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M Lipman



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Pre-Romantic Poetry Vincent Quinn, 2012 Pre Romantic Poetry questions existing approaches to eighteenth and nineteenth century writing and to period based study more generally St. James Reference Guide to English Literature: The Romantic and Victorian periods, 1985 **Braille Grade One and a Half Books** Library of Congress. Service for the Blind, 1927 Dismemberment in the Medieval and Early Modern English Imaginary Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads The Latin Classics: Romance, biography, anthology; Indexes to the classics, Greek and Latin, 1909 *The Contemporary British Historical Novel* M. Boccardi, 2009-06-25 A detailed study of an increasingly popular genre this book offers readings of a group of significant and representative works drawing on a range of interpretative strategies to examine the ways in which the contemporary historical novel engages with questions of nation and identity to illuminate Britain's post imperial condition **The Classics, Greek & Latin: Epic literature. v. 3. Didactic and lyric poetry. v.4. Philosophy. v.5. History. v.6. Biography, oratory, science, satire. v.7. Drama, romance.-The Latin classics: v. 1. Drama, ethics. v.2. Pastoral and epic literature (Virgil) v.3. Horace and the satirists. v.4. Poetry-amatory, philosophical, mythological. v.5. History. v.6. Oratory, essays. v.7. Philosophy, religion, law. v.8. Biography, romance, anthology.-Indexes to the classics, Greek and Latin** Marion Mills Miller, 1910 *Romantic Cartographies* Sally Bushell, Julia S. Carlson, Damian Walford Davies, 2020-12-10 An innovative interdisciplinary study of cartography as a significant multifaceted cultural practice in Romantic period culture *Richards Free Library Catalogue, 1903* Richards Free Library (Newport, N.H.), 1902 *The Publishers' Circular and Booksellers' Record of British and Foreign Literature*, 1901 **The Sea and Medieval English Literature** Sebastian I. Sobecki, 2008 A fresh and invigorating survey of the sea as it appears in medieval English literature from romance to chronicle hagiography to autobiography As the first cultural history of the sea in medieval English literature this book traces premodern myths of insularity from their Old English beginnings to Shakespeare's *Tempest* Beginning with a discussion of biblical classical and pre Conquest treatments of the sea it investigates how such works as the Anglo Norman

Voyage of St Brendan the Tristan romances the chronicles of Matthew Paris King Horn Patience The Book of Margery Kempe and The Libelle of Englyshe Polycye shape insular ideologies of Englishness Whether it is Britain's privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval English writers' myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define England geographically and culturally against the presence of the sea New insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings

Catalog of Copyright Entries Library of Congress. Copyright Office, 1952 Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Cambridge Companion to Fiction in the Romantic Period** Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re-discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period's social political and intellectual redefinitions created new fictional subjects forms and audiences *English Fiction of the Romantic Period 1789-1830* Gary Kelly, 2016-04-15 *English Fiction of the Romantic Period 1789-1830* is the first comprehensive historical survey of fiction from that period for many decades It combines a clear awareness of the period's social history with recent developments in literary criticism theory and history and explains the astounding variety of forms in Romantic fiction in terms of the various cultural political social regional and gender conflicts of the time It provides a broad ranging survey from the major authors and works through to the sub genres of the period Jan Austin and Sir Alter Scott are discussed alongside the Gothic Romance political and feminist fiction social satire and regional rural and historical novels It also provides a comparison of the methods of distribution and marketing and the availability of books then and now examines cheap popular fiction and children's fiction and considers the recent debate about the place of prose fiction in a Romantic literature hitherto dominated by poetry

'Romantic' and Its Cognates Hans Eichner, 1972-12-15 Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century the quest for a satisfactory definition of their meanings has continued unabated This collection of essays traces the history of the word in the major European languages showing how romantic and its cognates were first introduced how their usage spread and their connotations proliferated and how their present usage became established This book opens with an introduction by the editor

followed by an essay in which Professor Raymond Immerwahr Chairman of the Department of German University of Western Ontario shows how romantic and its cognates became fashionable in England France and Germany and traces the extension of the meanings of these words up to 1790 The story is then taken up in individual essays on the history of the word and its cognates in the major European countries in Germany by the editor in England by Professor George Whalley FRSC of the Department of English Queen s University Kingston in France by Professor Maurice Z Shroder of the Department of French Barnard College Columbia University in Italy by Professor Olga Ragusa of the Department of Italian Columbia University in Spain by Professor Donald L Shaw of the Department of Hispanic Studies University of Edinburgh in Scandinavia by Professor P M Mitchell of the Department of Germanic Languages and Literature University of Illinois and in Russia by Professor Sigrid McLaughlin of the Department of Slavic Studies University of California at Santa Cruz The final essay by H H H Remak Professor of German and Comparative Literature at the University of Indiana reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration The book will be of immense value to students and specialists interested in literary linguistic and cultural aspects of romanticism and to those concerned with comparative literature and the history of ideas Hans Eicner taught at Queen s University Kingston from 1950 to 1967 when he was appointed Professor and Chairman of German University of Toronto Among his published books are Thomas Mann Eine Einf hrung in sein Werk Friedrich Schlegel Literary Notebooks 1797 1801 Reading German for Scientists Kritische Friedrich Schlegel Ausgabe in four volumes Four Modern German Authors Mann Rilke Kafka Brecht In 1967 he was elected a Fellow of the Royal Society of Canada *Catalogue of Books in the Mercantile Library, of the City of New York* Mercantile Library Association of the City of New-York,1856 *Catalogue of the Mercantile Library in New York* Mercantile Library Association of the City of New-York,1850 **Catalogue of the Mercantile library in New York. (Catalogue of the Cabinet, etc.).** Mercantile Library Association (NEW YORK),1850 **The Complete Prose Works of Matthew Arnold** Matthew Arnold,1960

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