

Mark Anderson
PLATO and
NIETZSCHE
Their Philosophical Art



Plato And Nietzsche Their Philosophical Art Bloomsbury Academic

Yi-Tong Ma



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Plato and Nietzsche Mark Anderson, 2014 **Nietzsche and the Philosophers** Mark T. Conard, 2016-12-08 Nietzsche is undoubtedly one of the most original and influential thinkers in the history of philosophy. In his works he not only grapples with previous great philosophers and their ideas but he also calls into question and redefines what it means to do philosophy. Nietzsche and the Philosophers for the first time sets out to examine explicitly Nietzsche's relationship to his most important predecessors. This anthology includes essays that discuss Nietzsche's engagement with such figures as Aristotle, Kant, Socrates, Hume, Schopenhauer, Emerson, Rousseau, and the Buddha. Anyone interested in Nietzsche or the history of philosophy generally will find much of great interest in this volume.

The Bloomsbury Handbook of Plato Gerald A. Press, 2022-10-06 This essential reference text on the life, thought, and writings of Plato uses over 160 short, accessible articles to cover a complete range of topics for both the first-time student and seasoned scholar of Plato and ancient philosophy. It is organized into five parts illuminating Plato's life, the whole of the Dialogues attributed to him, the Dialogues' literary features, the concepts and themes explored within them, and Plato's reception via his influence on subsequent philosophers and the various interpretations of his work. This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy, tragedy, Xenophon, metatheatres, gender, musical theory, animals, Orphism, political theory, religion, time, Hellenistic philosophy, and post-Platonic ancient commentaries. It also features revisions to the majority of articles from the 1st edition, including 8 which have been completely re-written and 12 which have had the references substantially revised. Reflecting the growing diversity of Plato scholarship across the world, this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference.

Ascent to the Good William H. F. Altman, 2018-11-29 At the crisis of his Republic, Plato asks us to imagine what could possibly motivate a philosopher to return to the Cave voluntarily for the benefit of others and at the expense of her own personal happiness. This book shows how Plato has prepared us, his students, to recognize that the sun-like Idea of the Good is an infinitely greater object of serious philosophical concern than what is merely good for me and thus why neither Plato nor his Socrates are eudaemonists as Aristotle unquestionably was. With the transcendent Idea of Beauty having been made manifest through Socrates and Diotima, the dialogues between Symposium and Republic, Lysis, Euthydemus, Laches, Charmides, Gorgias, Theages, Meno, and Cleitophon prepare the reader to make the final leap into Platonism, a soul-stirring idealism that presupposes the student's inborn awareness that there is nothing just, noble, or beautiful about maximizing one's own good. While perfectly capable of making the majority of his readers believe that he endorses the harmless claim that it is advantageous to be just and thus that we will always fare well by doing well, Plato trains his best students to recognize the deliberate fallacies and shortcuts that underwrite these claims and thus to look beyond their own happiness. By the time they reach the Allegory of the Cave, the culmination of a carefully prepared Ascent to

the Good Nietzsche's Metaphilosophy Paul S. Loeb, Matthew Meyer, 2019-11-07 Renowned scholars explore and discuss Nietzsche's desire to challenge the very conception of philosophy and his methods of doing so **Nietzsche's Earthbound Wisdom** Keith Ansell-Pearson, 2025-05-07 An incisive exploration of Nietzsche as a bold visionary poet philosopher Today Nietzsche is justly celebrated for his rich philosophical naturalism but Keith Ansell Pearson warns that we must not overlook the visionary dimension of his thinking and his focus on the need to cultivate a new care of the self and care of life In Nietzsche's Earthbound Wisdom Ansell Pearson recovers Nietzsche's love for a philosophy that guides us through our passions one that opens us more fully to the possibilities of life and the joy of knowledge Ansell Pearson offers close readings of Nietzsche's texts in conversation with philosophical and literary figures including Augustine Baudelaire Carlyle Dostoevsky Emerson Flaubert Stendhal and more Throughout Ansell Pearson examines Nietzsche's sophisticated critique of literary naturalism and his alternative conception of the poet as a seer who has a deep longing for a new earth German Political Thought and the Discourse of Platonism Paul Bishop, 2019-01-18 Taking Plato's allegory of the cave as its starting point this book demonstrates how later European thinkers can be read as a reaction and a response to key aspects of this allegory and its discourse of enchainment and liberation Focusing on key thinkers in the tradition of European and specifically German political thought including Kant Marx Hegel Nietzsche Heidegger and the Frankfurt School it relates them back to such foundational figures as Rousseau Aristotle and in particular Plato All these thinkers are considered in relation to key passages from their major works accompanied by an explanatory commentary which seeks to follow a conceptual and imagistic thread through the labyrinth of these complex yet fascinating texts This book will appeal in particular to scholars of political theory philosophy and German language and culture Nietzsche as Egoist and Mystic Andrew Milne, 2021-08-19 This book is an attempt to make sense of the tension in Nietzsche's work between the unashamedly egocentric and the apparently mystical While scholars have tended to downplay one or other of these aspects it is the author's contention that the two are not only compatible but mutually illuminating This book demonstrates Nietzsche's sustained interest in mysticism from the time of The Birth of Tragedy right through to the end of his productive life This book argues against situating Nietzsche's religious thought in the context of Buddhist or Christian mystical traditions demonstrating the inadequacy of attempts to mediate between Nietzsche and Meister Eckhart and the Bodhisattva ideal of Mahayana Buddhism Rather it is argued that Nietzsche's egoism and mysticism are best understood in the intellectual context which he himself avowed according to which his ancestors were Heraclitus Empedocles Spinoza and Goethe **Plato and the Body** Coleen P. Zoller, 2018-08-01 Offers an innovative reading of Plato analyzing his metaphysical ethical and political commitments in connection with feminist critiques For centuries it has been the prevailing view that in prioritizing the soul Plato ignores or even abhors the body however in Plato and the Body Coleen P Zoller argues that Plato does value the body and the role it plays in philosophical life focusing on Plato's use of Socrates as an exemplar Zoller reveals a more refined conception of the

ascetic lifestyle epitomized by Socrates in Plato's *Phaedo*, *Symposium*, *Phaedrus*, *Gorgias*, and *Republic*. Her interpretation illuminates why those who want to be wise and good have reason to be curious about and love the natural world and the bodies in it and has implications for how we understand Plato's metaphysical and political commitments. This book shows the relevance of this broader understanding of Plato for work on a variety of relevant contemporary issues including sexual morality, poverty, wealth, inequality, and peace. Zoller gives us a new way of going forward in Plato studies. Her reading of the Platonic conception of embodiment frees it from the negative associations of the past. Plato and the Body will radically shift the scholarly conversation. The book is truly an exhilarating read.

Anne Marie Schultz, author of *Plato's Socrates as Narrator: A Philosophical Muse*

Nietzsche's Free Spirit Philosophy Rebecca Bamford, 2015-09-29

This wide-ranging and inspiring volume of essays explores Nietzsche's philosophy of the free spirit. Nietzsche begins to articulate his philosophy of the free spirit in 1878 and it results in his most congenial books including *Human, All Too Human*, *Dawn*, or *Daybreak*, and *The Gay Science*. It is one of the most neglected aspects of Nietzsche's corpus yet crucially important to an understanding of his work. Written by leading Nietzsche scholars from Europe and North America, the essays in this book explore topics such as the kind of freedom practiced by the free spirit, the free spirit's relation to truth, the play between laughter and seriousness in the free spirit period, texts, integrity, and the free spirit, health, and the free spirit, the free spirit and cosmopolitanism, and the figure of the free spirit in Nietzsche's later writings. This book fills a significant gap in the available literature and will set the agenda for future research in Nietzsche Studies.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Plato And Nietzsche Their Philosophical Art Bloomsbury Academic** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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