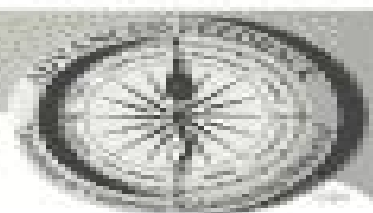


Sample Mystery Shopping Report Summaries (Narrative)



The following are examples of descriptive and objective summaries from well-written mystery shopping reports. The goal is to end up with a play-by-play account from arrival to departure. Note that the vast majority of mystery shopping assignments should not contain subjective comments or feedback in the narrative unless specifically stated or allowed in the instructions.

SAMPLE FITNESS SALON, GYM

I arrived at the fitness center at 8:40 AM. It was 52 degrees outside, and the front doors were propped open. The front entrance and sidewalk in front of the fitness center were clean and well-maintained. The signage was large and visible from the road. There were plenty of parking spaces available.

I entered the fitness center where I was greeted by Sharon. She smiled, made eye contact, and asked how she could help me. I said I was there to find out about what they had to offer. Sharon asked if I had ever been there before, which I had not. She asked if I wanted to go on a tour. I had to fill in my name, phone number, and email address on a guest list before we went out on the tour. Sharon used my name several times during the visit. She asked what my goals were like whether or not I was interested in cardio, weights, or classes. I was interested in everything. Sharon asked if I had specific goals in mind, and then she showed me the pricing chart on the wall.

There were two different prices. The first was \$9.99 each month with a \$99.99 annual fee. I would be entitled to use this facility. The second option was \$19.99 per month with a \$199 annual fee. The second option allowed you to use other facilities, bring a guest, tanning, take classes, and the annual fee was half of the first option. I could cancel at anytime with a 30-day notice. I could suspend my membership if I needed to. Once the membership was suspended, I would not pay the membership dues for those months.

Sharon showed me where the cardio equipment was located and pointed to where the weight machines, free weights, classrooms and locker room were located. The facility was clean. The locker room floor was free from hair, mirrors and sinks were clean, and the showers were clean. There was a class in session, but looking in, it was clean. The fitness center was well-maintained and odor-free. Sharon noted they had to spend 30 minutes at the beginning of every shift walking around and making sure the fitness center was clean. It was clear she took pride in this facility. We walked back to the front counter after the tour was over.

Sharon went over the pricing again. She said they had personal trainers, and she briefly mentioned they had a special price when you joined. The price was \$17.99 per training session, and I would have to pay them when I joined. I could pay \$99.99 or \$199.99 today to join. Today's prices included the annual fee and one month for the membership. I would get a card or I could use my smart phone to check in each time I visited. Sharon offered me a one-day free pass. Sharon thanked me for visiting, and she hoped to see me in soon.

SAMPLE SMALL RETAIL

I arrived and found the store easily. The parking lot was fairly empty so it was easy to find parking. The main doors were open and upon entering, I was immediately struck by the open layout of the store and some attractive house decor that was pleasing to the eye as the entrance was well-staged. There was another solo female shopper who arrived just ahead of me and she was approached quickly by a sales associate, followed closely by Mark, the male sales associate.

Sample Mystery Shopper Narrative

Denise O'Berry



Sample Mystery Shopper Narrative:

The Mystery Shopper's Manual Cathy Stucker, 2004-09 The only book for mystery shoppers endorsed by the Mystery Shopping Providers Association If you are looking for a flexible fun way to make extra money mystery shopping may be for you You can get paid to shop eat in restaurants get your hair cut go to the movies and more and Cathy Stucker will show you how

The Essential Guide to Mystery Shopping PamInCa, 2009 A step by step guide to starting performing and reporting mystery shops this resource provides legitimate lists of companies that do not charge mystery shoppers to work for them Web sites company expectations and other valuable information

Protecting Taxpayers from Incompetent and Unethical Return Preparers United States. Congress. Senate. Committee on Finance, 2014

Mystery Shopping Made Simple Ilisha Newhouse, 2004-04-28 How to earn good money by shopping dining out and more Cover subtitle

Protecting Main Street Paul C. Lubin, 2010-09-13 First Published in 2010 Routledge is an imprint of Taylor Francis an informa company

Managing Hospitality Organizations Robert C. Ford, Michael C. Sturman, 2023-11-21 Managing Hospitality Organizations Achieving Excellence in the Guest Experience Third Edition takes students on a journey through the evolving service industry Each chapter focuses on a core principle of hospitality management and is packed with practical advice examples and cases from some of the best companies in the service sector Authors Robert C Ford and Michael Sturman emphasize the critical importance of focusing on the guest and creating an unforgettable customer experience Whether your students will be managing a neighborhood caf a convention center or a high end resort hotel they will learn invaluable skills for managing the guest experience in today s ultracompetitive environment Included with this title LMS Cartridge Import this title s instructor resources into your school s learning management system LMS and save time Don t use an LMS You can still access all of the same online resources for this title via the password protected Instructor Resource Site

The Rooms Chronicle, 2004

50 Masterpieces of Murder Mystery & Detective Fiction (Vol. 2) Jules Verne, Charles Dickens, Mark Twain, Fyodor Dostoyevsky, Oscar Wilde, Edgar Allan Poe, William Hope Hodgson, John Buchan, Anna Katharine Green, Bram Stoker, Charlotte Brontë, Anne Brontë, Emily Brontë, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Algernon Blackwood, Guy de Maupassant, Ernest Bramah, Walter Scott, Thomas Hardy, Mary Roberts Rinehart, Daniel Defoe, Arthur Morrison, Agatha Christie, Marie Belloc Lowndes, Sax Rohmer, Alexandre Dumas, Washington Irving, Maurice Leblanc, Erskine Childers, Gaston Leroux, Wilkie Collins, Earl Derr Biggers, Edgar Wallace, Marcel Allain, Richard Marsh, H. G. Wells, E. Phillips Oppenheim, J. S. Fletcher, R. Austin Freeman, E. W. Hornung, G. K. Chesterton, A. A. Milne, D. H. Lawrence, E. C. Bentley, H. P. Lovecraft, F. Scott Fitzgerald, Dorothy L. Sayers, Anton Chekhov, Robert William Chambers, Sheridan Le Fanu, Nikolai Gogol, Émile Gaboriau, Annie Haynes, Sapper, S. S. Van Dine, 2023-11-26 Dive into the enthralling world of 50 Masterpieces of Murder Mystery Detective Fiction Vol 2 an anthology that captures the diversity and depth of detective literature This expertly curated collection spans a wide array of literary

styles and periods deftly weaving tales that range from ingeniously twisted whodunnits to unnerving psychological dramas. With overlooked gems alongside iconic narratives, the volume collectively explores the myriad facets of crime, cunning, and human psychopathy. These stories capture the essence of the genre, showcasing narratives that unerringly compel and mystify with their intellectual and emotional layers. The anthology boasts contributions from a plethora of distinguished authors whose works chronicle the rich literary tradition of the murder, mystery, and detective genres. Featuring established voices like Jules Verne, Agatha Christie, and Arthur Conan Doyle alongside pioneering writers such as Dorothy L. Sayers and Edgar Allan Poe, this collection encapsulates the evolution of crime fiction. Drawing from gothic influences, psychological realism, and hardboiled narratives, each author imbues their stories with cultural and historical context, offering readers a comprehensive view of how mystery writing has developed across different eras and geographies. **50 Masterpieces of Murder Mystery Detective Fiction Vol 2** is an essential read for aficionados of crime and mystery. With its diverse array of narratives, the anthology offers readers a chance to experience the suspenseful labyrinth of murder mysteries through a wide lens. Beyond entertainment, the collection serves as a scholarly exploration of genre, providing insights into recurring themes and stylistic innovations. This compendium invites readers to navigate the complexities of each story, igniting intrigue and fostering a deeper appreciation for the craft of detective fiction through its varied yet harmoniously compiled voices.

Collecting Qualitative Data Greg Guest, Emily E. Namey, Marilyn L. Mitchell, 2013. Provides a very practical and step by step guide to collecting and managing qualitative data. **25 Quick Mini-Lessons to Teach Narrative Writing** Dave Leochko, 2000. In this collection of engaging mini lessons and companion reproducible pages, teacher Dave Leochko shares his favorite writing lessons—ones that have really helped his students become better writers. The classroom-tested lessons in this book take young writers through all the steps of the writing process, including getting an idea, revising a story, and conferencing with other writers, while also targeting specific skills such as using punctuation correctly, varying sentence structure, making characters believable, and developing a plot. The reproducible pages feature activities that let students apply new skills as well as writing tips and strategies they can collect and use as a reference. For use with Grades 4–8.

Narrative Advertising Models and Conceptualization in the Digital Age Yilmaz, Recep, 2017-02-01. The ubiquity of technology in modern society has opened new opportunities for businesses to employ marketing strategies. Through digital media, new forms of advertisement creativity can be explored. *Narrative Advertising Models and Conceptualization in the Digital Age* is a pivotal reference source that features the latest scholarly perspectives on the implementation of narration and storytelling in contemporary advertising. Including a range of topics such as digital games, viral advertising, and interactive media, this book is an ideal publication for business managers, researchers, academics, graduate students, and professionals interested in the enhancement of advertising strategies.

The Armchair Detective, 1996. **2011 Novel And Short Story Writer's Market** Alice Pope, 2010-07-22. Now includes a subscription to NSSWM online, the fiction section of writersmarket.com. For

28 years Novel Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers Anyone who is writing novels and or stories whether romance or literary horror or graphic novel needs this resource to help them prepare their submissions and sell their work You'll have access to listings for over 1 100 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save writers time and take the guesswork out of the submission process NSSWM includes more than 100 pages of listings for literary journals alone and another 100 pages of book publishers easily four times as many markets for fiction writers as Writer's Market offers It also features over a 100 pages of original content interviews with working editors and writers how tos on the craft of fiction and articles on the business of getting published *Small Business Cash Flow* Denise O'Berry, 2010-12-28 Many small business owners don't understand the importance of maintaining a healthy cash flow More than anything else cash flow determines the success or failure of a small business *Small Business Cash Flow* covers all the basics of cash flow from selecting a great accountant to keeping money flowing in and out of the business to budgeting and record keeping [Stimulating Emerging Story Writing!](#) Simon Brownhill, 2015-10-16 *Stimulating Emerging Story Writing* Inspiring Children aged 3-7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activities Packed full of story ideas resource suggestions and practical activities the book explores the various ways professionals can help young children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to support a setting's daily writing provision such as mark making opportunities role play and using simple open ended play resources Separated into two sections and with reference to the EYFS and Key Stage 1 curricula this timely new text provides practitioners with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring young children aged 3-7 in the classroom and will be an essential resource for practitioners teachers and students on both early years and teacher training courses **2010 Novel & Short Story Writer's Market** Alice Pope, 2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades fiction writers have turned to *Novel* tips from editors and authors on how to get published exercises to improve your craft and more Features devoted to genre writing including romance mystery and speculative fiction And new this year access to all Novel Short Story Writer's Market listings in a searchable online database **The Magic Series Box Set 1: A Paranormal Women's Fiction Fantasy** Coralie Moss, 2019-10-24 A once powerful orchard is now a double murder scene Fresh off a divorce Calliope Jones is charged with finding a serial killer But the novice earth witch wants to know how is she supposed to solve a magical crime with a duct taped wand Why would anyone want to hurt the Hidden Folk And why does her dating app keep sending her

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The Science Fiction of Poetics and the Avant-Garde Imagination Michael Golston, 2023-11-19 How the tropes of science fiction infuse and inform avant garde poetics and many other kindred arts This insightful playful monograph from Golston does exactly what it advertises modeling poetics based on how poetry and some parallel artistic endeavors has filtered through a century plus of science fiction This is not a book about science fiction in and of itself but it is a book about the resonances of science fiction tropes and ideas in poetic language The germ of Golston s project is a throwaway line in Robert Smithson s Entropy and the New Monuments about how cinema supplanted nature as inspiration for many of his fellow artists The movies give a ritual pattern to the lives of many artists and this induces a kind of low budget mysticism which keeps them in a perpetual trance Golston charts how the demotic appeal of sci fi much like that of the B movie cross pollinated into poetry and other branches of the avant garde Golston creates what he calls a regular Rube Goldberg machine of a critical apparatus drawing on Walter Benjamin Roman Jakobson and Gilles Deleuze He starts by acknowledging that per the important work of Darko Suvin to situate science fiction critically the genre is premised on cognitive estrangement But he is not interested in the specific nuts and bolts of science fiction as it exists but rather how science fiction has created a model not only for other poets but also for musicians and landscape artists Golston s critical lens moves around quite a bit but he begins with familiar enough subjects Edgar Rice Burroughs Mina Loy William S Burroughs From there he moves into more alien terrain Ed Dorn s long poem Gunslinger the discombobulated work of Clark Coolidge Sun Ra Ornette Coleman and Jimi Hendrix all come under consideration The result of Golston s restless rich scholarship is the first substantial monograph on science fiction and avant garde poetics using Russian Formalism Frankfurt School dialectics and Deleuzian theory to show how the avant garde inherently follows the parameters of sci fi in both theme and form

The Year's Best Science Fiction: Thirty-Fourth Annual Collection Gardner Dozois, 2017-07-11 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year s Best Science Fiction Thirty Fourth Annual Collection the very best SF authors explore ideas of a new world This venerable collection brings together award winning authors and masters of the field With an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre

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