# PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P510



GETTING THE MOST FROM NIKON'S SUPERZOOM DIGITAL CAMERA





ALEXANDER S. WHITE

# **Photographers Guide To Nikon P51**

**WJ Hussar** 

# **Photographers Guide To Nikon P51:**

FPC Terminology. Popular Photography, 1995-04 Photographer's Guide to the Nikon Coolpix P510 Alexander S. White, 2012-07-10 This book a complete guide to the operation and features of the Nikon Coolpix P510 explains all operations features menus and controls of this superzoom camera in clear language providing guidance to beginning and intermediate photographers not only about how to accomplish things with the Coolpix P510 but when and why to use certain features The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography and macro photography The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens with a maximum focal length of 1000mm to full advantage The book s more than 200 photographs most in full color provide illustrations of the camera's controls and menus and also include examples of the various types of photographs that can be taken using the many creative settings of the camera including the Picture Control settings which let the photographer alter the color processing of images the Scene and Special Effects shooting modes with settings that are optimized for various subjects including landscapes portraits and action shots and the camera's particularly strong array of features for continuous shooting and interval shooting In addition the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography street photography and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P510 which can shoot high definition HD video with stereo sound and which has special settings for recording short clips of high speed video at rates up to 4 times normal speed In three appendices the book provides information about accessories available for the camera sets forth a list of useful web sites and other resources for further information and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible Popular Photography, 1993-01

Photographer's Guide to the Nikon Coolpix P510 Alexander White,2012-07 This guide to the operation of the Nikon Coolpix P510 is a follow up to the author's earlier guides to compact cameras including the Coolpix P500 the predecessor to this model and several cameras from other manufacturers. This book like the earlier ones explains all operations features menus and controls of the Coolpix P510 camera providing clear guidance to beginning and intermediate photographers not only about how to accomplish things with the camera but when and why to use certain features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography and macro photography. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens with a maximum focal length of 1000mm to full advantage. The book is more than 200 photographs almost all in full color illustrate the camera's controls and menus and include examples of the photographs that can be taken using the creative settings of the camera including the Picture Control settings which let

the photographer alter the color processing of images the Scene and Effects shooting modes with settings that are optimized for various subjects including landscapes portraits and action shots and the camera's strong array of features for continuous shooting and interval shooting In addition the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography street photography and creating 3D images that can be viewed with conventional red and blue 3D glasses The book also includes a discussion of the video recording abilities of the Coolpix P510 which can record high definition video with stereo sound and which has settings for recording short clips of high speed video at rates up to 4 times normal speed In three appendices the book provides information about accessories for the camera sets forth a list of useful web sites and other resources and includes helpful quick tips with insights into how to take advantage of the camera's features in the most efficient ways possible The British Library General Catalogue of **Printed Books 1976 to 1982** British Library, 1983 Popular Photography, 1996-09 Photographer's Guide to the Nikon Coolpix P520 Alexander S. White, 2013-05-01 This book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera The book explains all shooting modes menus functions and controls of this superzoom camera in clear language accompanied by more than 300 full color illustrations and sample photographs This user's guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P520 but when and why to use the camera's many shooting options to get the results they want The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography ISO memory cards and flash modes The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens with a maximum focal length of 1000mm to full advantage The book also discusses the camera's features for using its built in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs The book includes examples of the images that can be taken using the many creative settings of the camera including the Picture Control settings which let the photographer alter the color processing of images the Scene and Special Effects shooting modes with settings that are optimized for various subjects including landscapes portraits pets sunsets and action shots and the camera's strong set of features for continuous burst shooting and interval shooting In addition the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography street photography and macro photography The book also includes a full discussion of the video recording abilities of the Coolpix P520 which can shoot high definition HD video with stereo sound and which has special settings for recording short clips of high speed video at rates up to 4 times normal speed In addition the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the camera's Filter Effects option to add special effects to images after they have been captured In three appendices the book provides information about accessories that can be used with the Coolpix

P520 including cases external flash units and the Nikon Wireless Mobile Adapter which lets the user transfer images wirelessly from the camera to a smartphone The appendices also include a list of useful web sites and other resources for further information as well as a section with quick tips that help the user take advantage of the camera's features in the most efficient ways possible *Bibliographic Guide to Technology* New York Public Library. Research Libraries,1978 **Art Books 1980-1984** R.R. Bowker Company,1985

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