

Philotas

Gotthold Ephraim Lessing

Philotas German Edition

Liyong Dong



Philotas German Edition:

German Literature of the Eighteenth Century Barbara Becker-Cantarino, 2005 New essays tracing the 18th century literary revival in German speaking lands and the cultural developments that accompanied it The Enlightenment was based on the use of reason common sense and natural law and was paralleled by an emphasis on feelings and the emotions in religious especially Pietist circles Progressive thinkers in England France and later in Germany began to assail the absolutism of the state and the orthodoxy of the Church in Germany the line led from Leibniz Thomasius and Wolff to Lessing and Kant and eventually to the rise of an educated upper middle class Literary developments encompassed the emergence of a national theater literature and a common literary language This became possible in part because of advances in literacy and education especially among bourgeois women and the reorganization of book production and the book market This major new reference work provides a fresh look at the major literary figures works and cultural developments from around 1700 up to the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to

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Lessing Yearbook Richard E. Schade, 1998 The Lessing Yearbook the official publication of the Lessing Society is a valuable

source of information on German culture literature and thought of the eighteenth century Articles are in German or English

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Gotthold Ephraim Lessing Hugh Barr Nisbet,2013-09-26 Gotthold Ephraim Lessing 1729 1781 is the most eminent literary figure of the German Enlightenment and a writer of European significance His range of interest as dramatist poet critic philosopher theologian philologist and much else besides was comparable to that of Voltaire Diderot and Rousseau with all of whose ideas he engaged He contributed decisively to the emergence of German as a literary language and was the founder of modern German literature urging his compatriots to look to England rather than France for literary inspiration His major plays including the classic drama on religious tolerance Nathan the Wise are still regularly performed He was a brilliant controversialist and his philosophical and religious writings profoundly shook traditional assumptions This book sets his life and work in the context of the intellectual social and cultural background of eighteenth century Europe It is the first comprehensive account of Lessing s life for over a century and it serves as a reference work on all aspects of Lessing s life work and thought The German edition published in 2008 is now regarded as definitive it was awarded the Hamann Research Prize of the University and city of Münster and the Einhard Prize for Biography of the Einhard Foundation in Seligenstadt The present English edition has been revised and updated in the light of relevant publications since 2008 **The Play Within**

the Play Gerhard Fischer,Bernhard Greiner,2007 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e g in narrative fiction musical theatre and film The authors internationally recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities *Standard Books*
Charles Frederick Tweney,1915

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