

# Romeo & Juliet Act I Reading Guide

Name: Anita D.

Characters: Write a brief description of each character including character's family

Benvolio

Romeo's close friend, a Montague, a peace-maker who tries to stop the opening brawl.

Romeo

a Mo  
wants  
first  
Ros

Mercutio

Romeo's friend, witty, willing to fight, related to Prince Escalus.

Juliet

a  
"

Tybal

A Capulet with a fiery temper and a deep hatred for the Montagues.

Scene 1

Vocabulary (write a definition in your own words)

1. Augment - to enlarge
2. Aurora - the goddess

## Romeo & Juliet

Lord Montague, Lady Montague, and (4.) Benvolio  
things that they say to indicate that he is depressed.

1. Locks himself in his room
2. Walks alone in the woods
3. Romeo confesses he is depressed because he is out of love - Rosaline

Scenes II, III, IV

Vocabulary (write a definition in your own words)

1. Now - Certainly!
2. Road - a cross or crucifix
3. Paris asks Lord Capulet for permission to marry Juliet
4. List two reasons that Lord Capulet hesitates to give
  1. She is too young.
  2. He wants her to choose her
5. Why do the nurse and Lady Capulet think that Paris is good looking?
  - Nurse - he is good looking
  - Lady Capulet - he is attractive
7. What does Juliet promise her mother?
  - She will look at him as a brother

# Romeo And Juliet Note Guide Act 1

**William Shakespeare**



## **Romeo And Juliet Note Guide Act 1:**

Guide to the Literature of Shakespeare in the Library [St. Louis Public]. Marie O. Watkins, 1916      **The Folger Guide to Teaching Romeo and Juliet** Peggy O'Brien, 2024-11-12 Created by experts from the world's largest and most well-respected Shakespeare archive The Folger Guide to Teaching Romeo and Juliet provides an innovative approach to teaching and understanding one of Shakespeare's most well-known plays Romeo and Juliet is one of Shakespeare's most well-known plays and certainly the one most commonly taught in schools It's the story of star-crossed young lovers who can't come together because they live in a society governed by blood feuds violent duels and acts of retribution Shakespeare's tale of Romeo and Juliet the adults who fail to help them and the price that is ultimately paid by so many is a moving story that gives us some of the most familiar and memorable passages in the English language The Folger Guides to Teaching Shakespeare series is created by the experts at the Folger Shakespeare Library the nation's largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare Based on the proven Folger Method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning Shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of Shakespeare's world Filled with surprising facts about Shakespeare insightful essays by scholars and a day-by-day five-week teaching plan these guides are an invaluable resource for teachers students and Shakespeare fans alike      *A Practical Guide to Teaching English in the Secondary School* Annabel Watson, Ruth G Newman, 2021-11-29 A Practical Guide to Teaching English in the Secondary School offers straightforward advice inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom Covering all aspects of English teaching it is designed for you to dip in and out of and enable you to focus on specific areas of teaching your programme or pupils learning Fully updated to reflect what student and early career teachers see and experience when they enter the classroom the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English Packed with ideas resources practical teaching activities and underpinned by the latest research into how children learn the book examines the core areas of reading writing and spoken English including Plays poetry non-fiction myths and legends drama and Shakespeare Developing writing Creative grammar Talk and classroom dialogue Media and digital writing English across the curriculum Well-being through writing Literature and language post-16 Including tools to support critical reflection A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers      *Thug Notes* Sparky Sweets, PhD, 2015-08-18 Sparky Sweets PhD and Wisecrack proudly present this outrageously funny ultra-sharp guide to literature based on the hit online series Thug Notes Inside you'll find hilarious plot breakdowns and masterful analyses of sixteen of literature's most beloved classics including The Catcher in the Rye To Kill A Mockingbird Pride Prejudice The Color Purple

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Hanlan,2021-05-20 How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class What can I introduce my students to that they might not already know If you re asking these questions this is the book for you Written specifically for drama teachers this is a quick easy to use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 18 year olds It suggests 200 plays suitable for students of all abilities and requirements providing sound advice on selection and realisation and opening up plays and playwrights you may have never known existed Structured in 2 parts Part 1 consists of 8 easy to read chapters explaining how to get the most out of the resource Part 2 is a vast resource listing 200 plays suitable for study performance at GCSE and A Level The details of each play are set out in an easy to navigate chart that offers introductory information on Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings advice where necessary Suggested scenes for study Performance notes including lighting sound costume and space

*The works of Thomas Otway, with notes and a life of the author by T. Thornton* Thomas Otway,1813 [The Cambridge Companion to Shakespeare on Film](#) Russell Jackson,2000-10-26 Film adaptations of Shakespeare s plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare s plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare s women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of *Hamlet* *Richard III* *Macbeth* *King Lear* and *Romeo and Juliet* A guide to further reading and a useful filmography

are also provided      **CliffsComplete Romeo and Juliet** William Shakespeare,2000-05-08 In the CliffsComplete guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You'll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that's rich both dramatically and thematically Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star-crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides      **Bookseller** ,1877 Vols for 1871-76 1913-14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series      Notes and Queries ,1908

**Curriculum and Teaching Dialogue** Chara Haeussler Bohan,John L. Pecore,Franklin S. Allaire,2019-09-01 Curriculum and Teaching Dialogue is a peer-reviewed journal sponsored by the American Association for Teaching and Curriculum The purpose of the journal is to promote the scholarly study of teaching and curriculum The aim is to provide readers with knowledge and strategies of teaching and curriculum that can be used in educational settings The journal is published annually in two volumes and includes traditional research papers conceptual essays as well as research outtakes and book reviews Publication in CTD is always free to authors Information about the journal is located on the AATC website <http://aatchome.org> and can be found on the Journal tab at <http://aatchome.org/about-ctd-journal>      From the Erotic to the Demonic

Derek B. Scott,2003 This text should prove useful as a model for musicologists who want to take a postmodern approach to their inquiries It demonstrates how different musical styles construct ideas of class sexuality and ethnic identity      **The**

**Works. With Notes ... and a Life of the Author by Thomas Thornton** Thomas Otway,1813      **Radical Happiness**

Lynne Segal,2018-11-13 A passionate call to rediscover the political and emotional joy that emerges when we share our lives In an era of increasing individualism we have never been more isolated and dispirited A paradox confronts us While research and technology find new ways to measure contentment and popular culture encourages us to think of happiness as a human right misery is abundant Segal believes we have lost the art of radical happiness the liberation that comes with transformative collective joy She argues that instead of obsessing about our own well-being we should seek fulfillment in the lives of others Examining her own experience in the women's movement Segal looks at the relationship between love and sex and the scope for utopian thinking as a means to a better future She also shows how the gaps in care that come from the

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