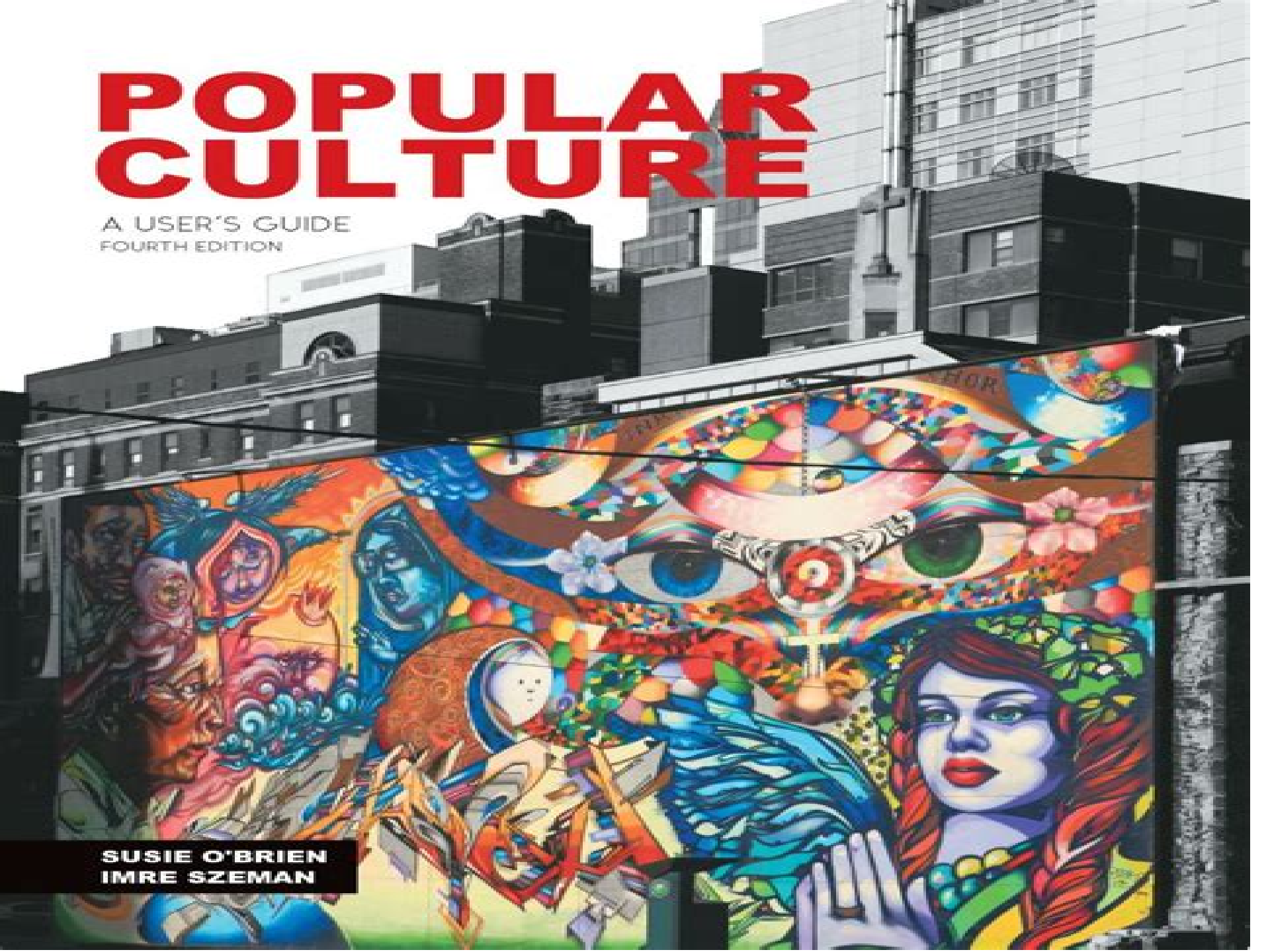


POPULAR CULTURE

A USER'S GUIDE
FOURTH EDITION

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Popular Culture A User Guide

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Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

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The CSI Effect Michele Byers,Val Marie Johnson,2009-01-01 The CSI Effect Television Crime and Governance demonstrates that CSI's appeal cannot be disentangled from its production as a televisual text or the broader discourses and practices that circulate within our social landscape This groundbreaking interdisciplinary collection bridges

the gap between the study of popular culture media and the study of crime and fosters the development of a new set of theoretical languages in which the mediated spectacle of crime and criminalization can be carefully considered

Approaches to American Cultural Studies Antje Dallmann, Eva Boesenberg, Martin Klepper, 2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and the third inspects and deconstructs popular tropes such as myths of the West the self made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study www.routledge.com/cw/dallmann Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture

Global Medievalism Helen Young, Kavita Mudan Finn, 2022-10-06 The typical vision of the Middle Ages western popular culture represents to its global audience is deeply Eurocentric The Lord of the Rings and Game of Thrones imagined entire medievalist worlds but we see only a fraction of them through the stories and travels of the characters Organised around the theme of mobility this Element seeks to deconstruct the Eurocentric orientations of western popular medievalisms which typically position Europe as either the whole world or the centre of it by making them visible and offering alternative perspectives How does popular culture represent medievalist worlds as global connected by the movement of people and objects How do imagined mobilities allow us to create counterstories that resist Eurocentric norms This study represents the start of what will hopefully be a fruitful and inclusive conversation of what the Middle Ages did and should look like

Cultural Autonomy Petra Rethmann, Imre Szeman, William D. Coleman, 2011-01-01 Globalization has challenged concepts such as local culture and cultural autonomy And the rampant commodification of cultural products has challenged the way we define culture itself Have these developments transformed the relationship between culture and autonomy Have traditional notions of cultural autonomy been recast Cultural Autonomy showcases the work of scholars who are exploring new ways of understanding the critical issue of globalization and culture By defining culture broadly as a set of ideas or practices that range from skateboarding to the work of public intellectuals such as Edward Said they trace how issues of cultural autonomy have played out in various areas including the human rights and environmental movements and among indigenous peoples Although the contributors focus on the marginalized issue of autonomy they offer a balanced perspective one that reveals that globalization has not only

limited but also created new forms of cultural autonomy Resources in Education ,2001-10 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1976 **Introduction To Library Research In Women's Studies** Susan E. Searing,2019-02-26 This annotated bibliography evaluates the traditional reference aids available in most college libraries in terms of their usefulness in women s studies research highlighting issues and problems of central concern to researchers in women s studies **An Introduction to Leisure Studies** Peter Bramham,Stephen Wagg,2014-10-27 There are textbooks galore but there aren t many crafted as intelligently as this one This book will change the way that students understand leisure It will give them an easier entry to that place where difficult ideas fuse into something intelligible where real understanding sits and the educated imagination is stirred Tony Blackshaw Sheffield Hallam University Peter Bramham and Stephen Wagg provide a foundation for those studying within the broad field of leisure studies The book gives students an accessible and engaging introduction to leisure studies and leisure research encouraging students to engage in reflexive analysis of their common sense understandings of everyday life and enabling them to develop an understanding of contemporary leisure studies and changing leisure practices Historicizing Lifestyle David Bell,2016-04-22 Lifestyles have a history and lifestyle media is fundamentally implicated in this history This original volume examines issues of taste media and lifestyle from the 1900s to 1970s providing a wealth of empirical evidence and debate from varied international perspectives Including examples as diverse as Good Housekeeping and Playboy it explores the continuities and discontinuities between the past and present to provide a better understanding of the representation of lifestyle and its relationship to the self The volume demonstrates how ideas about gender nation and race problematize taken for granted assumptions about lifestyle with particular emphasis on the new middle classes in the US The book also examines the role of advertising and marketing in mediating ideas about lifestyle the role of material culture in the construction of cultural hierarchies and the positioning of social groups within wider cartographies of taste The volume makes a significant contribution to this growing field and will interest academics and students in media and cultural studies communication studies cultural history and sociology **American Studies** Jack Salzman,American Studies Association,1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 **Cultural Globalization** J. MacGregor Wise,2010-01-05 Cultural Globalization A User s Guide is a personal and engaging journey through theories of culture and globalization Drawing on extensive examples and interdisciplinary research Wise explores concepts of culture territory and identity in order to give students a new perspective on issues of globalization Includes numerous examples from Asian European and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology cultural studies cultural geography and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization encouraging students think more

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