

4A-1

1. la biblioteca
2. el gimnasio
3. la lección de piano
4. las montañas (al campo)
5. al cine
6. la playa
7. el parque
8. restaurante

4A-2

Answers will vary, but should be structured as follows:

1. Voy al trabajo para trabajar.
2. Voy a la biblioteca para leer y estudiar.
3. Voy a la clase de español para hablar español.
4. Voy al parque para comer y caminar.
5. Voy al centro comercial para ir de compras.
6. Voy a la lección de piano para tocar el piano.
7. Voy al restaurante para comer y beber.
8. Voy al cine para ver una película.
9. Voy a la piscina para nadar.
10. Voy al gimnasio para hacer ejercicio.
11. Voy al centro comercial para estar con amigos.
12. Voy al gimnasio para levantar pesos.

4A-3

1. —estudias
—Voy a la biblioteca
2. —corres
—Voy al parque.
3. —levantas pesos
—Voy al gimnasio
4. —caminas
—Voy a las montañas.
5. —vas de compras
—Voy al centro comercial
6. —nadas
—Voy a la piscina

4A-4

1. Tito va al cine los viernes.
2. Tito estudia en la biblioteca los miércoles.
3. Tito hace ejercicio los sábados (y los martes).

4. Generalmente, Tito trabaja los lunes y los jueves.
5. Tito trabaja los lunes.
6. Tito va a la iglesia los domingos.
7. Tito va al gimnasio y a la iglesia los fines de semana.

4A-5

1. LOUIS: voy
ELIA: vamos
LOUIS: va
2. MARTA: vas
JUAN: voy / voy
MARTA: van / voy
JUAN: van
MARTA: vamos
3. RODOLFO: _____
PASO Y FELIPE: _____
RODOLFO: van
PASO: voy
FELIPE: voy / Voy
RODOLFO: vamos / va
PASO: va / van
FELIPE: ir

4A-6

- A.
1. Quién
 2. Cuándo
 3. Cuál
 4. Cómo
 5. Adónde
 6. Dónde
 7. Qué
 8. Cuántos

B.

Answers will vary. Do not repeat questions from part A.

4A-7

Answers may vary.
Tus padres: ¿Adónde van esta noche?
Tus padres: ¿Con quiénes van?
Tus padres: ¿Cómo se llaman ellos?
Tus padres: ¿De dónde son?
Tus padres: ¿Cómo es Roberto?
Tus padres: ¿Y cómo es Ana?
Tus padres: ¿Qué van a hacer después de ir al restaurante?
Tus padres: ¿Y después (de eso)?

Crucigrama (4A-8)

Across:

1. templo
4. campo
8. digas

9. merquita
11. quién
12. lección
14. libre
15. compras
16. después
18. película
19. montañas

Down:

2. playa
3. iglesia
5. parque
6. biblioteca
7. centro
10. gimnasio
13. cine
17. piscina
20. trabajo

Organizer (4A-9)

I. Vocabulary: Answers will vary.

II. Grammar

- | | |
|------------|---------|
| 1. col. 1. | col. 2. |
| voy | vamos |
| vas | vais |
| va | van |
2. A. quién, qué, dónde, cuándo,
por qué, cómo
B. before

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VM Jensen



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Prentice Hall Realidades Preparation for Advanced Courses Complete Teaching Support 2004c ,2004-07-15

Realidades 1 Prentice Hall (School Division),2006 **Politics and the Slavic Languages** Tomasz

Kamusella,2021-06-17 During the last two centuries ethnolinguistic nationalism has been the norm of nation building and state building in Central Europe The number of recognized Slavic languages in line with the normative political formula of language nation state gradually tallied with the number of the Slavic nation states especially after the breakups of Czechoslovakia the Soviet Union and Yugoslavia But in the current age of borderless cyberspace regional and minority Slavic languages are freely standardized and used even when state authorities disapprove As a result since the turn of the 19th century the number of Slavic languages has varied widely from a single Slavic language to as many as 40 Through the story of Slavic languages this timely book illustrates that decisions on what counts as a language are neither permanent nor stable arguing that the politics of language is the politics in Central Europe The monograph will prove to be an essential resource for scholars of linguistics and politics in Central Europe *Subject Guide to Books in Print* ,1991

Paso a Paso Myriam Met,Richard S. Sayers,Carol Eubanks Wargin,2000 **Realidades** ,2004 *Realidades 3* ,2008 *Realidades 3* Prentice Hall (School Division), *Realidades* Peggy Palo Boyles,Prentice Hall (School Division),Myriam Met,Richard S. Sayers,Carol Eubanks Wargin,2000-05-01 *Realidades Communication Workbook with Test Preparation 3* Prentice Hall,2012-06-01

Follow the experiences of five young adults living in a youth hostel in Costa Rica Students build listening skills and expand their vocabulary and grammar skills Ideal for third year students 14 episodes average eight minutes in length Teacher materials provided online View Video **A Realidades** Prentice Hall Staff,2003-04-01 These beautiful 4 color literature anthologies are an affordable way to introduce students to a variety of authors from the Spanish speaking world Organized by themes students interact with poems songs informational readings short stories and excerpts from outstanding literature including many AP Literature authors Teacher s Guides provide pre and post reading activities plus graphic organizers

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