

Chicago Manual Citation Style: 16th Ed.

The Chicago Manual of Style provides two documentation systems: the **notes and bibliography** style (p. 1-3) and the **author-date** style (p. 4-6). For numerous specific examples, see chapters 14/15 of *The Chicago Manual of Style*, 16th edition.

NOTES & BIBLIOGRAPHY SYSTEM

The following examples illustrate citations using the notes and bibliography style. Examples of first notes are followed by shortened versions of subsequent citations to the same source. For examples of the same citations using the author-date system, See page 4, below.

BOOK

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Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History of the Second World War, 1941–1945*. New York: Knopf, 2007.

First note (indented):

Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.

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Kelly, John D., et al. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, John Marshall, Abigail Adams, Josepgone Tey, and Mickey Spillane, 67–83. Chicago: University of Chicago Press, 2010.

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The St. Martin's Handbook Andrea A. Lunsford, 2011-02-11 Lunsford found that today's students write more than ever before and make rhetorically appropriate choices in texts they create outside the classroom This is the first handbook to help students build on the smart decisions they make as recreational writers in order to succeed in their academic and professional work It is an all in one teaching tool and reference that shows students how to write effectively for any purpose

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The Broadview Guide to Writing - Sixth Edition Don LePan, Doug Babington, Maureen Okun, 2015-06-11 Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors For the sixth edition the coverage of MLA

APA Chicago and CSE styles of documentation has been substantially expanded as well as updated Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one's own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new The online materials including the selection of interactive exercises have also been revised considerably

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