

Name: _____

Fecha: el _____ de _____ de _____

Chapter 1A - Culture and Review Guide

Fuente Cultural - página 24.

Who was Pablo Picasso and for what was he known? _____

What is cubism, and how does it apply to his work? _____

Define the following terms

balón _____

radio _____

carro _____

popular _____

el jugador _____

el equipo _____

en la tele _____

en el otro equipo _____

practicar deportes _____

encontrar a alguien _____

montar en mi bicicleta _____

usar la computadora _____

jugar videojuegos _____

montar en bicicleta _____

A mí también _____

A mí tampoco _____

What are 3 ways to say that you like something in Spanish? _____

What are 3 ways to say that you don't like something in Spanish? _____

Translate the following phrases into Spanish.

I neither like to read magazine nor to write stories. _____

I don't like to ride a bike either. _____

I don't like to swim at all. _____

What do you like to do? _____

What do you like more, to watch TV or to read? _____

Matchmaking - páginas 28-29. Match the person with the activity they like.

- | | |
|-------------------|--------------------------------|
| 1. _____ Ana | a. leer revistas |
| 2. _____ Ignacio | b. ir a la escuela y trabajar |
| 3. _____ Elena | c. montar en bicicleta |
| 4. _____ Angélica | d. hablar por teléfono |
| 5. _____ Clara | e. tomar la guitarra |
| 6. _____ Federico | f. pasar tiempo con los amigos |
| 7. _____ Raúl | g. bailar |

Fuente Cultural - página 25. Explain what outdoor cities are and why they are popular places in Spain and Latin America. _____

Grammatical Inflections, página 27.

In English, the base form of a verb contains the word _____

In Spanish, infinitives end in _____ or _____

What are some examples of Spanish verbs that end in _____

-er _____

-ir _____

-o _____

Explicación de lenguaje Cultural, página 24.

What are cognates? _____

List some cognates and give their meaning in Spanish and English.

Spanish	English
_____	_____
_____	_____
_____	_____
_____	_____

Fuente Cultural - página 24

Who is Javier Arca de Guebara and for what is he known? _____

Where is he from? _____ What is a güiro? _____

What type of dance is featured in his paintings? _____

Conocimiento de cultura, página 26.

If Flamenco is a typical dance from _____ (country),

What instrument is played in the Flamenco? _____

What dance is popular in Argentina? _____

What types of music are done the morning/noon? _____

What is the preferred dance in Puerto Rico? _____

Match the city with the dance.

- | | |
|--------------------------|----------------|
| 1. _____ Bogotá | a. el flamenco |
| 2. _____ Madrid | b. el merengue |
| 3. _____ Buenos Aires | c. el tango |
| 4. _____ La Paz, Bolivia | d. la salsa |
| 5. _____ Rio de Janeiro | e. la cumbia |

El español en la comunidad, página 28.

Hispanics make up what percent of the total U.S. population? _____

By 2020, Hispanics will make up what percent of the population of _____

Realidades 1 Cultural Study Guide

Lauren Gardner



Realidades 1 Cultural Study Guide:

This book delves into Realidades 1 Cultural Study Guide. Realidades 1 Cultural Study Guide is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Realidades 1 Cultural Study Guide, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Realidades 1 Cultural Study Guide
- Chapter 2: Essential Elements of Realidades 1 Cultural Study Guide
- Chapter 3: Realidades 1 Cultural Study Guide in Everyday Life
- Chapter 4: Realidades 1 Cultural Study Guide in Specific Contexts
- Chapter 5: Conclusion

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