

Piano Vocal Score Act 1



MOSS
Saigon

A musical by **Alain Boublil and Claude-Michel Schönberg**
Music by **Claude-Michel Schönberg**
Lyrics by **Richard Maltby, Jr. and Alain Boublil**
Adapted from the original French lyrics by **Alain Boublil**



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Saigon Piano Conductor Score

Christian G. Meyer



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more Broadway musicals Carousell Allegro South Pacific The King and I Me and Juliet Pipe Dream Flower Drum Song and The Sound of Music They also wrote a movie musical State Fair and one for television Cinderella Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn't write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe's earliest attempts to the old master's final lyric Edelweiss we can see read and yes sing the words of a theatrical and lyrical genius *Wicked* Paul R. Laird, 2011-06-24 In 2004 the original Broadway production of *Wicked* earned 10 Tony nominations including best musical Based on the best selling novel by Gregory Maguire the show continues to run on Broadway and has touring companies throughout the United States and around the world In *Wicked A Musical Biography* author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts interviews with major figures and the study of primary musical sources such as sketches drafts and completed musical scores Laird brings together an impressive amount of detail on the creation of *Wicked* including a look at Maguire's novel as well as the original source material *The Wizard of Oz* This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development Laird also explores Stephen Schwartz's life and work providing an analysis of the composer and lyricist's work on the show through song drafts sketches and musical examples Laird also surveys the show's critical reception in New York and London noting how many critics failed to appreciate its qualities or anticipate its great success The unusual nature of *Wicked*'s story dominated by two strong female leads is also placed in the context of Broadway history A unique look into a successful Broadway production *Wicked A Musical Biography* will be of interest to musicologists theatre scholars students and general readers alike The Art of Selling Songs Kevin Edge, 1991 **Subject Guide to Books in Print**, 1993 The Library of Congress Author Catalog Library of Congress, 1953 **NU Quarter Notes**, 1988

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