

Number

...or **NUMB**, for the correct order of operations, take care when using a calculator.

- Brackets
- Orders (or powers)
- Division and Multiplication
- Addition and Subtraction

Types of number

Integer: a 'whole' number
Factors: the divisors of an integer
• Factors of 12 are 1, 2, 3, 4, 6, 12
Multiples: a 'times table' for an integer (with infinite multiples)
• Multiples of 12 are 12, 24, 36, ...
Prime number: an integer which has exactly two factors (1 and the number itself). Note it is not a prime number.

Units

Highest Common Factor (HCF)
• Factors of 6 are 1, 2, 3, 6
Factors of 9 are 1, 3, 9
HCF of 6 and 9 is 3

Lowest Common Multiple (LCM)

• Multiples of 6 are 6, 12, 18, 24, ...
Multiples of 9 are 9, 18, 27, 36, ...
LCM of 6 and 9 is 18

Power notation

Write a number as a product of its prime factors, and follow for repeated factors.
• $120 = 2 \times 2 \times 2 \times 3 \times 5$

Indices and roots

Special indices for any number a
 $a^0 = 1$
 $a^{-1} = \frac{1}{a}$
 $a^{\frac{1}{2}} = \sqrt{a}$

Ordering with fractions

Adding or subtracting fractions, use a common denominator.
• $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$

Multiplying fractions

Multiplying fractions: multiply numerators and denominators.
• $\frac{1}{2} \times \frac{1}{3} = \frac{1 \times 1}{2 \times 3} = \frac{1}{6}$

Working fractions 'top' the second fraction

Working fractions 'top' the second fraction, then multiply.
• $\frac{1}{2} \div \frac{1}{3} = \frac{1}{2} \times \frac{3}{1} = \frac{3}{2}$

Problems involving

Problems involving a - denominator
• $\frac{1}{2} \div \frac{1}{3} = \frac{1}{2} \times \frac{3}{1} = \frac{3}{2}$
The given values change directly or inversely, depending where possible.
• $a \propto b \Rightarrow \frac{a}{b} = \frac{1}{2}$

Least of the most frequently used ones

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Algebra

Look for the biggest square number factor of the coefficient.
• $100 = 10 \times 10 = 2 \times 5 \times 2 \times 5$

Standard form

Standard form numbers are of the form: $a \times 10^n$ where $1 \leq a < 10$ and n is an integer.

Scientific notation

1 metre = 1000 millimetres
1 kilometre = 1000 metres
1 metre = 100 centimetres
1000 millimetres = 1000 millimetres
1 centimetre = 10 millimetres

Units

1 day = 24 hours
1 hour = 60 minutes = 3600 seconds
1 minute = 60 seconds

Converting

Transfer the number, then add or 'transfer' digits to moved up or down.
Decimal places: use the decimal point.
• 100.1001 = 100.1001

Significant figures

Significant figures: use the first non-zero digit.
• 100.1001 = 100.1001
10.1001 = 10.1001
100.1001 = 100.1001
10.1001 = 10.1001

Order of operations

First the order of operations that will result in a given value.
• $a = 5 \times 10$ (2 decimal places)
 $5 \times 10 = 50$
 $a = 50$ (2 significant figures)
 $50 \times 5 = 250$

Area and volume

Note use of a and b , and that the two equivalent forms of a and b .

Area and volume

Area and volume
• $a^2 = a \times a$
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Geometry & measures



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Equation of straight line $y = mx + c$ as in the graph, c is the y -intercept.
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Pixl Maths Paper 2 June 2014

Sabine Zange



Pixl Maths Paper 2 June 2014:

Embracing the Melody of Term: An Psychological Symphony within **Pixl Maths Paper 2 June 2014**

In a world eaten by displays and the ceaseless chatter of instant connection, the melodic elegance and emotional symphony created by the prepared term often diminish in to the backdrop, eclipsed by the constant sound and distractions that permeate our lives. But, nestled within the pages of **Pixl Maths Paper 2 June 2014** a charming literary prize overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant assessment, we will explore the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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