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Popular Music Journalism Books:

Popular Music Journalism Martin James, 2023-12-31 Working in the highly charged field of popular music journalism requires an understanding of a broad range of practical and theoretical approaches to the subject This book will explore a variety of arguments and perspectives on the role of the music journalist and the wider popular music press within the cultural and operational contexts of popular music and its associated industries By exploring the roles of the journalist as freelance member of an editorial team and a part of the editorial production process readers will be introduced to the thinking skills required to recognise source research and write thoughtful critical and well crafted music features and reviews for print online and broadcast outlets Furthermore the role of the music journalist within the music industries are investigated paying close attention to the increasingly central role music media has taken in the promotion and distribution of music As with the rest of the music and media industries the world of the music journalist is in a process of being restructured This book explores music magazine genre and markets through an exploration of the medium s long history its substantial impact on both the mainstream media and youth subcultures and the shape it is taking in the content hungry iPad environment Throughout the text the author will draw on interviews with leading figures working within the music press and where relevant internationally renowned musicians and figures from the music and media industries

Pop Music and the Press Steve Jones, 2002 Since the 1950s writing about popular music has become a staple of popular culture Rolling Stone Vibe and The Source as well as music columns in major newspapers target consumers who take their music seriously Rapidly proliferating fanzines websites and internet discussion groups enable virtually anyone to engage in popular music criticism Until now however no one has tackled popular music criticism as a genre of journalism with a particular history and evolution Pop Music and the Press looks at the major publications and journalists who have shaped this criticism influencing the public s ideas about the music s significance and quality The contributors to the volume include academics and journalists several wear both hats and some are musicians as well Their essays illuminate the complex relationships of the music industry print media critical practice and rock culture And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star Author note Steve Jones is Professor of Communication at the University of Illinois Chicago Among his books are CyberSociety Computer Mediated Communication and Community editor and Rock Formation Popular Music Technology and Mass Communication

On the Record Mike Hilleary, 2020-09-25 Rolling Stone Creem the Village Voice SPIN Billboard Stereogum Pitchfork How did the music journalists who write for these popular publications break into the business How have they honed their writing and interviewing techniques How have they managed to thrive amid major changes in the industry as print magazines have declined and digital publications have emerged What does it take to turn a love of music into a professional writing career Bringing together interviews from an impressive roster of over fifty music writers Mike Hilleary offers up an engaging and wide reaching examination of the past and potential future of music journalism This

accessible oral history contains professional insights into journalists craft and purpose practical advice and essential life lessons from a diverse cast of music writers ranging from long respected veterans of the field such as Rob Sheffield Jessica Hopper Ann Powers and Chuck Klosterman to must read modern voices including Amanda Petrusich Hanif Abdurraqib Lindsay Zoladz and Jayson Greene Honest and absorbing On the Record will educate and enlighten anyone who wants to write about music or anyone who wants a better understanding about those who do TeenSet, Teen Fan Magazines, and Rock Journalism Allison Bumsted, 2024-10-15 Since the magazine's first issue in 1964 TeenSet's role in popular music journalism has been overlooked and underappreciated Teen fan magazines often written by women and assumed to be read only by young girls have been misconstrued by scholars and journalists to lack seriousness in their coverage of popular music TeenSet Teen Fan Magazines and Rock Journalism Don't Let the Name Fool You disputes the prevailing conception that teen fan magazines are insignificant and elevates the publications to their proper place in popular music history Analyzing TeenSet across its five year publication span Allison Bumsted shows that the magazine is an important artifact of 1960s American popular culture Through its critical commentary and iconic rock photography TeenSet engaged not only with musical genres and scenes but also broader social issues such as politics race and gender These countercultural discourses have been widely overlooked due to a generalization of teen fan magazines which have wrongly presumed the magazine to be antithetical to rock music and as unimportant to broader American culture at the time Bumsted also examines the leadership of editor Judith Sims and female TeenSet staff writers such as Carol Gold By offering a counternarrative to leading male oriented narratives in music journalism she challenges current discourses that have marginalized women in popular music history Ultimately the book illustrates that TeenSet and teen fan magazines were meaningful not only to readers but also to the broader development of the popular music press and 1960s cultural commentary *Popular Music* Tara Brabazon, 2011-10-03 An incredibly wide ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Brabazon writes with verve and penetration Her approach starts with how most people actually consume music today and transfers this onto the plain of study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT **The Popular Music Studies Reader** Andy Bennett, Barry Shank, Jason Toynbee, 2006 Maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes The book discusses the

participation of women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution

Popular Music in Eastern Europe Ewa Mazierska, 2016-12-21 This book explores popular music in Eastern Europe during the period of state socialism in countries such as Poland Hungary Yugoslavia Romania Czechoslovakia the GDR Estonia and Albania It discusses the policy concerning music the greatest Eastern European stars such as Karel Gott Czesław Niemen and Omega as well as DJs and the music press By conducting original research including interviews and examining archival material the authors take issue with certain assumptions prevailing in the existing studies on popular music in Eastern Europe namely that it was largely based on imitation of western music and that this music had a distinctly anti communist flavour Instead they argue that self colonisation was accompanied with creating an original idiom and that the state not only fought the artists but also supported them The collection also draws attention to the foreign successes of Eastern European stars both within the socialist bloc and outside of it v

Song Interpretation in 21st-Century Pop Music Ralf von Appen, André Doebling, Allan F. Moore, 2016-03-03 Existing books on the analysis of popular music focus on theory and methodology and normally discuss parts of songs briefly as examples The impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position In this book the obverse is true songs take centre stage and are given priority The authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song Thus methods and theories have to prove their use value in the face of a heterogeneous contemporary repertoire The book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense of specific songs All songs analysed are from the new millennium most of them not older than three years Because the most widely popular styles are too often ignored by academics this book aims to shed light on how million sellers work musically Therefore it encompasses a broad palette highlighting mainstream pop Lady Gaga Ke\$ha Lucenzo Amy McDonald but also accounting for critically acclaimed indie styles Fleet Foxes Death Cab for Cutie PJ Harvey R. B. Destiny's Child Janelle Monáe popular hard rock Kings of Leon Rammstein and current electronic music András Björk By concentrating on 13 well known songs this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels

Perspectives on German Popular Music Michael Ahlers, Christoph Jacke, 2016-11-25 In this book native popular musicologists focus on their own popular music cultures from Germany Austria and Switzerland for the first time from subcultural to mainstream phenomena from the 1950s to contemporary acts Starting with an introduction and two chapters on the histories of German popular music and its study the volume then concentrates on focused detailed and yet concise close readings from different perspectives including particular historical East and West German perspectives mostly focusing on the music and its protagonists Moreover these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip

Hop There are additional chapters on characteristically German developments within music media journalism and the music industry The book will contribute to a better understanding of German Austrian and Swiss popular music and will interconnect international and especially Anglo American studies with German approaches The book as a consequence will show close connections between global and local popular music cultures and diverse traditions of study *Between Old Worlds and New* Wilfrid Mellers,1997 Wilfrid Mellers ranks among the most eminent of contemporary British writers and lecturers on music The range of his interest is exceptionally wide encompassing music from the renaissance to the present day from Monteverdi to Minimalism not excluding jazz and many different forms of popular music as well as music from non western cultures That breadth of vision is nowhere more apparent than in his occasional writings In these necessarily concentrated and closely focused pieces we find the essence of his thinking about music its nature and its meaning Written in the first instance for the general reader they also offer insights that should be of importance to music students in schools colleges and universities

Popular Music: The Key Concepts Roy Shuker,2002-05-03 The new edition of Popular Music The Key Concepts presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music

The Routledge Handbook of Pink Floyd Chris Hart,Simon A. Morrison,2022-09-20 The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music as well as music industry professionals and fans of the band It brings together international researchers to assess evaluate and reformulate approaches to the critical study and interpretation of one of the world s most important and successful bands For the first time this Handbook will tear down the wall examining the band s collective artistic creations and the influence of social technological commercial and political environments over several decades on their work Divided into five parts the book provides a thoroughly contextualised overview of the musical works of Pink Floyd including coverage of performance and sound media reception and fandom genre periods of Pink Floyd s work and aesthetics and subjectivity Drawing on art design performance culture and counterculture emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences humanities and creative arts The Handbook is intended for scholars and researchers of popular music as well as music industry professionals It will appeal across a range of related subjects from music production to cultural studies and media communication studies

The Bloomsbury Handbook of Rock Music Research Allan Moore,Paul Carr,2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today More than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more The text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues Each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and

suggesting profitable subsequent directions to take This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions *One-Track Mind* Asif Siddiqi,2022-08-30 The song remains the most basic unit of modern pop music Shaped into being by historical forces cultural aesthetic and technical the song provides both performer and audience with a world marked off by a short discrete and temporally demarcated experience One Track Mind Capitalism Technology and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music Arranged chronologically in order of release of the tracks and spanning nearly five decades these essays zigzag across the cultural landscape to present one possible history of pop music There are detours through psychedelic rock Afro pop Latin pop glam rock heavy metal punk postpunk adult contemporary rock techno hip hop and electro pop here More than just deep histories of individual songs these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture Collectively they show the undiminished power of the individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations Capitalism and its principal good capital help us frame these stories a fact that should surprise no one given the inextricable relationship between art and capitalism established in the twentieth century At the root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements *Popular Music Culture* Roy Shuker,2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music **Godey's Lady's Book** Louis Antoine Godey,Sarah Josepha Buell Hale,1893 Includes music Musical Blue Book of California Alfred Metzger,1924 **Resources in Education** ,1990 The Life and Writings of Ralph J. Gleason Don Armstrong,2024-01-11 Discover the enthralling world of Ralph J Gleason a pioneering music journalist who expanded the possibilities of the newspaper music column sparked the San Francisco jazz and rock scenes and co founded Rolling Stone magazine Gleason not only reported on but influenced the trajectory of popular music He alone chronicled the unparalleled evolution of popular music from the 1930s into the 1970s and while doing so interviewed and befriended many trailblazers such as Miles Davis

Dizzy Gillespie Bob Dylan and the Beatles A true iconoclast he dismantled the barriers between popular and highbrow music and barriers separating the musical genres He played a crucial role in shaping postwar music criticism by covering all genres and analyzing music s social political and historical meanings This book uncovers never before seen letters anecdotes family accounts and exclusive interviews to reveal one of the most intriguing personalities of the 20th century *Into the Groove*
Andrew Wright Hurley,2015 A new and wide ranging view of the confluence since the 1990s of the fields of contemporary literature and popular music in Germany

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