



ROMEO AND JULIET REVISION PACK

Key Themes:

Love:

- Description: The most prominent theme in the play is love, particularly between Romeo and Juliet. Their love is portrayed as genuine and self-sacrificing.
- Examples: Romeo and Juliet's secret wedding, their secret marriage, a letter Romeo would wait a week."

Fate and destiny:

- Description: The play often suggests that the destinies of Romeo and Juliet are intertwined through foreshadowing and the repeated motif of stars.
- Examples: The Prologue's reference to "star-crossed lovers," the first balcony scene, and the tragic timing of events leading to the lovers' deaths.

Conflict:

- Description: The feud between the Montagues and Capulets serves as a backdrop for the love story, fueling the tragic events and heightening the stakes.
- Examples: Mercutio and Tybalt's deaths, the banishment of Romeo, the funeral.

Death and consequences:

- Description: The impulsive actions of the young characters, particularly the impulsive ending of suicide, have profound consequences on both.
- Examples: Romeo and Juliet's secret wedding, Romeo's choice, and Juliet's final death scene.

Individual vs. Society:

- Description: The play explores the tension between the desires and expectations of the individuals and the constraints of society. The love story challenges the social order.
- Examples: Romeo and Juliet's secret marriage, Juliet's defiance of her father's arranged marriage.

Appearance vs. Reality:

- Description: Characters often experience a discrepancy between how they are perceived and how they truly are. The theme adds complexity to the characters' motivations.
- Examples: Juliet's false death, the disguised love between Paris and Juliet, and Friar Laurence's secret.

Time:

- Description: The play explores the fleeting nature of time and the urgency of the lovers' actions.
- Examples: The quick decision to marry, the hurried escape to the tomb.

Romeo and Juliet

Summary of "Romeo and Juliet"

Title: "Romeo and Juliet"

Author: William Shakespeare

Setting: Verona, Italy

Key Characters:

- Romeo Montague: In love with Juliet.
- Juliet Capulet: In love with Romeo.
- Tybalt: Juliet's cousin, aggressive.
- Mercutio: Romeo's friend, killed by Tybalt.
- Nurse: Romeo's confidant, marries Romeo and Juliet.
- Friar Laurence: Romeo's confidant, helps with the secret marriage.

Themes:

- Love: Romantic love between Romeo and Juliet, family love and conflict.
- Fate: The idea that events are predestined.
- Conflict: Between the Montagues and Capulets.

Plot:

- Act 1: Introduction, Romeo and Juliet meet at the Capulet party.
- Act 2: Secret marriage, Mercutio killed by Tybalt.
- Act 3: Tybalt killed by Romeo, Romeo banished.
- Act 4: Juliet's feigned death.
- Act 5: Tragic conclusion, Romeo and Juliet's deaths.

Language Techniques:

- Imagery: Used descriptions to create vivid images.
- Foreshadowing: Hints or clues about future events.
- Metaphor: Comparing one thing to another without using "like" or "as."

Quotes:

- "But, soft! what light through yonder window breaks?" - Romeo
- "O Romeo, Romeo! wherefore art thou Romeo? Deny thy father and refuse thy name! 'Tis but thy name that is my enemy." - Mercutio
- "I am a Montague, and with this bleeding heart I come to this point..."

Key Characters and their traits:

Romeo Montague:

Traits: Romantic, impulsive, sensitive, and idealistic.
His undergoes significant emotional development, moving from a lovesick youth to maturing through tragedy.

Juliet Capulet:

Traits: Intelligent, courageous, and determined.
Juliet evolves from a sheltered young girl to a woman willing to defy her family for love.

Mercutio:

Traits: Witty, humorous, and loyal.
Mercutio serves as a foil to Romeo, emphasizing the consequences of impulsive actions. His death marks a turning point in the play.

Friar Laurence:

Traits: Compassionate, pragmatic, and secretly loyal to his family.
Friar's actions escalate the conflict between the Montagues and Capulets.

The Nurse:

Traits: Wise, compassionate, and somewhat cynical.
The Nurse serves as a confidante for Juliet, but her well-meaning plans contribute to the tragic outcome.

The Family:

Traits: Patriarchal society.
The family structure and honor drive the actions of the characters.

Language and Style:

Traits: Imaginative.
Shakespeare's use of language is highly poetic and metaphorical.

Love and Fate:

Traits: Central.
The theme of love and fate is central to the plot.

Character Development:

Traits: Complex.
Characters evolve throughout the play.

Setting and Atmosphere:

Traits: Verona.
The setting of Verona, Italy, provides a backdrop for the story.



THIS 8 PAGE DOCUMENT GIVES YOU A GREAT SUMMARY TO THE NOVEL 'ROMEO AND JULIET'

Romeo And Juliet Revision Guide

Intelligent Education

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Romeo And Juliet Revision Guide:

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Shakespeare's most famous and widely performed plays for the stage. As a comedy of the sixteenth century, Shakespeare expertly examines the unpredictability and impact of romantic love. Moreover, love is the most prominent theme expressed through Shakespeare's portrayal of love as irrational, blind, and often cruel and forgiving. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains Introductions to the Author and the Work, Character Summaries, Plot Guides, Section and Chapter Overviews, Test Essay and Study Q As. The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

WJEC & EDUQAS GCSE Music Revision Guide David Ventura, 2018-05-22. WJEC EDUQAS GCSE Music Revision Guide. This revision guide will help you to prepare for the written exam Unit Component 3 of the WJEC and Eduqas 9-1 specifications. Suitable for exams 2018 onwards. It includes the most important facts about each of the prepared extracts, guidance on the required knowledge for each question of the exam, practice questions for each area of study, tips on how to prepare for the exam, and a glossary of musical terms.

Student's Guide: Romeo and Juliet Eleanor Henderson, 2018-08-15. STUDENT'S GUIDE: ROMEO AND JULIET. Romeo and Juliet. A William Shakespeare Play with Study Guide. A Student's Guide. Full study materials and discussion. Key scenes, quotes, and study questions. Plus original text. Full play with Student's Guide from the Literature Unpacked series. Make sense of William Shakespeare's classic play with full study notes including characters, plot, themes, key scenes, important quotes, and suggested study questions. Unpack the complexities of Shakespeare with the accompanying text to this play, ideal for students and scholars of all ages.

Romeo and Juliet William Shakespeare, 1968. **OCR GCSE Modern World History Revision Guide 2nd Edition** Wayne Birks, Ben Walsh, 2014-10-31. Succeed in OCR GCSE Modern World History with this active and effective approach to revision. All the key content of the OCR course is presented in just the right amount of detail for revision. Revision tasks are provided for every topic to ensure you remember and understand it. Exam Practice and Exam tips help you apply what you are learning to exam-style questions. Comment boxes guide you towards possible viewpoints on the key issues, reaching your own view, and being able to support it is a good way to boost your grade.

Romeo and Juliet John F. Andrews, 2015-05-08. Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews, and interpretation from a wide-ranging array of sources from the play's contemporary commentators to literary critics of the early 1990s. The volume ends with an article by the editor on the action in the text, which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality and suicide, the stars and fate, and gender differences.

Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death Romeo and Juliet: the Study Guide Edition Francis Gilbert, William Shakespeare, 2014-08-28 A great teacher Jeremy Paxman on BBC's Newsnight Clearly Francis Gilbert is a gifted and charismatic teacher Philip Pullman author of Northern Lights Gilbert writes so well that you half suspect he could give up the day job The Independent Are you struggling to understand Shakespeare's classic play Romeo and Juliet Are you a teacher who needs a really good edition of the play which will enable students to understand the play's complex language and cover all the key areas required to get a good grade in an examination or coursework This brilliant edition of Shakespeare's great love story may be the answer to your prayers Written by a teacher who has taught the text for more than twenty years in various secondary schools this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it The book contains the complete text together with a parallel modern translation which most students will be able to read independently or in small groups the language is entirely appropriate for ages 11-18 years The text is broken up by exercises on every important section of the play with fill in the gaps tasks to check understanding questions to aid in depth analysis creative response tasks and tips on acting out the play The first section of the book is an up to date study guide which explains the plot characters language and imagery in detail with visual diagrams and links to relevant websites The final section of the book contains an exhaustive explanation of how to write top grade essays on the play including sample A answers as well as summaries of significant literary criticism There are plenty of pointers to help students develop their own personal responses including thought provoking thematic questions This book covers the following areas in depth It checks basic understanding by providing fill in the gaps exercises on every important part of the play It looks at why students should study Romeo and Juliet It examines Shakespeare's story looking at the structure themes love hatred and the feud fate and the use of time It discusses the contexts the background of the play its different versions including Brooke's poem upon which the play is based Nashe's Have With You to Saffron Walden 1596 and A Midsummer's Night Dream It investigates the nature of Shakespearean tragedy discussing the rules Aristotle set out for this genre It explores the world of Shakespeare's theatre and The Globe discussing social and political contexts It provides an overview of various productions of Romeo and Juliet It contains a detailed section on Shakespeare's language examining his imagery and grammar exploring his use of nouns verbs adjectives and adverbs It contains a very helpful section on his use of rhythm and rhyme setting exercises which will help students really understand this complex subject There is a long section on his use of characterisations discussing all the main characters in depth As well as the play itself and a very accessible modern translation of it there is a detailed summary of every act and scene There's an excellent glossary of all the difficult words including vocabulary students need to learn There are a number of speaking and listening activities that are very easy to do and really aid understanding There is a readable account of the literary criticism of the play which looks at feminist Marxist cultural materialist and queer theory approaches

to the text There is a detailed account of how to write a good essay on the play which includes a dissection of sub standard essay and an example of an A essay Finally there is a section which helps students compare the play with filmed versions performances

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