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Tsvetaeva's Orphic Journeys in the Worlds of the Word Olga Peters Hasty, 1996 Tsvetaeva's Orphic Journeys in the Worlds of the Word explores the rich theme of the myth of Orpheus as master narrative for poetic inspiration and creative survival in the life and work of Marina Tsvetaeva Olga Peters Hasty establishes the basic themes of the Orphic Complex the poet's longing to mediate between the embodied physical world and an elsewhere the poet's inability to do so the primacy of the voice over the visual world the insistence on concrete imagery the costs of the poet's gift and orders her arguments in the tragic shape of the Orpheus myth as it worked itself out organically in Tsvetaeva's own life Hasty delineates the connections between the Orpheus myth and other key mythological and literary figures in the poet's life including Alexander Blok Anna Akhmatova Alexander Pushkin and Rainer Maria Rilke to make an important and original critical contribution *The National Union Catalog, Pre-1956 Imprints*, 1977 [The World of Greek Religion and Mythology](#) Jan N.

Bremmer, 2020-01-07 In this wide ranging work on Greek religion and mythology Jan N Bremmer brings together his stimulating and innovative articles which have all been updated and revised where necessary In three thematic sections he analyses central aspects of Greek religion beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category hero The second section begins with a discussion of the nature of polis religion continues with various facets such as seers secrecy and the soul and concludes with the influence of the Ancient Near East The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice combining literature epigraphy iconography and zooarchaeology Regarding human sacrifice it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion The fourth and final section investigates key elements of Greek mythology such as the definition of myth and its relationship to ritual and ends with a brief history of the study of Greek mythology The multi disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology

A Companion to the Classical Tradition Craig W. Kallendorf, 2010-02-01 A Companion to the Classical Tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1976

Minos and the Moderns Theodore Ziolkowski, 2008-07-17 Minos and the Moderns considers three mythological complexes that enjoyed a unique surge of interest in early twentieth century European art and literature Europa and the bull the minotaur and the labyrinth and Daedalus and Icarus All three are situated on the island of Crete and are linked by the figure of King Minos Drawing examples from fiction poetry drama painting sculpture opera and ballet Minos and the

Moderns is the first book of its kind to treat the role of the Cretan myths in the modern imagination Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans Theodore Ziolkowski shows how the tale of Europa in poetry drama and art but also in cartoons advertising and currency was initially seized upon as a story of sexual awakening then as a vehicle for social and political satire and finally as a symbol of European unity In contrast the minotaur provided artists ranging from Picasso to Drennatt with an image of the artist's sense of alienation while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century Ziolkowski also considers the roles of such modern figures as Marx Nietzsche and Freud of travelers to Greece and Crete from Isadora Duncan to Henry Miller and of the theorists and writers including T S Eliot and Thomas Mann who hailed the use of myth in modern literature Minos and the Moderns concludes with a summary of the manners in which the economic aesthetic psychological and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures **Bestsellers of the Third Reich** Christian Adam, 2021-04-01

Despite the displacement of countless authors frequent bans of specific titles and high profile book burnings the German book industry boomed during the Nazi period Notwithstanding the millions of copies of Mein Kampf that were sold the era's most popular books were diverse and often surprising in retrospect despite an oppressive ideological and cultural climate Huxley's Brave New World was widely read in the 1930s while Saint Exupéry's Wind Sand and Stars was a great success during the war years Bestsellers of the Third Reich surveys this motley collection of books along with the circumstances of their publication to provide an innovative new window into the history of Nazi Germany **Bulletin of Books in the**

Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year... Public Library of Cincinnati and Hamilton County, 1894 [Annual List of Books Added to the Public Library of Cincinnati](#) Public Library of Cincinnati and Hamilton County, 1894 *Women and Death 2* Sarah Colvin, Helen Watanabe-O'Kelly, 2009

Explores both constants and changes in representations of warlike and violent women in German culture over the past six centuries Warlike women are a recurring phenomenon in German literature and culture since 1500 Amazons terrorists warrior women this volume of essays by leading scholars from the UK and Germany analyzes ideas and portrayals of these figures in the visual arts society media and scholarship always against the backdrop of Germany's development as a culture and as a nation The contributors look for patterns in the historical portrayal of warlike women asking the questions What cultural signals are sent when women are shown occupying men's spaces by dressing as warriors or in men's clothing What can legitimize the woman who bears arms From what is the erotic potential of images linking women and violence derived Have recent feminist thought and political developments changed representations of warlike women Contributors Bettina Brandt Sarah Colvin Mererid Puw Davies Peter Davies Christine Eifler Ute Frevert Kathrin Hoffmann Curtius Ritchie

Robertson Daria Santini Ruth Seifert Helen Watanabe O Kelly Sarah Colvin is Eudo C Mason Chair of German at the University of Edinburgh Helen Watanabe O Kelly is Professor of German at Oxford University and Fellow and Tutor of Exeter College Oxford Titles of Books Added to the Public Library of the City of Boston Boston Public Library, 1893 **Titles of Books Added to the Public Library of the City of Boston from April 17 ... 1893 to April 14, 1894. V.1 No. 1-52, Apr. 24, 1893-Apr. 16, 1894** Boston Public Library, 1893 **The Complete Poetry Guide and Workbook** Gareth S.L. Jones, 2012-08 A guide to poetic devices and poetic forms a workbook for people of all levels of writing skill and an anthology of poetry for reference inspiration and enjoyment *Myth and Violence in the Contemporary Female Text* V.G. Julie Rajan, 2016-12-05 How various mythologies challenge enable and inspire women artists and activists across the globe to communicate personal and historical experiences of violence is the central concern of this collection Beginning with the observation that twentieth and twenty first century female writers and artists often use myth to represent their social and artistic struggles the distinguished international scholars and writers consider mythic fabulations as spaces for contested meanings and resistant readings The identified resistance of the mythic material to repression working as it were in opposition to another celebrated drive role of myth that of containment makes the use of myth particularly stimulating for twentieth century and contemporary female artists and it is an interest in the aesthetic and political consequences of such resistances that animates this book Exemplifying the diverse types of engagement with myth and femininity literary criticism discussions of film and art artwork as well as original creative writing could all be found within the boundaries of this innovative volume Femininity myth and violence are here explored in contexts such as female mythopoiesis in the early twentieth century the politics of representation in contemporary writing revision of old myths and creation of new myths in multicultural female experiences Keeping the focus on the actual works of art the editors and contributors offer scholars and teachers an inclusive way to approach literature and the arts that avoids the limits imposed by genre or national and regional boundaries **Bulletin of the Osterhout Free Library** Osterhout Free Library, 1909 **A Companion to Marina Cvetaeva** Sibelan Forrester, 2016-10-18 Marina Cvetaeva is one of the best known Russian poets of the 20th century often translated and studied in a copious scholarly literature With articles on Cvetaeva's biography and her relationship with visual arts drama folklore music translation and the work of other poets this volume offers both a valuable overview of scholarly approaches to her work today and a way to enter specific aspects of her writing and career Contributors include both foremost established scholars of Cvetaeva's work and young scholars taking new approaches and discovering neglected artifacts and topics Scholars who do not read Russian will find this collection of value as will advanced students of Russian literature poetry and women's writing Contributors include Molly Thomasy Blasing Karen Evans Romaine Sibelan Forrester Karin Grelz Olga Peters Hasty Maria Khotimsky Olga Partan and Alexandra Smith Among Our Books Carnegie Library of Pittsburgh, 1909 Monthly Bulletin of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1909 **Our**

Mythical Childhood... The Classics and Literature for Children and Young Adults ,2016-11-01 In *The Classics and Children's Literature between West and East* a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults literature by applying regional perspectives *Classified Catalogue of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh,1914

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