

A) Prose: "Heart of Darkness" – Joseph Conrad

This passage, told from the viewpoint of a character, describes said character's walk to a station. On the way, he encounters a group of dying black people, overworked and starved, as well as a spotless white man. The passage is mainly concerned with giving thorough descriptions of each, and thus establishing a direct contrast between the two appearances.

This passage is told from a first-person point of view, and the narrator is clearly a figure involved in the story. In fact, at least in this passage, the speaker is the central character, recounting his story to the reader. The passage is written in past tense, which further adds to the impression that the story is being directly recounted to the reader by one of the characters, who has experienced these events and is now retelling them. In fact, the speaker establishes a direct connection to the reader by saying "you know", thereby implying that the reader knows much about his character. The narrator is clearly not attempting to write this piece from an impartial or even objective point of view, as he frequently refers to his own feelings and thoughts – "my idea was," and "I didn't want" are two examples of this. In this way, the reader is drawn into the story, they can imagine being there with the speaker, and, following his thoughts, may even begin to identify with him.

The narration of this passage is very descriptive, describing both action and surroundings. There is no internal dialogue between characters, however, the entire passage is in fact a dialogue – it is the narrator, speaking directly to the reader. The only mention of any dialogue inside the story is the description of the conversation with the white man, the only other voice heard in the entire passage is the quotation of the white man – "to get a breath of fresh air."

This passage appears to take place during colonial times, as the black people the narrator encounters appear to be slaves. The speaker seems to be wandering around a construction site for a settlement, on which black "helpers" and "criminals" are working. The mention of a "settlement" and a "station" also gives the idea that the location is in a so-called 'uncivilized' country, that is only just beginning to be settled in by white people – perhaps America or Africa.

The speaker clearly contrasts the black workers with the white man he encounters. In fact, the passage appears to be constructed so that the two are put next to each other and convey this heavy contrast to the reader – it can be assumed that this contrasting impression is the writer's purpose here.

The writer uses many repetitions to place emphasis on his descriptions – he often uses a series of adjectives with similar meanings to describe something vividly. One example of this is "pain, abandonment, and despair." The speaker places a lot of emphasis on how the black workers are wasting away, for example, he uses an astonishing overstatement to demonstrate the severity of their state when he says "they were nothing earthly now." These people have been reduced to nothing more than "black shadows of disease and starvation" – here, the author uses both a metaphor and personification to add to the impact on the reader.

The author uses his descriptions to convey vivid imagery, which emphasizes the contrast he establishes between the black men and the white man. He appeals especially to the reader's sense of color by frequently repeating "black" and "white" – "black shapes", "black shadows", "black bones", and "black neck" directly contrast with the "white thread", "white man", and "white hand".

The description of the appearance of the white man also contrasts with that of the various states of decay the black workers are in – he is perfectly dressed up and clean – "white cuffs" and "snowy trousers" especially seem to give this impression. The narrator speaks of him as a "vision" and "miracle", and he seems rather unreal to the reader as well. This man also seems to bring up the theme of how important it is to "[keep] up [one's] appearance." – to the reader today, this mention almost brings up a feeling of bitter humor, as it seems like a ridiculous concept to walk around in a "high starched collar" when a few steps away dozens of people are dying. This may convey some of the colonial attitudes of the time.

As the passage is told from the point of view of a person in the story, the reader also gets conveyed much of the narrator's opinions. One thing that is very noticeable is that while the narrator is "horrified" at the sight of the dying people, he never once adopts a tone of pity or evokes a feeling of sympathy – he simply moves on – as if the spectacle, while terrifying, were something natural, and normal. This demonstrates the attitude of the times to the reader – the narrator instead respects the white man with the flawless appearance: "I respected his collar, his vast cuffs, his brushed hair."

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Table of Contents Sample Ib Hl English Paper 1

1. Understanding the eBook Sample Ib Hl English Paper 1
 - The Rise of Digital Reading Sample Ib Hl English Paper 1
 - Advantages of eBooks Over Traditional Books
2. Identifying Sample Ib Hl English Paper 1
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sample Ib Hl English Paper 1
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sample Ib Hl English Paper 1
 - Personalized Recommendations
 - Sample Ib Hl English Paper 1 User Reviews and Ratings
 - Sample Ib Hl English Paper 1 and Bestseller Lists

5. Accessing Sample Ib Hl English Paper 1 Free and Paid eBooks
 - Sample Ib Hl English Paper 1 Public Domain eBooks
 - Sample Ib Hl English Paper 1 eBook Subscription Services
 - Sample Ib Hl English Paper 1 Budget-Friendly Options
6. Navigating Sample Ib Hl English Paper 1 eBook Formats
 - ePub, PDF, MOBI, and More
 - Sample Ib Hl English Paper 1 Compatibility with Devices
 - Sample Ib Hl English Paper 1 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sample Ib Hl English Paper 1
 - Highlighting and Note-Taking Sample Ib Hl English Paper 1
 - Interactive Elements Sample Ib Hl English Paper 1
8. Staying Engaged with Sample Ib Hl English Paper 1
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sample Ib Hl English Paper 1
9. Balancing eBooks and Physical Books Sample Ib Hl English Paper 1
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sample Ib Hl English Paper 1
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sample Ib Hl English Paper 1
 - Setting Reading Goals Sample Ib Hl English Paper 1
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sample Ib Hl English Paper 1
 - Fact-Checking eBook Content of Sample Ib Hl English Paper 1
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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