



OSAMU DAZAI

NO LONGER  
HUMAN

# No Longer Human

**LP Steffe**



## **No Longer Human:**

*No Longer Human* Osamu Dazai, 2012-09-30 The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas Mine has been a life of much shame I can't even guess myself what it must be to live the life of a human being Portraying himself as a failure the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings His attempts to reconcile himself to the world around him begin in early childhood continue through high school where he becomes a clown to mask his alienation and eventually lead to a failed suicide attempt as an adult Without sentimentality he records the casual cruelties of life and its fleeting moments of human connection and tenderness Still one of the ten bestselling books in Japan *No Longer Human* is an important and unforgettable modern classic The struggle of the individual to fit into a normalizing society remains just as relevant today as it was at the time of writing

The Japan Times     *No Longer Human* 人間失格, 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage     **Osamu Dazai's *No Longer Human***

Osamu Dazai, 2023-11-21 I've led a life full of shame Human beings are a complete mystery to me This manga version of novelist Osamu Dazai's masterpiece *NO LONGER HUMAN* the 2nd bestselling novel of all time in Japan tells the story of Yozo Oba a young man growing up in Japan in the immediate aftermath of World War II who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world Oba is tormented by a failure to find any value in himself or in human relationships despite being surrounded by women who love him He creates the persona of a buffoon who mocks himself while entertaining others But inside he is tortured and as he moves from childhood to adulthood he becomes addicted to sex and alcohol Largely autobiographical *No Longer Human* explores Dazai's own sense of failure and alienation which drove him to self-destruct with alcohol and numerous suicide attempts Osamu Dazai 1909-1948 is Japan's second most popular novelist after Soseki and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga anime and film series *Bungo Stray Dogs* whose protagonist a detective called Osamu Dazai has similar character traits to Yozo Oba Fans of manga and anime are turning to the original *No Longer Human* novel whose themes of alienation from society and an inability to reconcile social appearances with inner self told with great wit irony and pathos strike a deep chord among readers today Recommended for readers ages 16 due to mature themes and graphic content     ***No Longer Human* - Dazai Osamu**

Osamu Dazai, 2025-08-08 *No Longer Human* is a deeply introspective exploration of alienation identity and the struggle for self-acceptance in a rapidly changing society Osamu Dazai presents the fragmented life of Yozo Oba a man unable to reconcile his outward persona with his inner despair navigating a world where human connection feels impossible and authenticity seems unattainable Through a series of confessional notebooks the narrative confronts the psychological disintegration of its protagonist revealing the corrosive

effects of isolation guilt and societal expectations Since its publication *No Longer Human* has been recognized as one of the most significant works of modern Japanese literature praised for its unflinching honesty and emotional depth Its exploration of universal themes such as the fear of rejection the search for meaning and the destructive consequences of self alienation has resonated with readers across cultures and generations The novel's stark portrayal of mental anguish and existential crisis continues to speak to those grappling with the tension between their inner selves and the facades they present to the world The enduring power of *No Longer Human* lies in its capacity to strip away illusions and confront the raw uncomfortable truths about the human condition By examining the fragile boundaries between authenticity and performance belonging and estrangement Dazai invites readers to reflect on the cost of disconnection and on the profound human need for understanding compassion and genuine connection

***No Longer Human***, 2014 *No Longer Human Complete Edition (manga)* Usamaru Furuya, Osamu Dazai, 2022-11-01 Osamu Dazai's classic tale retold by Usamaru Furuya is now in a complete omnibus edition *No Longer Human* the searing semi autobiographical novel by Osamu Dazai Japan's Dostoevsky trades its original prewar setting for the brave new world of the aught years in this adaptation by the enfant terrible of manga This unique omnibus previously available in three installments features left to right rather than flipped art drawn by the creator himself for Western audiences Find out how a self described clown awakens to his dark genius

*No Longer Human* Osamu Dazai, 2023-06-13 A 75th anniversary edition of the classic Japanese novel of alienation and the search for meaning and connection in the modern world in its first new English translation in more than sixty years for fans of Salinger Camus Sartre Hesse and the hit anime series *Bungo Stray Dogs* which features a character based on *No Longer Human*'s author Osamu Dazai A Penguin Classics Graphic Deluxe Edition Portraying himself as a failure the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood continue through high school where he becomes a clown to mask his alienation and eventually lead to a failed suicide attempt as an adult Without sentimentality he records the casual cruelties of life and its fleeting moments of human connection and tenderness Semi autobiographical *No Longer Human* is the final completed work of one of Japan's most important writers It has come to echo the sentiments of youth The Mainichi Daily News from post war Japan to the postmodern society of technology Still one of the ten bestselling books in Japan *No Longer Human* is a powerful exploration of an individual's alienation from society

Osamu Dazai's *No Longer Human* Osamu Dazai, 2023-10-10 I've led a life full of shame Human beings are a complete mystery to me This manga version of novelist Osamu Dazai's masterpiece *NO LONGER HUMAN* the 2 bestselling novel of all time in Japan tells the story of Yozo Oba a young man growing up in Japan in the immediate aftermath of World War II who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world Oba is tormented by a failure to find any value in himself or in human relationships despite being

surrounded by women who love him He creates the persona of a buffoon who mocks himself while entertaining others But inside he is tortured and as he moves from childhood to adulthood he becomes addicted to sex and alcohol Largely autobiographical No Longer Human explores Dazai s own sense of failure and alienation which drove him to self destruct with alcohol and numerous suicide attempts Osamu Dazai 1909 1948 is Japan s second most popular novelist after Soseki and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga anime and film series Bungo Stray Dogs whose protagonist a detective called Osamu Dazai has similar character traits to Yozo Oba Fans of manga and anime are turning to the original No Longer Human novel whose themes of alienation from society and an inability to reconcile social appearances with inner self told with great wit irony and pathos strike a deep chord among readers today Recommended for readers ages 16 due to mature themes and graphic content

**A Shameful Life: Ningen Shikkaku or No Longer Human** Dazai Osamu, 2024-10-27 A Shameful Life also translated as No Longer Human or Ningen Shikkaku is a semi autobiographical novel by Japanese author Dazai Osamu published in 1948 The story follows the troubled life of ba Y z a man who feels deeply alienated from society and struggles with a sense of worthlessness Through a series of notebooks ba narrates his life marked by trauma addiction and failed relationships He hides behind a mask of humor and charm while internally grappling with depression isolation and shame The novel explores themes of existential despair identity and the conflict between public appearance and private anguish Often considered one of Dazai s masterpieces A Shameful Life reflects the authors personal struggles with mental illness and addiction making it both haunting and deeply introspective

No Longer Human [Learn Japanese](#) Osamu Dazai, Hisatoshi Yasunaga, 2023-02-14 No Longer Human by Osamu Dazai JLPT N3 N2 Japanese Reading Practice This series is for the people students who want to learn Japanese <https://readingjapanese.com>

No Longer Human Osamu Dazai, 2024-03-05 Dazai s brand of egoistic pessimism dovetails organically with the emo chic of this cultural moment and with the inner lives of teenagers of all eras Andrew Martin The New York Times A journey to hell with Osamu Dazai Japan s ultimate bad boy novelist Damian Flanagan The Japan Times A completely new translation of Osamu Dazai s great masterpiece by award winning translator Juliet Winters Carpenter No Longer Human is the story of Yozo Oba who from early childhood finds it impossible to form meaningful relationships with family or friends As a child he copes by acting the fool mocking himself while entertaining others As an adult he turns to alcohol sex and drugs which lead to his eventual self destruction Originally written in 1948 and based closely on Dazai s own life the timeless and universal themes of social alienation failure and one man s inner torture at his inability to feel like a normal human still resonate with young people everywhere making this an enduring international classic This contemporary translation will be welcomed by all fans of modern Japanese literature as well as by readers familiar with Osamu Dazai After Soseki Natsume Osamu Dazai is Japan s most popular writer Dazai is enjoying a surge in interest among young people today thanks to the success of the manga anime and film series Bungo Stray Dogs whose

protagonist a detective named Osamu Dazai is based on the real life author No Longer Human Complete Edition (manga) Usamaru Furuya, Osamu Dazai, 2022-11-01 Osamu Dazai's classic tale retold by Usamaru Furuya is now in a complete omnibus edition No Longer Human the searing semi autobiographical novel by Osamu Dazai Japan's Dostoevsky trades its original prewar setting for the brave new world of the aught years in this adaptation by the enfant terrible of manga This unique omnibus previously available in three installments features left to right rather than flipped art drawn by the creator himself for Western audiences Find out how a self described clown awakens to his dark genius **No Longer Human ... Translated ... by Donald Keene** Osamu Dazai, Donald Keene, 1959 **No Longer Human** Junji Ito, 2019-12-17 Mine has been a life of much shame I can't even guess myself what it must be to live the life of a human being Plagued by a maddening anxiety the terrible disconnect between his own concept of happiness and the joy of the rest of the world Yozo Oba plays the clown in his dissolute life holding up a mask for those around him as he spirals ever downward locked arm in arm with death Osamu Dazai's immortal and supposedly autobiographical work of Japanese literature is perfectly adapted here into a manga by Junji Ito The imagery wrenches open the text of the novel one line at a time to sublimate Yozo's mental landscape into something even more delicate and grotesque This is the ultimate in art by Ito proof that nothing can surpass the terror of the human psyche VIZ Media **Nononibiru Diabolicum, No Longer** Greg Castle, 2017-09-08 Nononibiru Diabolicum No Longer is a commentary on the Papal Bull Of Pope Urban VIII 1633 Prohibiting by Excommunication and death any mention of Nibiru also known as Wormwood in Bible Revelations The Black Sun in European Mystery Schools Blue Kachina to the Native Americans Shiva The Destroyer Of Worlds in the Hindu Religion The Nemesis Rogue Star System a Binary of our own sun A Red Dwarf Star with a million mile asteroid tail which enters into Perihelion Orbit with our sun every 3600 years The previous occurrence causing the Antediluvian Flood of Noah Recently identified as Planet X returning in 2012 as predicted accurately by the Aztec Calendar then exiting again in 2017 The book further touches upon the associated Biblical Theology Babylonian Demonology UFOlogy with the Nemesis System it's starmapped revolution around the Sun and Saturn Associated with Saturn Black Cube Worship and the Annunaki Nephilim Alpha Draconian Malevolent Alien life forms No Longer Human: Confessions of a Faulty Man Osamu Dazai, 2020-01-14 No Longer Human 1948 Ningen Shikkaku A Shameful Life Confessions of a Faulty Man was an attack on the traditions of Japan capturing the postwar crisis of Japanese cultural identity Framed by an epilogue and prologue the story is told in the form three notebooks left by ba Y z whose calm exterior hides his tormented soul Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th century Japan A number of his most popular works such as Shay The Setting Sun and Ningen Shikkaku No Longer Human are considered modern day classics in Japan Japanese novelist and a master storyteller who became at the end of World War II the literary voice and literary hero of his generation Dazai's life ended in double suicide with his married mistress In many books Dazai used biographical material from his own family background and made his self destructive life the subject of his

books     *A Shameful Life* Osamu Dazai, 2018-11-13 Recipient of the 2018 William F Sibley Memorial Subvention Award for Japanese Translation A new definitive translation of the postwar classic known to the west as *No Longer Human* a tortured vision inspiring the likes of Junji Ito and Bungo Stray Dogs Osamu Dazai is one of the most famous and infamous writers of 20th century Japan *A Shameful Life* *Ningen Shikkaku* is his final published work and has become a bestselling classic for its depiction of the tortured struggle of a young man to survive in a world that he cannot comprehend Paralleling the life and death of Dazai himself the delicate weaving of fact and fiction remorselessly documents via journals the life of Yozo a university student who spends his time in increasing isolation and debauchery His doomed love affairs suicide attempts and constant fear of revealing his true self haunt the pages of the book and reveal a slow descent into madness This dark tale nevertheless conveys something authentic about the human heart and its inability to find its true bearing Gibeau's translation cements *A Shameful Life*'s place in the existentialist literary canon from Dostoevsky to Camus Fans of Bungo Stray Dogs will recognize Osamu Dazai as one of the characters named after the giants of Japanese literature Those familiar with the numerous adaptations in graphic novels and animation can experience the source material in faithful modern prose     **Life and The Cosmos Heretical Novel on Evolution** Giovanni Occhipinti, 2024-11-21 It is a revolutionary indeed heretical book A book about bacteria and life a book about science but fictionalized and with some humorous jokes easy to read and understand and requires no acquired scientific knowledge The essay is divided into three parts In the first part the author offers you a fantastic journey through the history of life where dialogues develop with a Bacterium about the origin of life and with Acritarchus a eukaryote about their origin It continues with Pikaia who reveals a new view of being an animal and with Purgatorius representing mammals and finally with Darwin on natural selection at the dawn of the new millennium The second part highlights the latest findings on the incredible capabilities of bacteria In the third part after a brief return to the past starting from Brandon Carter's anthropic principle and Hoimar von Ditfurth's suggestion us perhaps as a link to a non biological offspring of a whole other species an ideal purpose of life on Earth in relation to the Cosmos and whether there is life in our Galaxy is described Finally Darwin and the author develop a dialogue about the evolution of Sapiens in this period of great technological transformation and our attitude toward new technologies     **Keep Your Mobile Phone Away or Digest It** Alphonse Vanderheyde, 2024-10-15 Today's digital man tweets and instagrams but does he still think by himself His totalitarian takeover of social networks opens up a world he feels he dominates meanwhile he is under the yoke of various manipulations Is this domination a decoy Is the mobile phone leading us to a smartphonic life to the end of man thinking by himself Is his constantly connected life disconnected from real human relationships So what does it mean to put your mobile away Is it being aware of the harmful effects of smartphones and techno sciences And is digesting your mobile phone an injunction to think more carefully about our connections to find a reasonable solution to digital usage and to warn us against transhumanism and posthumanism as anthropophobia     **Secundum Naturam (According to Nature)** Ron

Hall,2020-04-09 Stoicism is a logical philosophy Herein one may learn to reason like a Stoic which leads to making progress toward living in accord with nature and from which an abiding happiness is produced Secundum Naturam is an exploration of Stoicism given the thesis that the philosophical doctrines derive from Stoic logic Itself Stoic logic derives from one first principle contradiction does not exist in nature although we contradict nature when we err The connectives modalities and argument resolutions are all defined with respect to contradiction as conflict between Both p and Not p And when your will contradicts nature you are living contrary to nature while the goal is to live secundum naturam according to nature Best of all learn how to improve yourself with Stoic logic according to reason according to nature only with Secundum Naturam



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## **Table of Contents No Longer Human**

1. Understanding the eBook No Longer Human
  - The Rise of Digital Reading No Longer Human
  - Advantages of eBooks Over Traditional Books
2. Identifying No Longer Human
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an No Longer Human
  - User-Friendly Interface
4. Exploring eBook Recommendations from No Longer Human
  - Personalized Recommendations
  - No Longer Human User Reviews and Ratings
  - No Longer Human and Bestseller Lists
5. Accessing No Longer Human Free and Paid eBooks
  - No Longer Human Public Domain eBooks
  - No Longer Human eBook Subscription Services
  - No Longer Human Budget-Friendly Options

6. Navigating No Longer Human eBook Formats
  - ePub, PDF, MOBI, and More
  - No Longer Human Compatibility with Devices
  - No Longer Human Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of No Longer Human
  - Highlighting and Note-Taking No Longer Human
  - Interactive Elements No Longer Human
8. Staying Engaged with No Longer Human
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers No Longer Human
9. Balancing eBooks and Physical Books No Longer Human
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection No Longer Human
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine No Longer Human
  - Setting Reading Goals No Longer Human
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of No Longer Human
  - Fact-Checking eBook Content of No Longer Human
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- 
- Interactive and Gamified eBooks

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