing govern the way in which disability art is represented internationally Who is excluded from being part of a touring theatre or dance company and how can festivals conferences and other agents of a growing disability culture create other forms of participation which are not limited to physical co presence This study will contextualize disability aesthetics arts media and culture in a global frame yet firmly rooted in its smaller national state and local community settings and will be of great interest to students and scholars in the field

**Choreomania** Kéline Gotman, 2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania At once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author Kéline Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others

and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt *Expanded Choreographies – Choreographic Histories* Anna Leon, 2022-07-04 From objects to sounds choreography is expanding beyond dance and human bodies in motion This book offers one of the rare systematic investigations of expanded choreography as it develops in contemporaneity and is the first to consider expanded choreography from a trans historical perspective Through case studies on different periods of European dance history ranging from Renaissance dance to William Forsythe's choreographic objects and from Baroque court ballets to digital choreographies it traces a journey of choreography as a practice transcending its sole association with dancing moving human bodies **Transatlantic Broadway** M. Schweitzer, 2015-03-03 Transatlantic Broadway traces the infrastructural networks and technological advances that supported the globalization of popular entertainment in the pre World War I period with a specific focus on the production and performance of Broadway as physical space dream factory and glorious machine **The Routledge Companion to Literary Urban Studies** Lieven Ameel, 2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com> **Walking Networks** Blake Morris, 2019-11-05 Since the early 2000s there has been an increase in artists who are walking as an essential part of their artistic practice This book identifies the unique attributes of walking to develop a definition for walking as an artistic medium Drawing on historical sources such as the walks of the Romantic poets Dadaists and Letterist Situationist Internationals it presents a practice based approach to walking focused on the radical memory of the medium The book covers three contemporary organisations working to develop the artistic medium of walking London's Walking Artists Network Scotland's Walking Institute and New York City's Walk Exchange and looks at how these different organisation's strategies contribute to the development of the artistic medium of walking The book is framed by five

walking exercises and invites the reader to create a memory palace for the medium of walking as a practical exploration of artistic walking practices

**Queer Sites in Global Contexts** Regner Ramos, Sharif Mowlabocus, 2020-12-29 *Queer Sites in Global Contexts* showcases a variety of cross cultural perspectives that foreground the physical and online experiences of LGBTQ people living in the Caribbean South and North America the Middle East Europe and Asia The individual chapters a collection of research based texts by scholars around the world provide twelve compelling case studies queer sites that include buildings digital networks natural landscapes urban spaces and non normative bodies By prioritizing divergent histories and practices of queer life in geographies that are often othered by dominant queer studies in the West female sex workers people of color indigenous populations Latinx communities trans identities migrants the book constructs thoroughly situated nuanced discussions on queerness through a variety of research methods The book presents tangible examples of empirical research and practice based work in the fields of queer and gender studies geography architectural and urban theory and media and digital culture Responding to the critical absence surrounding experiences of non White queer folk in Western academia *Queer Sites in Global Contexts* acts as a timely resource for scholars activists and thinkers interested in queer placemaking practices both spatial and digital of diverse cultures

**Envisioning Networked Urban Mobilities** Aslak Aamot Kjaerulff, Sven Kesselring, Peter Peters, Kevin Hannam, 2017-10-20 *Envisioning Networked Urban Mobilities* brings together scientific reflections on the relations of art and urban mobilities and artistic research on the topic The editors open the book by setting out the concept grounded in the exhibition curated by Aslak Aamot Kj rulff and refers to earlier work on mobilities and art generated by the Cosmobilities Network This third volume has two sections both consisting of short papers and illustrations The first section is based on artists who were part of the conferences art exhibition and the second part is based on theoretical reflections on art and artists

**Choreographing the Airport** Justine Shih Pearson, 2017-12-12 This book investigates the global hub airport as an exemplar of cosmopolitan culture and space A machine made for movement itself perched at the crossroads of the world s incessant mobility the airport is both a symbol of and stage for the ways in which we construct and inhabit the world today Taking an ethnographically inflected approach this study brings together knowledge of the moving body from dance and performance and the study of systems of mobility within cultural and mobilities studies in order to call attention to the kinaesthetic experience of global space What is the choreography of the global airport How does it perform on us How do we perform within it Extending thinking about contemporary cosmopolitanism and cultural identity and the performativity of places and identities this book is essential reading for those interested in cultural debates around globalisation the innovative application of performance theory towards everyday experience and interdisciplinary methodologies

**Deep Mapping** Les Roberts, 2018-10-01 This book is a printed edition of the Special Issue *Deep Mapping* that was published in *Humanities*

**Irish on the Move** Michelle Granshaw, 2019-12-01 A little over a century ago the Irish in America were the targets of intense xenophobic anxiety Much of that anxiety centered on

their mobility whether that was traveling across the ocean to the U S searching for employment in urban centers mixing with other ethnic groups or forming communities of their own Granshaw argues that American variety theatre a precursor to vaudeville was a crucial battleground for these anxieties as it appealed to both the fears and the fantasies that accompanied the rapid economic and social changes of the Gilded Age

**Off Sites** Bertie Ferdman, 2018-07-30 Honorable Mention ATHE s 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre s many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include Private Moment by David Levine Geyser Land by Mary Ellen Strom and Ann Carlson Jim Findlay s Dream of the Red Chamber and Lola Arias Mi Vida Despu s

**Teaching Performance Practices in Remote and Hybrid Spaces** Jeanmarie Higgins, Elisha Clark Halpin, 2022-06-16 This collection of insightful essays gives teachers perspectives on the role of space and presence in teaching performance It explores how the demand for remote teaching can be met while at the same time successfully educating and working compassionately in this most live of disciplines Teaching Performance Practices in Remote and Hybrid Spaces reframes prevailing ideas about pedagogy in dance theatre and somatics and applies them to teaching in face to face hybrid and remote situations Case studies from instructors and professors provide essential practical suggestions for remotely teaching a vast range of studio courses including tap dance theatre design movement script analysis and acting rendering this book an invaluable resource The challenges that teachers are facing in the early twenty first century are addressed throughout helping readers to navigate these unprecedented circumstances whilst delivering lessons guiding workshops rehearsing or even staging performances This book is invaluable for dance and theatre teachers or leaders who work in the performing arts and related disciplines It is also ideal for any professionals who need research based solutions for teaching performance online

Mobility Peter Adey, 2017-05-23 Mobility aims to take the pulse of this enormously

expanded and energetic field It explores the breadth of the disciplinary areas mobility studies now encompass examining the diverse conceptual and methodological approaches wielded within the field and explores the utility of mobility to illuminate a cornucopia of mobile lives from the mass movements of individuals within global processes such as migration and tourism to homelessness and war from the entangled relations caught up in the movement of disease people and aid across borders to the inability of someone to cross over a road The new edition explores the more sustained elaboration of mobility studies within a wide variety of disciplinary approaches and subject matters It echoes the growing internationalization of mobility research reflected in diverse case studies from the Global South South Asia Latin America the Caribbean and so far under represented perspectives from China Australasia post socialist Eastern Europe the Middle East and elsewhere The book also features an additional chapter on mobility studies to survey and explore the diverse quality of the field and methodologies in order to reflect the growing diversity of methodological approaches to mobilities from walk alongs and critical cartography to the mobile arts The book offers an accessible reading of the way mobility has been tackled and understood neatly exploring and summarizing a topic that has exploded into different variations and nuances The text allows scholars and students alike to grasp the central importance of mobility to social cultural political economic and everyday terrains by providing accessible writings on key authors within key ideas and case study boxes suggested further readings and summaries while at the same time making a significant contribution to scholarly writings and debates

**Nomadic Theatre** Liesbeth Groot

Nibbelink,2019-04-18 Fluid stages morphing theatre spaces ambulant spectators and occasionally disappearing performers these are some of the key ingredients of nomadic theatre They are also theatre s response to life in the 21st century which is increasingly marked by the mobility of people information technologies and services While examining how contemporary theatre exposes and queries this mobile turn in society Liesbeth Groot Nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre how this makes way for local operations and lived spaces and how physical movements are stepping stones for theorizing mobility at large This book focuses on ambulatory performances and performative installations asking how they stage movement and in turn mobilize the stage By analyzing the work of leading European artists such as Rimini Protokoll Dries Verhoeven Ontroerend Goed and Signa Nomadic Theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship Nomadic Theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory urban philosophy cartography architecture and game studies It illustrates how theatre as a material form of thought creatively and critically engages with mobile existence both on the stage and in society

**The Routledge Companion to Site-Specific Performance** Victoria Hunter,Cathy Turner,2024-12-17 This collection comprises a comprehensive overview of key themes arguments and practices central to the study and understanding of site specific performance Its collected essays case studies and practitioner accounts represent a must have

resource that engages with established and emergent ideas themes and practices central to this performance sub discipline Acknowledging the interdisciplinary nature of this field emergent through the creation and presentation of performance in non theatre spaces the companion includes writing from scholars whose work intersects with ideas from a range of related fields including dance theatre dramaturgy human geography architecture walking studies and archaeology Alongside theoretical discussions and case study examples a section on methods and structures allows site specific practitioners to illustrate a range of practical approaches tasks and modes of producing site specific performance in a range of sites This interdisciplinary survey brings together practices and voices from a wide range of global contexts demonstrating and challenging the breadth of site specific discourse It provides a rich palette of perspectives approaches and ideas for students academics and researchers to draw from *American Literature in Transition, 1820–1860: Volume 2* Justine S.

Murison,2022-06-23 The essays in *American Literature in Transition 1820 1860* offer a new approach to the antebellum era one that frames the age not merely as the precursor to the Civil War but as indispensable for understanding present crises around such issues as race imperialism climate change and the role of literature in American society The essays make visible and usable the period's fecund imagined futures futures that certainly included disunion but not only disunion Tracing the historical contexts literary forms and formats global coordinates and present reverberations of antebellum literature and culture the essays in this volume build on existing scholarship while indicating exciting new avenues for research and teaching Taken together the essays in this volume make this era's literature relevant for a new generation of students and scholars *Performing Home* Stuart Andrews,2019-12-09

*Performing Home* is the first sustained study of the ways in which artists create artworks in and in response to domestic dwellings In the context of growing interest in ideas and practices that cross between architecture arts practice and performance it is valuable to understand what happens when artists make work in and about specific buildings This is particularly important with domestic dwellings which can be bound up with experiences issues practices and understandings of home The book focuses on a range of recent artistic projects to identify and investigate critical ways by which artists practise domestic dwellings In doing so it addresses the ways in which artists enquire into a dwelling are resident in a dwelling adapt the form of a dwelling practise a mobile dwelling and make a dwelling By considering these practices together Andrews demonstrates the breadth and significance of recent artistic engagement in and with domestic dwellings and highlights the contribution that artistic practice can make to the ways in which we understand the form and practice of a building *Performing Home* will be of particular relevance to scholars students and practitioners in architecture art and performance to those in geography material culture and cultural studies and to anyone seeking to make sense of the place in which they live



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