

Photography in Educational Research

Critical reflections from diverse contexts

Edited by
Susie Miles and Andy Howes



Photography In Educational Research Critical Reflections From Diverse Contexts

**Elina Lehtomäki, Hille Janhonen-
Abruquah, George Kahangwa**



Photography In Educational Research Critical Reflections From Diverse Contexts:

Photography in Educational Research Susie Miles, Andy Howes, 2014-11-27 Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences This book explores how photographic images can be used in a range of educational settings in different cultural contexts as a method of facilitating communication and reflection on significant issues in people's lives It considers the opportunities that are created through the use of photography as a visual research method and addresses fundamental issues about identity representation participation and power which underlie participatory practice Bringing together a variety of international contributors chapters describe and reflect on experiences of using photography situating them in a critical framework to provoke informed applications of these processes The collection adopts a broad view of education considering voices of people of different ages who are at various stages on their educational journey or who have diverse perspectives on their educational experience young British Muslims trainee science teachers audiologists teachers of deaf children mobile teacher educators working in conflict zones young people with disabilities community workers and school students in countries as diverse as Australia Burma Cyprus England Ethiopia Kenya the United States and Sudan *Photography in Educational Research* will be key reading for educational researchers postgraduate students studying research methods and ethics tutors working in higher education and individual practitioners and teams within schools interested in young people's voices ethnicity mental health global citizenship and school development

The Globalisation of Higher Education Timothy Hall, Tonia Gray, Greg Downey, Michael Singh, 2018-06-26 This book argues that the neoliberal globalisation of higher education faces a need for recalibration In light of increased concerns from universities in cultivating globalisation this volume brings together a multi ethnic and multilingual team of researchers who argue that the continued development of internationalized education now requires new research and practices As university leaders seek to build the best programs to help students to go abroad they can face a number of challenges risk management negotiating with diverse partners designing rich experience based learning and the hopes fears and limitations of the students themselves Consequently the authors argue that changes are particularly important given the current US centric and UK centric structural readjustments to globalization policies across all fields of higher education and knowledge production This multi perspectival edited collection will appeal to students and scholars of global education globalization and international education

Culturally Responsive Education Elina Lehtomäki, Hille Janhonen-Abreuquah, George Kahangwa, 2017-04-21 11 Motives and motivations for mature women's participation in higher education in Ghana Introduction Conceptualising the study Mature women's motives and motivations for HE participation Method Research context and participants Results and discussion Motivations for returning to study Parents motivation Partners encouragement socio economic status and childcare arrangements Geographical relocation and social networks Motives for entering HE Higher education as a tool for breaking the cycle of poverty Personal development

Everybody was going so I wanted to go

Conclusions Concluding remarks 12 Epilogue reflections on cultural responsiveness

Index **Practices and Perspectives of Teaching and Teacher Education in Africa** Boadu, Gideon, Odhiambo, George, Marandi, Pegah, 2023-09-25 Teacher education is a known variable that impacts the quality of teaching and schooling yet while research on practices in teaching and teacher education abound in other contexts there seems to be no comprehensive reference work on teaching and teacher education in Africa With Africa and the diaspora boasting rich diverse political and educational contexts and practices this gap in knowledge requires that attention be focused on investigating issues that shape the pace course and direction of teaching and teacher education in these contexts Practices and Perspectives of Teaching and Teacher Education in Africa facilitates scholarly discussions among scholars and practitioners about practices innovations and future possibilities for educating the next generation of competent students and teachers in Africa Covering topics such as educational reforms equity career progression and curriculum development this major reference work is ideal for administrators industry professionals researchers academicians scholars practitioners instructors and students **Looking beyond Words** ,2024-06-11 In today's digital age visual representation plays a significant role in shaping our world This book explores the topic of visual research methods and their relevance to education It highlights the use of visual media such as images and videos to enhance our understanding of complex concepts and phenomena By integrating visual research into education we can gain a comprehensive understanding of abstract ideas leading to better retention and application of knowledge Additionally visual research methods provide multiple perspectives on social phenomena motivating us to initiate social change The book features contributions from scholars worldwide who discuss various methodological perspectives and applications of visual research in education Topics include visual inquiry methodology techniques for analyzing visual data and the use of photovoice Each chapter reviews the literature on a specific visual method addresses methodological challenges strengths and limitations and explores its contributions to education research Overall this book offers valuable insights into the power and potential of visual research methods in education providing a platform for scholars to share their expertise and promote the use of visual methods in educational research Contributors are Hendrik Zoltan Andermann Chang Cai Yanli Cao Helen Hanna Qing Huang Wei Jin Guanyu Li Ning Luo Patrica A L Ong Miao Pei Hing Kwant To Kwok Kuen Tsang Ting Wang Zeyu Wang Ziaoyu Wang E Jayne White Rui Xiong Boris Zizek and Zhaolin Zhou Emotions and Affect in Language Learning Larisa Nikitina, 2025-04-17 This book explores emotions and affect in language learning during total lockdown during the early phase of the COVID 19 pandemic when all teaching and learning activities had to transition online Having classes online and learning in lockdown was an unknown disconcerting and emotionally saturated experience for both the teachers and their students majoring in foreign languages To explore this the author conducted a study at a Malaysian university using perezhivanie a concept introduced by Lev Vygotsky 1896 1934 as a theoretical foundation for pedagogically oriented research on affect and emotions It refers to an

intense emotional lived through experience that often leads to a qualitative change within an individual To capture the students experiences of learning in total lockdown she also employs photovoice methodology as an analytical approach In her book Nikitina demonstrates using the photovoice method to capture the emotional ebbs and flows inherent in perezhivania The theoretical framework of perezhivanie and novel photovoice methodology adopted in this book can be employed in future explorations of emotional labours of students and their teachers in a wide range of educational settings This book s theoretical anchoring robust methodology and rigorous analysis of visual and linguistic data findings presented in this book will contribute to a better understanding of learning and teaching during challenging circumstances for students and academics of applied linguistics psychology of language learning or second language acquisition **Photographic**

Elicitation and Narration in Teachers Education and Development Antonio Bautista García-Vera, 2023-01-23 This open access book discusses the functionality of the use of the language of photography in teachers initial and ongoing training It analyzes the nature of photography as a representation system facilitating inquiry and reflection on its practice for teachers and evocating on theories and beliefs that may guide their work in classrooms Photography is used to represent symbolically and affectively possible contradictions in teaching activities or the inconsistencies between planned teaching tasks and the educational purposes pursued Resolving these conflicts is one of the ways to promote professional development This book also describes photo elicitation and photographic storytelling as work procedures By analyzing the contributions of these techniques the development of teachers is improved **Yamada: Knowledge, Education and Social Structur**

, 2023-06-27 In searching for the potential that lies in African societies the chapters of this volume consider relationships between knowledge education and social structure from multiple angles from a macro continental scale to national education systems schools and local communities The themes that cut across the chapters include education as a mode of transmitting values the contrasting effects of school credentials and knowledge for use politics and interactions among people surrounding a school and knowledge acquisition as a subjective process The rich empirical analyses suggest that the subjective commitment of and mutuality among people will make the acquired knowledge a powerful tool for conviviality to realize a stable life even given the turmoil created by rapid institutional and environmental changes that confront African societies **Visual Pedagogies**, 2022-12-12 This international collection presents theoretical empirical and practice led considerations of what can be envisioned as visual pedagogies offering classic creative and contemporary re workings of these paradigms In complementary yet overlapping parts this book explores understandings of visual pedagogies as learning with through and or about images visual and digital environments embodied performances and immersive experiences As visual practices in academia gain momentum the need to navigate visuality in ways that enhance sensibility and awareness of how what we observe analyze criticize and reflect on in any given moment continues to grow We understand visual pedagogies as nomadic in the sense that the how and the what of image centered learning is not separable What does this

mean First it means recognizing pedagogical practices as always already implicated In other words the form itself carries its own message Visual pedagogies respond to and are actualized within the cultural contexts in which they are working At the same time they carry the possibilities of being taken up in diverse ways beyond one particular context As living morphing practices visual pedagogies expand on contextual affordances while at the same time providing the means of exceeding them Thus there are folk literacies in perpetual movement that are producing visual pedagogies where points of traction for theorizing and research can form These then can be mobilized as springboards for analysis and examination of how visual pedagogies become apparent This book takes up multiple diverse contexts through an international selection of authors The parts work to address conceptual empirical and practical considerations through different emphases yet in conversation with each other

Shame, Modesty, and Honor in Islam Ayang Utriza Yakin, Adis Duderija, An Van Raemdonck, 2023-12-28
With a particular emphasis on definitions continuities and change this edited volume examines the historical role and function of haya or feelings of shame modesty and honor in Islamic theology and law and explores contemporary Muslims engagements with the concept The book explores various conceptions of haya and the practices associated with the concept in both Muslim majority and minority contexts The empirically rich contributions reveal how haya is socially constructed in varying social and cultural environments across the globe From medieval Islam to the modern day this book demonstrates the importance of haya and its temporal and spatial transformations

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