

picturing the beast

ANIMALS, IDENTITY,
AND REPRESENTATION



steve baker

FOREWORD BY CAROL J. ADAMS

Picturing The Beast Animals Identity And Representation

Carol J. Adams, Lori Gruen



Picturing The Beast Animals Identity And Representation:

Picturing the Beast Steve Baker, 2001 Explores how human beings use animals and images of animals to define themselves and how those depictions interfere with our abilities to understand the true nature of animals *Picturing the Beast* Steve Baker, 1993 **Postmodern Animal** Steve Baker, 2000-03 In *The Postmodern Animal* Steve Baker explores how animal imagery has been used in modern and contemporary art and performance and in postmodern philosophy and literature to suggest and shape ideas about identity and creativity Baker cogently analyses the work of such European and American artists as Olly and Suzi Mark Dion Paula Rego and Sue Coe at the same time looking critically at the constructions performances and installations of Robert Rauschenberg Louise Bourgeois Joseph Beuys and other significant late twentieth century artists Baker's book draws parallels between the animal's place in postmodern art and poststructuralist theory drawing on works as diverse as Jacques Derrida's recent analysis of the role of animals in philosophical thought and Julian Barnes's best selling *Flaubert's Parrot* *Animals and Early Modern Identity* Pia F. Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization **Animal Subjects 2.0** Jodey Castricano, Lauren Corman, 2016-12-10 *Animal Subjects* An Ethical Reader in a Posthuman World WLU Press 2008 challenged cultural studies to include nonhuman animals within its purview While the question of the animal ricochets across the academy and reverberates within the public sphere *Animal Subjects 2.0* builds on the previous book and takes stock of this explosive turn It focuses on both critical animal studies and posthumanism two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human This collection demonstrates that many pressing contemporary social problems how and why the oppression and exploitation of our species persist are entangled

with our treatment of other animals and the environment Decades into the interrogation of our ethical and political responsibilities toward other animals fissures within the academy deepen as the interest in animal ethics and politics proliferates Although ideological fault lines have inspired important debates about how to address the very material concerns informing these theoretical discussions *Animal Subjects 2.0* brings together divergent voices to suggest how to foster richer human animal relations and to cultivate new ways of thinking and being with the rest of animalkind This collection demonstrates that appreciation of difference not just similarity is necessary for a more inclusive and compassionate world Linking issues of gender disability culture race and sexuality into species *Animal Subjects 2.0* maps vibrant developments in the emergent fields of critical animal studies and posthumanist thought

Animal Death Jay Johnston, Fiona Probyn-Rapsey, 2013 Animal death is a complex uncomfortable depressing motivating and sensitive topic For those scholars participating in Human Animal Studies it is accompanied by the concept of life the ground upon which their studies commence whether those studies are historical archaeological social philosophical or cultural It is a tough subject to face but as this volume demonstrates one at the heart of human animal relations and human animal studies scholarship books have power Words convey moral dilemmas Human beings are capable of being moral creatures So it may prove with the present book Dear reader be warned Reading about animal death may prove a life changing experience If you do not wish to be exposed to that possibility read no further In the end by concentrating our attention on death in animals in so many guises and circumstances we the human readers are brought face to face with the reality of our world It is a world of pain fear and enormous stress and cruelty It is a world that will not change anytime soon into a human community of vegetarians or vegans But at least books like this are being written for public reflection From the Foreword by The Hon Michael Kirby AC CMG

Virtual Menageries Jody Berland, 2024-11-26 The close interdependency of animal emissaries and new media from early European colonial encounters with the exotic to today's proliferation of animals in digital networks From cat videos to corporate logos digital screens and spaces are crowded with animal bodies In *Virtual Menageries* Jody Berland examines the role of animals in the spread of global communications Her richly illustrated study links the contemporary proliferation of animals on social media to the collection of exotic animals in the formative years of transcontinental exploration and expansion By tracing previously unseen parallels across the history of exotic and digital menageries Berland shows how and why animals came to bridge peoples territories and technologies in the expansion of colonial and capitalist cultures Berland's genealogy of the virtual menagerie begins in 1414 when a ruler in Bengal sent a Kenyan giraffe to join a Chinese emperor's menagerie It maps the beaver's role in the colonial conquest of Canada and examines the appearances of animals in early moving pictures The menagerie is reinvented for the digital age when image and sound designers use parts or images of animals to ensure the affective promise and commercial spread of an emergent digital infrastructure These animal images are emissaries that enliven and domesticate the ever expanding field of mediation *Virtual Menageries* offers a unique account

of animals and animal images as mediators that encourage complicated emotional economic and aesthetic investment in changing practices of connection **Animals and Ourselves** Kathy Merlock Jackson, Kathy Shepherd Stolley, Lisa Lyon Payne, 2020-10-13 The relationship between humans and animals has always been strong symbiotic and complicated Animals real and fictional have been a mainstay in the arts and entertainment figuring prominently in literature film television social media and live performances Increasingly though people are anthropomorphizing animals assigning them humanoid roles tasks and identities At the same time humans such as members of the furry culture or college mascots find pleasure in adopting animal identities and characteristics This book is the first of its kind to explore these growing phenomena across media The contributors to this collection represent various disciplines to include the arts humanities social sciences and healthcare Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving

Linda Hogan and Contemporary Taiwanese Writers Peter I-min Huang, 2015-12-16 Linda Hogan and Contemporary Taiwanese Writers an Ecocritical Study of Indigeneities and Environment is the first full length single authored study of Native American writer Linda Hogan and the first book to address Hogan s poetry and prose primarily from ecocritical perspectives inclusive of ecofeminism environmental justice postcolonial ecocriticism and animal studies It also is unique for the reason that it is a comparative study of the work of Hogan and writings by Taiwanese environmental writers scholars and activists Chapter One which serves as the introduction to the book written by and from the perspective of an indigene begins by giving readers a glimpse into the kind of world in the east in which the author came of age It then relates this world to the western worlds that Hogan writes about in her poetry and prose Chapter Two focuses on Hogan s most recently published novel People of the Whale 2008 and on the arguments that the novel makes about the environmentally unsustainable acts of corporate globalization that involve the trade in endangered animal species Huang relates those arguments to the oil industry in Taiwan and to the extirpation of cetacean species in the waters of Taiwan by this industry Chapter Three is an analysis of the novel Mean Spirit 1990 Huang reads this novel mostly through the lens of environmental justice arguments Chapter Four addresses the novel Solar Storms 1995 from the perspective of ecofeminist theory and in the context of the issue of the escalation of mega dams in East Asia Chapter Five analyses the novel Power from animal studies perspectives Chapter Six is a comparative studies reading of poems by several prominent Chinese Taiwanese and Aboriginal poets Taiwanese poet Ka hsiang Liu Paiwan poet Mona Neng Atayal poet Walis Noka and Chinese Taiwanese poet Guangzhong Yu and Hogan s latest collection of poetry entitled Dark Sweet New Selected Poems 2014 In his reading of this work Huang relies on a definition of ecopoetry in Ann Fisher Wirth and Laura Gray Street s recently published The Ecopoetry Anthology 2013 He also brings together the main theoretical ecocritical terms that he discusses in the previous chapters *Animals and War* Ryan Hediger, 2012-11-01 Animals and War is the first collection of essays to study its topic Using sociology history anthropology and cultural studies it analyzes a wide range of phenomena and exposes the often paradoxical contours of

human animal relationships **Animal Spaces, Beastly Places** Chris Philo, Chris Wilbert, 2004-08-02 *Animal Spaces Beastly Places* examines how animals interact and relate with people in different ways Using a comprehensive range of examples which include feral cats and wild wolves to domestic animals and intensively farmed cattle the contributors explore the complex relations in which humans and non human animals are mixed together Our emotions involving animals range from those of love and compassion to untold cruelty force violence and power As humans we have placed different animals into different categories according to some notion of species usefulness domesticity or wildness As a result of these varying and often contested orderings animals are assigned to particular places and spaces *Animal Spaces Beastly Places* shows us that there are many exceptions and variations on the spatiality of human animal spatial orderings within and across cultures and over time It develops new ways of thinking about human animal interactions and encourages us to find better ways for humans and animals to live together **Animals are the Issue** Linda S Katz, 2013-10-31 Supply your library with the best collection of resources on animal issues *Animals are the Issue Library Resources on Animal Issues* is a guide to books journals and Web sites on historic and modern animal treatment Expert librarians and scholars provide helpful resources showing what ideals and practical solutions exist in animal rights and welfare debates With this book students philosophers and politicians can find the best of written and electronic resources about the protection and ethical use of animals by humankind *Animals are the Issue* stands alone as a source for locating materials on animal protection and welfare This valuable guide will help librarians save time and money in locating diverse areas of information regarding animal consumption and exploitation The authors have noted what they consider to be the most essential resources for library collections This book offers references that discuss the utilization of animals by humans as companions in sports and entertainment in religion in science and education in industry in hunting *Animals Are the Issue* explores how animals are seen viewed and used by humans With bibliographies annotated lists and short commentaries by the authors on nearly every item you ll be able to supply your patrons with a highly effective animal rights welfare collection *Allowed to Grow Old* Isa Leshko, 2019-06-07 There s nothing quite like a relationship with an aged pet a dog or cat who has been at our side for years forming an ineffable bond Pampered pets however are a rarity among animals who have been domesticated Farm animals for example are usually slaughtered before their first birthday We never stop to think about it but the typical images we see of cows chickens pigs and the like are of young animals What would we see if they were allowed to grow old Isa Leshko shows us brilliantly with this collection of portraits To create these portraits she spent hours with her subjects gaining their trust and putting them at ease The resulting images reveal the unique personality of each animal It s impossible to look away from the animals in these images as they unforgettably meet our gaze simultaneously calm and challenging In these photographs we see the cumulative effects of the hardships of industrialized farm life but also the healing that time can bring and the dignity that can emerge when farm animals are allowed to age on their own terms Each portrait is accompanied by a brief

biographical note about its subject and the book is rounded out with essays that explore the history of animal photography the place of beauty in activist art and much more Open this book to any page Meet Teresa a thirteen year old Yorkshire Pig or Melvin an eleven year old Angora Goat or Tom a seven year old Broad Breasted White Turkey You ll never forget them

The Oxford Handbook of Animals in Classical Thought and Life Gordon Lindsay Campbell,2014-08-28 The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields As well as an introduction to and a survey of each topic it provides guidance on further reading for those who wish to study a particular area in greater depth Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals animal husbandry animals as pets Aesop s Fables and animals in classical art and comedy all of which closely examine the nature of human animal interaction More abstract and philosophical topics are also addressed including animal communication early ideas on the origin of species and philosophical vegetarianism and the notion of animal rights *Looking at Animals in Human History* Linda Kalof,2007-08-15 From the first cave paintings to Britta Jaschinski s provocative animal photography it seems we have been describing and portraying animals in some form or another for as long as we have been human This book provides a broad historical overview of our representations of animals from prehistory to postmodernity and how those representations have altered with changing social conditions Taking in a wide range of visual and textual materials Linda Kalof unearths many surprising and revealing examples of our depictions of animals She also examines animals in a broad sweep of literature narrative and criticism from Pliny the Elder s Natural History to Donna Haraway s writings on animal human machine interaction and from accounts of the Black Plague and histories of the domestic animal and zoos to the ways that animal stereotypes have been applied to people to highlight hierarchies of gender race and class Well researched and scholarly yet very accessible this book is a significant contribution to the human animal story Featuring more than 60 images *Looking at Animals in Human History* brings together a wealth of information that will appeal to the wide audience interested in animals as well as to specialists in many disciplines Linda Kalof is professor of sociology at Michigan State University Her books include *The Earthscan Reader in Environmental Values* and *The Animals Reader The Essential Classic and Contemporary Writings*

Medieval Identity Machines Jeffrey Jerome Cohen,2003 *Ecofeminism: Feminist Intersections with Other Animals and the Earth* Carol J. Adams,Lori Gruen,2014-07-31 Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism Ecofeminism Feminist Intersections with Other Animals and the Earth first offers an historical grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world In the final section the contributors

explore the complexities of appreciating difference and the possibilities of living less violently Throughout the book the authors engage with intersections of gender and gender non conformity race sexuality disability and species The result is a new up to date resource for students and teachers of animal studies environmental studies feminist gender studies and practical ethics

Literature and Animal Studies Mario Ortiz-Robles,2016-06-17 Why do animals talk in literature In this provocative book Mario Ortiz Robles tracks the presence of animals across an expansive literary archive to argue that literature cannot be understood as a human endeavor apart from its capacity to represent animals Focusing on the literary representation of familiar animals including horses dogs cats and songbirds Ortiz Robles examines the various tropes literature has historically employed to give meaning to our fraught relations with other animals Beyond allowing us to imagine the lives of non humans literature can make a lasting contribution to Animal Studies an emerging discipline within the humanities by showing us that there is something fictional about our relation to animals Literature and Animal Studies combines a broad mapping of literary animals with detailed readings of key animal texts to offer a new way of organizing literary history that emphasizes genera over genres and a new way of classifying animals that is premised on tropes rather than taxa The book makes us see animals and our relation to them with fresh eyes and in doing so prompts us to review the role of literature in a culture that considers it an endangered art form

Animals and Tourism Kevin

Markwell,2015-05-01 This book critically examines the many ways in which tourism and animals intersect whether as tourist attractions wildlife conservation tools as travel companions or as meat to be eaten It aims to make a meaningful contribution to the growing body of knowledge concerning the relationships between animals tourists and the tourism industry The chapters are organised into three themes ethics and welfare conflict contradiction and contestation and shifting relationships Theoretically informed and empirically rich the chapters examine topics such as whale watching animal performances the objectification and commodification of animals and stakeholder conflict among a range of others It is hoped that the book will help to highlight key research questions and stimulate other researchers and students to reflect critically on the place of animals within tourism spaces experiences practices and structures

Writing About Animals in the Age of Revolution Jane

Spencer,2020-06-10 What did British people in the late eighteenth century think and feel about their relationship to nonhuman animals This book shows how an appreciation of human animal similarity and a literature of compassion for animals developed in the same years during which radical thinkers were first basing political demands on the concept of natural and universal human rights Some people began to conceptualise animal rights as an extension of the rights of man and woman But because oppressed people had to insist on their own separation from animals in order to claim the right to a full share in human privileges the relationship between human and animal rights was fraught and complex This book examines that relationship in chapters covering the abolition movement early feminism and the political reform movement Donkeys pigs apes and many other literary animals became central metaphors within political discourse fought over in the

struggle for rights and freedoms while at the same time more and more writers became interested in exploring the experiences of animals themselves We learn how children s writers pioneered narrative techniques for representing animal subjectivity and how the anti cruelty campaign of the early 1800s drew on the legacy of 1790s radicalism Coleridge Wordsworth Clare Southey Blake Wollstonecraft Equiano Dorothy Kilner Thomas Spence Mary Hays Ignatius Sancho Anna Letitia Barbauld John Oswald John Lawrence and Thomas Erskine are just a few of the writers considered Along with other canonical and non canonical writers of many disciplines they placed nonhuman animals at the heart of British literature in the age of the French Revolution

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