

Collective Creation in Contemporary Performance

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Performance And The Contemporary City Palgrave

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Contemporary Chinese Queer Performance Hongwei Bao, 2022-08-19 In this ground breaking study Hongwei Bao analyses queer theatre and performance in contemporary China This book documents various forms of queer performance including music film theatre and political activism in the first two decades of the twenty first century In doing so Bao argues for the importance of performance for queer identity and community formation This trailblazing work uses queer performance as an analytical lens to challenge heteronormative modes of social relations and hegemonic narratives of historiography It will be of great interest to students and scholars of theatre and performance studies gender and sexuality studies and Asian studies Theatre in Towns Helen Nicholson, Jenny Hughes, Gemma Edwards, Cara Gray, 2022-12-27

Theatre in Towns offers a contemporary perspective on the role of theatre in the cultural life of towns in England Exploring volunteer led professional and community theatres this book investigates the rich and diverse ways that theatres in towns serve their locality negotiate their civic role participate in networks of mutual aid and exchange and connect audiences beyond their geographical borders With a geographical focus on post industrial seaside commuter and market towns in England the book opens questions about how theatre shapes the narratives of town life and how localism networks and partnerships across and between towns contribute to living sustainably Each chapter is critically and historically informed drawing on original research in towns including visits to performances and many conversations with townspeople from theatre makers performers set builders front of house volunteers to audience members and civic leaders *Theatre in Towns* asks urgent questions about how the relationships between towns and theatres can be redefined in new and equitable ways in the future *Theatre in Towns* brings new research to scholars and students of theatre studies cultural geography cultural and social policy and political sociology It will also interest artists policy makers and researchers wanting to develop their own and others understanding of the value of active theatre cultures in towns The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Off Sites** Bertie Ferdman, 2018-07-30 Honorable Mention ATHE's 2018 Outstanding Book Award

Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre's many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines

the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include Private Moment by David Levine Geyser Land by Mary Ellen Strom and Ann Carlson Jim Findlay s Dream of the Red Chamber and Lola Arias Mi Vida Despu s

Contemporary Performance and Political Economy Katerina Paramana,2025-02-18 Contemporary Performance and Political Economy examines haunting concepts relations and artworks that demand our attention Under capitalism political and ethical considerations are subordinated to economic ones and this subordination creates ghost worlds Performance works however can offer insights into alternative politico economic models In this major contribution to the fields of contemporary performance and political economy Katerina Paramana proposes that the investigation of performance works as economies can make the insights performance works offer visible She positions the examination in relation to contemporary critiques of capitalism neo feudalism and their by products and proposes and develops the notion of oikonomia as a means to theorize artworks which through their house oikos rules nomoi propose ethico political challenges to the economies in which they are embedded For this Paramana looks at politically positioned performance works created and presented in Cuba Europe Mexico the UK and the US Her interest is in the politics ethics and effects of these works house rules and the insights they offer to the reconceptualization of political economy Ultimately this book aims to transform our understanding of economy s purpose It contributes to the development of a new ethico political paradigm upon which a reconceptualization of political economy can be based This inspiring study seeks to keep the fire for change alive by demonstrating that political economies much like performances are experiments that can be changed This work will be of great interest to students and scholars in performance studies theatre visual cultures politics cultural studies dance and visual arts and critical theorists Performing Ruins Simon Murray,2020-08-17 This book engages with the relationship between ruins dilapidation and abandonment and cultural events performed within such spaces Following the author s fieldwork in the UK Bosnia Herzegovina Poland Germany Greece and Sicily chapters describe investigate and reflect upon live performance events which have taken place in sites of decay and abandonment The book s main focus is upon modern economic ruins and ruins of warfare Each chapter provides several case studies based upon the author s own site visits and interviews with actors directors producers curators writers and other artists The book contextualises these events within the wider framework of Ruin Studies and provides brief summaries of how we might understand the ruin in terms of time politics culture and atmospheres The book is particularly preoccupied with artists reasons and motivations for placing performance events in ruined spaces and how these work dramaturgically **Nomadic Theatre** Liesbeth Groot Nibbelink,2019-04-18 Fluid stages morphing theatre spaces ambulant spectators and occasionally

disappearing performers these are some of the key ingredients of nomadic theatre They are also theatre's response to life in the 21st century which is increasingly marked by the mobility of people information technologies and services While examining how contemporary theatre exposes and queries this mobile turn in society Liesbeth Groot Nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre how this makes way for local operations and lived spaces and how physical movements are stepping stones for theorizing mobility at large This book focuses on ambulatory performances and performative installations asking how they stage movement and in turn mobilize the stage By analyzing the work of leading European artists such as Rimini Protokoll Dries Verhoeven Ontroerend Goed and Signa Nomadic Theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship Nomadic Theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory urban philosophy cartography architecture and game studies It illustrates how theatre as a material form of thought creatively and critically engages with mobile existence both on the stage and in society

Asian City Crossings Rossella Ferrari, Ashley Thorpe, 2021-05-17 Asian City Crossings is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and circulation of the performing arts in Asia

The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK's theatre industry

including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women's work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance

Performing Cities N. Whybrow, 2014-08-19 *Performing Cities* is an edited volume of contributions by a range of internationally renowned academics and performance makers from across the globe each one covering a particular city and examining it from the dynamic perspectives of performances occurring in cities and the city itself as performance

Interculturalism and Performance Now Charlotte McIvor, Jason King, 2018-12-29 This book is the first edited collection to respond to an undeniable resurgence of critical activity around the controversial theoretical term interculturalism in theatre and performance studies Long one of the field's most vigorously debated concepts intercultural performance has typically referred to the hybrid mixture of performance forms from different cultures typically divided along an East West or North South axis and its related practices frequently charged with appropriation exploitation or ill founded universalism New critical approaches since the late 2000s and early 2010s instead reveal a plethora of localized grassroots diasporic and historical approaches to the theory and practice of intercultural performance which make available novel critical and political possibilities for performance practitioners and scholars This collection consolidates and pushes forward reflection on these recent shifts by offering case studies from Asia Africa Australasia Latin America North America and Western Europe which debate the possibilities and limitations of this theoretical turn towards a new interculturalism

Performance and Civic Engagement Ananda Breed, Tim Prentki, 2017-11-17 This book explores civic engagement as a politically active encounter between institutions individuals and art practices that addresses the public sphere on a civic level across physical and virtual spaces Taking a multidisciplinary approach it tracks across the overlapping discourses of politics cultural geography and performance investigating how and why physical and digital spaces can be analysed and utilised to develop new art forms that challenge traditional notions of how performance is political and how politics are performative Across three sections Politicising Communities Applying Digital Agency and Performing Landscapes and Identities the ten chapters and three interviews cover a wide variety of international perspectives all informed by innovative ways of

addressing the current crisis of social fragmentation through performance Providing access to many debates on the theory and practice of new media this book is of significance to readers from a broad set of academic disciplines including politics sociology geography and performance studies Performance and the Politics of Space Erika Fischer-Lichte, Benjamin Wihstutz, 2013 From its very beginnings theatre has been both an art and a public space shared by actors and spectators As a result its entity and history is intimately tied to politics a politics of inclusion and exclusion of distributions and placements of spatial appropriation and utopian concepts This collection examines what is at stake when a theatrical space is created and when a performance takes place it asks under what circumstances the topology of theatre becomes political The book approaches this issue from various angles taking theatre as a cultural paradigm for political dimensions of space in its respective historical context Visiting the political dimensions of theatrical space in both theatre history and contemporary performance the volume responds to the so called spatial turn in cultural and historical studies and questions a politics of aesthetics that is discussed in continental philosophy The book visits different levels and linkages between aesthetic theory and geography art and sociology architecture and political theory and geometry and history shedding new light on theatre politics and space thereby transforming this historically intertwined triad into a transdisciplinary theme **Performing New Orleans** Stuart Andrews, Patrick Duggan, 2025-08-20 Performing New Orleans examines the value of arts and culture in managing complex urban challenges offering new perspectives on how artistic and everyday performances can be pivotal modes of practicing resilience Through an exploration of understudied forms of performance in New Orleans Stuart Andrews and Patrick Duggan highlight the centrality of the city's arts ecosystems as a vital aspect of its ability to perform resiliency Performing New Orleans resists conventional definitions of arts practice instead it uses a diverse array of case studies to illustrate what arts practices are what they do and how they can enhance our understanding of people place and resilience The case studies in this volume range from playing in the streets to painting murals from tourist flourishes to the performative effect of infrastructure projects from the design and leadership of arts centers to the unfolding of festivals theater performances art installations and even public health messaging The authors also review critique and rethink resilience theory and the often problematic idea of being resilient Andrews and Duggan bring together ideas from art and architecture cultural geography hazard mitigation resilience theory sustainability theater and water management to explore performances of the city to radically expand our understanding of urban adaptability Performing New Orleans argues that a truly resilient city is one that recognizes arts and culture professionals as crucial critical innovators **Art in the City, the City in Art** Elisha Masemann, 2024-03-31 This Book examines an interplay between discourses on the city that stress the need for rational functional order and art's imaginative deviations from the topdown structures of urban life Moving between theory and praxis the book situates the city as both a concept and physical construct through which lives and possibilities are shaped or defined In response certain modalities of art create spontaneous non rational and playful interludes that risk

escape from the urban apparatus and a hyper valorisation of rational order A three part framework is used to discuss this push pull dynamic and to assess the strategies of shock performative embodiment and intervention that emerged in post war art movements and in contemporary performance and participatory art practices The book examines how the disturbances introduced by artists throw the city construct into sharp relief making it visible and activating momentary encounters where new modes of expression can emerge This Book offers a new approach to interdisciplinary studies of art and urbanity The book aims to delineate how the city as concept and construct is made visible through artistic practice and in turn challenged or interrogated Students researchers and professionals with an interest in the interaction between art and urban studies will discover a new perspective on how urban conditions and issues have been addressed through artistic practice The book contributes to an evolving discourse in the urban humanities through an exposition of the city s default construct that is made visible or reimaged through visual art in public spaces *Posthuman Pedagogies in Practice* Annouchka

Bayley,2018-02-13 This book investigates transdisciplinary arts based approaches to developing innovative and pertinent higher education pedagogy Introducing timely critical thinking strategies the author addresses some of the key issues facing educators today in an increasingly complex digital technological and ecological world The author combines emerging ideas in the New Materialism and Posthumanism schools of thought with arts based teaching and learning including Practice as Research for Social Science contexts thus exploring how this approach can be used to productively create new pedagogical strategies Drawing on a rich repertoire of real life examples the volume suggests transferrable routes into practice that are suitable for lecturers researchers and students This practical and innovative volume will appeal to researchers and practitioners interested in Posthuman and New Materialist theories and how these can be applied to the educational landscape in future **New German Dance Studies** Susan Manning,Lucia Ruprecht,2012-06-15 New German Dance

Studies offers fresh histories and theoretical inquiries that resonate across fields of the humanities Sixteen essays range from eighteenth century theater dance to popular contemporary dances in global circulation In an exquisite trans Atlantic dialogue that demonstrates the complexity and multilayered history of German dance American and European scholars and artists elaborate on definitive performers and choreography focusing on three major thematic areas Weimar culture and its afterlife the German Democratic Republic and recent conceptual trends in theater dance Contributors are Maaïke Bleeker Franz Anton Cramer Kate Elswit Susanne Franco Susan Funkenstein Jens Richard Giersdorf Yvonne Hardt Sabine Huschka Claudia Jeschke Marion Kant Gabriele Klein Karen Mazingo Tresa Randall Gerald Siegmund and Christina Thurner **Livcasting**

in Twenty-First-Century British Theatre Heidi Lucja Liedke,2023-06-15 This significant contribution to the study of the live and recorded broadcasting of stage plays focuses on National Theatre Live a decade after its launch in 2009 Assessing livecasting through the concepts of spectacle materiality and engagement it examines the role played by audiences in livecasting Illustrated by in depth analyses of recent NT Live shows including *A Midsummer Night s Dream* 2019 Antony and

Cleopatra 2018 and Small Island 2019 the book is complemented by insights from practitioners involved in the making of the livecasts Finally livecasting is contextualized within recently emerged forms of Covidian virtual theatre during the pandemic in order to offer some thoughts on the future of the genre of theatrical performance Combining lively analyses of recent theatre performances with auto ethnographic accounts Heidi Lucja Liedke turns to 20th century thinkers such as Walter Benjamin and Bertolt Brecht in order to understand livecasting s place in a continuum of developments taking place on the borders of media film and performance for the past 100 years As well as embedding livecasting in its historical context of 19th century electrophone technology Liedke assesses its position in contemporary discourses on the meaning of theatre for spectators in the pre and post pandemic moment and points towards the form s future

Imagined Theatres Daniel Sack,2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing

Curating the Commons Katia Arfara,Aikaterini Arfara,2025-10-28 Since the 2008 financial crisis and Occupy movements around the globe artists have increasingly turned to socially engaged public art to create new models of artistic production and community engagement Curating the Commons examines this turn through an in depth study of performance centered public art presented in Athens and Piraeus Greece during the austerity years Extending from Henri Lefebvre s theory of social space Arfara examines art and social engagement in relation to the commons and self organized solidarity initiatives including performance photography film and sculptures that appeared in unexpected urban spaces to complicate notions of memory mobility and belonging These works all ask the question Who has the right to the city Combining her scholarly and curatorial work Arfara advocates for performance centered public art that resists processes of exclusion and segregation reclaiming public space as a commons By sharing critical insights Arfara immerses the reader in the working processes of artists and collectives showing how public art can address ecosocial concerns in aesthetic forms Curating the Commons offers a grounded perspective on the making of cutting edge socially engaged public artworks and contributes to the larger effort to craft more than human narratives in response to global events

Black Men and Racial Trauma Yamonte Cooper,2024-02-23 This volume comprehensively addresses racial trauma from a clinical lens equipping mental health professionals across all disciplines to be culturally responsive when serving Black men Written using a transdisciplinary approach Yamonte Cooper presents a Unified Theory of Racism UTR Integrated Model of Racial Trauma IMRT

Transgenerational Trauma Points TTP Plantation Politics Black Male Negation BMN and Race Based Shame RBS to fill a critical and urgent void in the mental health field and emerging scholarship on racial trauma Chapters begin with specific definitions of racism before exploring specific challenges that Black men face such as racial discrimination and health trauma criminalization economic deprivation anti Black misandry and culturally specific stressors emotions such as shame and anger and coping mechanisms that these men utilize After articulating the racial trauma of Black men in a comprehensive manner the book provides insight into what responsive care looks like as well as clinical interventions that can inform treatment approaches This book is invaluable reading for all established and training mental health clinicians that work with Black men such as psychologists marriage and family therapists social workers counselors and psychiatrists

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