

Overview

This poster contains the most basic rules for implementing the visual identity system and should be used as a reference in conjunction with the full guidelines (available on redcross.org/brand).

Logo suite

Button logo family



The button logo was inspired by a vintage pin as an engaging symbol of enthusiastic participation. It is a personal, grassroots and unique expression for the Red Cross. Use this logo in any of its three forms for most printed marketing and communications materials as well as television, Web and email.

Classic logo family



The classic logo should be used in disaster situations, corporate materials or when the marketing-oriented button logo is not appropriate. The wordmark can be used on its own when a button or classic logo appears in isolation elsewhere in a layout or when repetition of the full logo looking would be distracting.

Wordmark family



Print minimum sizes



Digital minimum sizes



Clear space

Clear space minimums are built into the logo files.

Separating button graphic and wordmark

As long as minimum size requirements are followed, the button can be separated from the wordmark and used on its own. Remember to include the wordmark in the viewing area.

Color proportion

Although individual pieces may vary, notice that the cumulative effect keeps the overall brand color balance.



Color breakdowns

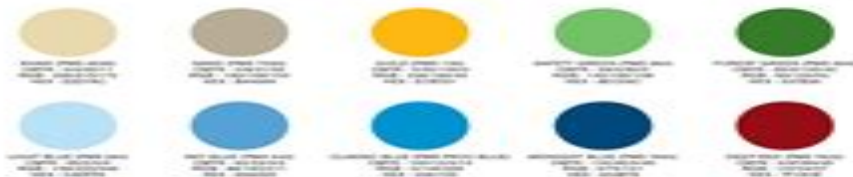
Primary



Neutral



Secondary



Typography

Information

Name and use	Alphabet-Gothic Standard family is used to clearly and objectively communicate information.
Weights	Regular or Bold for heads and subheads. Regular for body copy. Bold or <i>Italic</i> for emphasis.
Cases	Upper- and lowercase or ALL CAPS. Sentence case, NOT title case.
Colors	Preferred: Red-Cross Gray When necessary: Red-Cross Black Use sparingly: Red-Cross Red White Secondary colors

Voice

Georgia Regular family is used for storytelling, expressing optimism and calls to action.
Regular for heads, subheads and body copy. Bold or <i>Italic</i> for emphasis.
Upper- and lowercase. Sentence case, NOT title case.
Preferred: Red-Cross Gray When necessary: Red-Cross Black Use sparingly: Red-Cross Red White Secondary colors

RESTRICTED DIGITAL USE

When Alphabet is unavailable in digital situations, it is acceptable to use Arial as a substitute. Do not use Arial for any printed materials. If Alphabet is needed, download it from Brand-Central.

Georgia is a system font and should be available on any Mac or PC.

Tone of voice

How we talk is as important as what we talk about.

Uplifting. The work we create will often be highly emotional, but never with a focus on the devastation, destruction or disaster. We want to leave people with a feeling of hope and possibility. We want them to feel that they can make a difference through the American Red Cross.

Empowering. We are a brand that helps our people—both the people we help and those who embody the Red Cross and deliver on our mission. We want everyone to feel empowered to be a part of this network, to help us make a difference in times of need.

Inletting. We are open and accessible to anyone and everyone who wants to assist us in our mission. We are not intimidating or directive.

Personal. Our care is soft, not self-serving. We treat every person as fully and everyone who helps us as an individual. We want them to feel care and compassion every time we interact with them. We are not yelling our message from the rooftops. We treat every individual with respect.

Red Cross Identity Guide

WJ Hussar

A red circular logo with a white cross in the center, partially obscured by a light blue horizontal bar.

Red Cross Identity Guide:

The book delves into Red Cross Identity Guide. Red Cross Identity Guide is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Red Cross Identity Guide, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Red Cross Identity Guide
 - Chapter 2: Essential Elements of Red Cross Identity Guide
 - Chapter 3: Red Cross Identity Guide in Everyday Life
 - Chapter 4: Red Cross Identity Guide in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Red Cross Identity Guide. This chapter will explore what Red Cross Identity Guide is, why Red Cross Identity Guide is vital, and how to effectively learn about Red Cross Identity Guide.
3. In chapter 2, the author will delve into the foundational concepts of Red Cross Identity Guide. This chapter will elucidate the essential principles that must be understood to grasp Red Cross Identity Guide in its entirety.
4. In chapter 3, this book will examine the practical applications of Red Cross Identity Guide in daily life. This chapter will showcase real-world examples of how Red Cross Identity Guide can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Red Cross Identity Guide in specific contexts. The fourth chapter will explore how Red Cross Identity Guide is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Red Cross Identity Guide. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Red Cross Identity Guide.

https://crm.avenza.com/results/virtual-library/Download_PDFS/Qualitative_Change_In_Human_Geography.pdf

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Red Cross Identity Guide Introduction

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