

Argumentative Paper Format

**Please note that this is only a sample format. There are multiple ways to organize an argumentative paper*

• INTRODUCTION

- 1-2 paragraphs tops
- **PURPOSE:** To set up and state one's claim
- **OPTIONAL ELEMENTS**
 - Make your introductory paragraph **interesting**. How can you draw your readers in?
 - What **background information**, if any, do we need to know in order to understand your claim? If you don't follow this paragraph with a background information paragraph, please insert that info here.
- **REQUIRED ELEMENTS**
 - If you're arguing about a literary work—state author + title
 - If you're arguing about an issue or theory – provide brief explanation or your of issue/theory.
 - If you're arguing about a film—state director, year + title
 - **STATE** your claim at the end of your introductory paragraph

• BACKGROUND PARAGRAPH

- 1-2 paragraphs tops; Optional (can omit for some papers). Also, sometimes this info is incorporated into the introduction paragraph (see above).
- **PURPOSE:** Lays the foundation for proving your argument.
- Will often include:
 - Summary of works being discussed
 - Definition of key terms
 - Explanation of key theories

• SUPPORTING EVIDENCE PARAGRAPH #1

- **PURPOSE:** To prove your argument. Usually is one paragraph but it can be longer.
- **Topic Sentence:** What is one item, fact, detail, or example you can tell your readers that will help them better understand your claim/paper topic? Your answer should be the topic sentence for this paragraph.
- **Explain Topic Sentence:** Do you need to explain your topic sentence? If so, do so here.
- **Introduce Evidence:** Introduce your evidence either in a few words (As Dr. Brown states "...") or in a full sentence ("To understand this issue we first need to look at statistics").
- **State Evidence:** What supporting evidence (reasons, examples, facts, statistics, and/or quotations) can you include to prove/support/explain your topic sentence?
- **Explain Evidence:** How should we read or interpret the evidence you are providing us? How does this evidence prove the point you are trying to make in this paragraph? Can be opinion based and is often at least 1-3 sentences.
- **Concluding Sentence:** End your paragraph with a concluding sentence that reasserts how the topic sentence of this paragraph helps up better understand and/or prove your paper's overall claim.

Sample Argumentative Paper

Chao Zhang



Sample Argumentative Paper:

Argumentative Essays: A Step-by-Step Guide Broadview Press, 2022-04-28 This brief spiral bound booklet provides a portable scannable and simple guide to the basics of argumentative essay writing Designed to complement in depth classroom instruction it serves as a portable resource that students can use on their own or in class for quick step by step guidance on how to plan research write and edit argumentative essays Advice on avoiding plagiarism and documenting sources is included along with up to date MLA and APA citation guidelines and a sample essay Laminated for convenience and durability the booklet is intended as a lasting reference tool that students can use throughout their academic studies Additional resources including an essay outline tool and grammar exercises are provided on a free companion website

Expertise in Second Language Writing Instruction Alan Hirvela, Diane D. Belcher, 2024-11-25 Despite growing interest in L2 writing teachers there is a dearth of published works that specifically delve into the nuances of the development of L2 writing teacher expertise Informed by relevant foundational theory and empirical research this book addresses this crucial gap in the understanding of expertise in L2 writing instruction This book offers a holistic analysis of L2 writing instruction serving as a valuable resource for those involved in the development of L2 writing teacher educators as well as novice teachers striving to hone their skills in teaching L2 writing It draws from a wide array of international perspectives on the conceptualization of L2 writing teacher expertise and research in this domain Significantly it is the first comprehensive work that places expertise in L2 writing instruction at the forefront It will interest scholars in the disciplines of foreign and second language education as well as postgraduate students and aspiring teachers

Rules for Writers with Writing about Literature (Tabbed Version) Diana Hacker, Nancy Sommers, 2012-01-16 When it comes to value Rules rules Rules for Writers is a college writer s companion that covers writing grammar research and documentation in an extremely affordable and portable spiral bound format From the best selling family of handbooks Rules has consistently been the best value for college writers Now it s even more so The Seventh Edition actually teaches students how to make better use of their handbook With new material about how to integrate the handbook into lessons and class activities Rules for Writers is an even more useful tool for instructors We like Rules because it s affordable easy to use and flexible enough for multiple courses Anne Helms Alamance Community College

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(IJLS) □ volume 11(3) Mohammad Ali Salmani Nodoushan, 2017-04-07 PAPERS IN THIS SPECIAL ISSUE ON ESP Editorial 1 12 Parallel ESAP courses What are they Why do we need them 13 30 Translation ESP and corpus studies Bridging the gap in a French context 31 52 Multimodal L2 Composition EAP in the digital era 53 72 Mapping specialized domains through a wide angled interdisciplinary approach The case of British higher education and research 73 94 An interdisciplinary approach to ESP The milieu discourse and culture of American technological risk companies 95 132 A multi dimensional analysis of legal American English Real life and cinematic representations compared 133 150 E portfolios as professional identities for university learners in an English for Communication and Media program 151 166 **A Canadian Writer's Reference with 2009 MLA and 2010 APA Updates** Diana Hacker, 2010-05-24 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates A proven success A Canadian Writer s Reference Fourth Edition remains the easiest reference tool to use and understand Updated with Canadian content and conventions the fourth edition features new contributing authors who bring a wider range of teaching practice to the book and who have shaped a writer s handbook that serves an even broader and more diverse student body Corpus Linguistics for English for Academic Purposes Vander Viana, Aisling O'Boyle, 2021-12-30 This book shows how corpus analyses can enhance students practitioners and researchers knowledge of academic language The book provides a reader friendly discussion of the key concepts practices and research applications of corpus linguistics which are relevant to the EAP community The volume empowers readers to compile and analyze EAP relevant corpora to support their practice draws on open access resources allowing readers in all contexts to engage in corpus analyses examines how corpus studies have advanced the description of spoken written and computer mediated academic discourses contains numerous reflective and hands on tasks Corpus Linguistics for English for Academic Purposes is an essential book for EAP students practitioners and researchers who wish to develop corpus analytical skills to support their learning teaching and research practice It is equally important to novice corpus linguists who wish to find out how they can contribute to the ever expanding area of EAP *Composing Health Literacies* Michael Madson, 2023-03-31 This edited collection examines engagements between health literacies and undergraduate writing instruction providing research case studies and practical guidance on developing an interdisciplinary writing pedagogy Bringing together works from scholars in rhetoric and composition technical communication UX public health nursing and writing center administration this collection showcases a range of evidence based practices for composing teaching and assessing health literacies which the readers can apply to their own contexts Using non specialist language accessible to instructors from a variety of backgrounds the chapters consider the use of writing assignments including image analyses public service announcements podcasts health education materials illness narratives public presentations research proposals and journal articles The book offers a holistic overview by profiling entire writing programs both online and face to face that teach health literacies across their curricula This evidence based collection is essential reading for scholars and instructors in rhetoric

and composition writing in the health professions technical communication and health humanities and can be used as a supplemental textbook for pedagogy courses in these fields *Practical Argument* Laurie G. Kirsznner, Stephen R. Mandell, 2011-05-16 From the best selling authors of the most successful reader in America comes *Practical Argument* No one writes for the introductory composition student like Kirsznner and Mandell and *Practical Argument* simplifies the study of argument A straightforward full color accessible introduction to argumentative writing it employs an exercise driven thematically focused step by step approach to get to the heart of what students need to understand argument In clear concise no nonsense language *Practical Argument* focuses on basic principles of classical argument and introduces alternative methods of argumentation *Practical Argument* forgoes the technical terminology that confuses students and instead explains concepts in understandable everyday language illustrating them with examples that are immediately relevant to students lives **Developing Materials for Innovative Teaching and Sustainable Learning** Andrzej Cirocki, Raichle Farrelly, Taylor Sapp, 2024-10-30 This volume features current innovative and effective ways of developing instructional materials for diverse English Language Teaching ELT contexts It is divided into four sections each featuring pedagogical materials designed for specific groups of learners The sections focus on materials for general English ESP and EAP CLIL and ELT teacher education courses The chapters written by experienced educators from around the world are highly practical and detail the process of designing materials for innovative and sustainable language education The contributors reflect on their own practice describe the materials design process explain the guiding principles and connect the design process with the local context and educational policies They also offer practical tips to inspire classroom practitioners to create their own materials promoting innovative teaching and sustainable learning Ultimately their chapters aim to encourage a world where teaching involves creativity and adaptability leading to transformative learning for both teachers and learners *The Process of Argument* Michael Boylan, 2020-04-23 *The Process of Argument* An Introduction is a necessary companion for anyone seeking to engage in successful persuasion To organize construct and communicate arguments It is both comprehensive and accessible An authoritative guide to logical thinking and effective communication The book begins with techniques to improve reading comprehension including guides on navigating through fake news and internet trolls Then readers are taught how to reconstruct deductive inductive and abductive presentations so that the logical structure is explicit And finally there is a step by step guide for responding to these texts via the argumentative essay Along the way are current examples from social media and elsewhere on the internet along with guides for assessing truth claims in an ever complicated community worldview Throughout are carefully selected reading questions and exercises that will pace readers in order to ensure that the text is securely grasped and successfully applied Key Features Offers guidance on how to read a text through self analysis and social criticism Provides a step by step procedure for allowing the student to move from reading to reconstruction to being prepared to write an effective argumentative essay Presents truth theory and shows

readers how they can helpfully acquaint themselves with a version of realistic foundational epistemology Offers guidelines and helpful tools on how best to structure an argumentative pro or con essay Includes expansive coverage of inductive logic through the use and assessment of statistics Covers abductive logic as it applies to the analysis of narrative in argumentative writing Has up to date examples from the media including from blogs social media and television Includes a helpful glossary of all important terms in the book ELT in Asia in the Digital Era: Global Citizenship and Identity Suwarsih Madya,Fuad Abdul Hamied,Willy A. Renandya,Christine Coombe,Yazid Basthomi,2018-06-22 This proceedings book captures a wide range of timely themes for readers to be able to foresee the digital era s impact on English teaching in non English speaking countries English used in the global environment the frequent mobile communication and the use of AI based translators are bringing about dramatic changes in our English language learning and teaching Who can provide us the wisdom to know what to do Those scholars going through these complex environmental changes A collection of puzzle pieces may bring us a better contour for the future than a perfectly edited book It s indeed a pleasure reading these insightful pieces to gain wisdom for the future of ELT practices in global contexts Writing Made Easy: Just the Basics Timothy Sharkey,2022-05-03 Writing Made Easy Just the Basics by Timothy Sharkey explains how to make writing easy It provides a just the basics approach to writing and it eliminates the complicated information that gets in the way It includes expert definitions and helpful examples of what is really needed in writing with professional scholarship and a literary sensibility from an author who has taught English 101 and English 102 classes in college for over 15 years Writing Made Easy Just the Basics is the culmination of Timothy Sharkey s 15 year effort to put the good information about writing into one book Writing Made Easy Just the Basics covers the following information Grammar Syntax Usage Diction Etymology Mechanics abbreviations capitalization spelling Agreement Tips past present and future singular and plural first second and third person voices Using whom correctly Punctuation Marks apostrophe brackets colon comma dash ellipsis exclamation point hyphen parentheses quotation marks semicolon slash Sentences required ingredients sentence mistakes sentence fragments run on sentences and comma splice sentences and how to correct them Paragraphs required ingredients introduction body and concluding paragraphs transition words Rhetorical Techniques alliteration allusion hyperbole metaphor onomatopoeia irony parallel construction personification Arguing Well critical thinking dialectics Aristotle s ethos pathos the Socratic Method common ground Fallacies ad hominem attack begging the question coded language double edged sword hasty analogy red herring slippery slope straw man etc Research Tips advanced Google searches Boolean operators databases Google Scholar Google News WolframAlpha the CIA Factbook etc Research Paper MLA 9th Edition direct quotes indirect quotes interpolations in text citations works cited page hanging indents correct formatting Writing Terms defined bombastic cliché colloquial concise diction etymology euphemism figure of speech hyperbole jargon metaphor oxymoron redundant rhetoric slang succinct verbose etc Latin Terms for Writers defined a priori ad hoc ad infinitum ad nauseam alumnus bona fide de

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